

Country Life—November 17, 1950

Bridges & long

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Page 1662 Situations Educational For Sale Wanted Car Hire Gardening Motor Cars & Vehicles Miscellaneous Properties

1660-1 Properties

# COUNTRY LIFE

Vol. CVIII No. 2809

NOVEMBER 17, 1950

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MORE LAND AVAILABLE.



FOR SALE FREEHOLD. £25,000 OR COMPLETE WITH FURNITURE £35,000

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47926)

## SURREY

WITHIN EASY REACH OF WEYBRIDGE STATION

### ATTRACTIVE WELL-BUILT HOUSE HAVING EVERY CONVENIENCE

1 reception rooms, 6 principal bedrooms, 3 staff bedrooms (basins, h. and c., in most rooms), 4 bathrooms. Central heating.

Main electric light and water. Main drainage.

Garage for 2.



Stabling for 4 with excellent flat over.

Lodge.

Attractive gardens and grounds including lawn, rockery, hard tennis court, large kitchen garden.

Paddock.

ABOUT 6½ ACRES

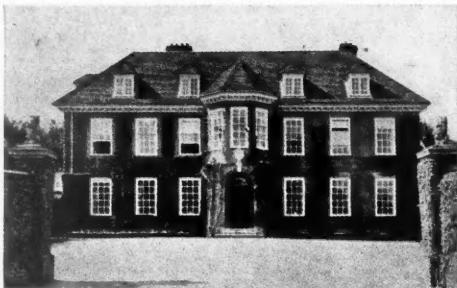
FOR SALE FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (47940)

## £10,000 WITH 47 ACRES

### EAST KENT COAST

1 mile from the sea. 2 miles from Station. Close to three famous Golf Courses.



### A BEAUTIFUL OLD HOUSE OF QUEEN ANNE CHARACTER

Fine reception hall, 4 reception rooms, 24 bedrooms, 7 bathrooms. Central heating.

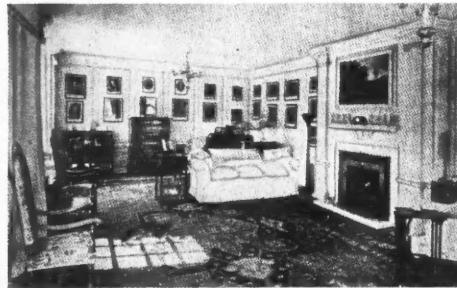
Main water, electricity and gas. Modern drainage. Pleasant timbered gardens.

The Old Brew House, stables and garage.

A fine barn containing garage and squash court. A detached cottage. Accommodation pasture and woodland.

Vacant Possession.

An offer for the residence with a smaller area would be considered.



Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (43176)

## HAMPSHIRE

Amidst rural country, within easy reach of main line station (London 1½ hours).



### CHARMING GEORGIAN HOUSE IN PERFECT ORDER and having many period features.

3 reception rooms, 7 bedrooms, 2 bathrooms. Thermostatically controlled central heating. Main electric light and water. Septic tank drainage. Double garage. 3 loose boxes. 3 cottages (vacant possession of 2).

Small T.T. farmery at present supporting Guernsey herd of 14.

Easily run and well maintained garden, lawns, kitchen garden, orchard and stream.

ABOUT 29 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (36342)

## KENT AND SUSSEX BORDERS

Between Tunbridge Wells and Rye.

### A FINE MODERN RESIDENCE IN EARLY GEORGIAN STYLE, 350 feet up facing south with panoramic views.

Approached by a drive it contains 3 reception, 10 bedrooms, 2 dressing rooms, 3 bathrooms, excellent domestic offices. Central heating thermostatically controlled. Main electricity and water. Garages for 3.

Entrance Lodge with 4 rooms and bathroom.



Beautiful pleasure grounds and gardens, terraced lawns, woodland dell. Kitchen gardens and paddocks.

ABOUT 12 ACRES. FOR SALE FREEHOLD

Agents: Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W.1. (31221)

MAYfair 3771  
(15 lines)

20, HANOVER SQUARE, LONDON, W.1

Telegrams:  
"Galleries, Wesdo, London"



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 5222 (15 lines)

Telegrams: "Selanlet, Piccy, London"

## EAST ANGLIA—8 miles WOODBRIDGE RESIDENTIAL AND AGRICULTURAL PROPERTY OF 180 ACRES

17th-CENTURY RESIDENCE  
S.W. aspect in a healthy and open position.

LOUNGE HALL, CLOAKROOM,  
2 RECEPTION ROOMS, STUDY,  
7 BEDROOMS, MODERN BATHROOM  
AND OFFICES.

Main electricity. Own water.



HAMPTON &amp; SONS, 6, Arlington Street, St. James's, S.W.1. (D.2023)

EXTENSIVE SET OF MODERN FARM  
BUILDINGS.

4 COTTAGES.

Productive arable and rich pastures.

Small holding with 2 cottages and 1 acre  
could also be purchased.

TO BE SOLD FREEHOLD WITH  
POSSESSION ON COMPLETION

Fine example of half-timbered architecture.

### KENT

Between Ashford and Maidstone in pretty village.

DELIGHTFUL OLD-WORLD RESIDENCE CAREFULLY MODERNISED



FREEHOLD £6,850

Inspected by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.48,441)

### SUSSEX

Superb position with view of the Downs and Chanctonbury Ring.

#### FASCINATING SUSSEX COTTAGE



This cottage is full of character and has a wealth of old oak.

PRICE ONLY £6,250 FOR QUICK SALE

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.53,551)

First time in the market for many years.

### KENT

Rural surroundings near Tonbridge with its famous school and shopping facilities;  
under 1 hour from London.

#### AN EXTREMELY FINE EARLY GEORGIAN HOUSE



REASONABLE PRICE FOR THIS CHOICE PERIOD HOUSE

Highly recommended by the Sole Agents:  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (K.29,371)

Carefully modernised.  
Drawing room, 24 ft. 6 in. x 16 ft. 6 in., with Adam mantelpiece, panelled dining room 21 ft. x 17 ft. 6 in., morning room 16 ft. x 14 ft., 5 principal bedrooms, 2 bathrooms, staff and secondary bedrooms.

Main services. Central heating. Oak parquet floors.  
Stabling. Garage.  
Excellent cottage.  
Old-world gardens, with stream, kitchen garden, paddock and orchard.

IN ALL ABOUT  
4½ ACRES

By order of F. H. Beer, Esq.

### Preliminary notice A FASCINATING EXMOOR PROPERTY

IN UNRIVALLED SITUATION 900 FT. UP AND COMMANDING

EXTENSIVE VIEWS OF GREAT BEAUTY

"WESTERCLOSE," Withypool, near Minehead

The Mecca of the Hunting Man.

A gentleman's Pleasure Farm with comfortable stone-built house: refectory hall, drawing room, boudoir, 5 bedrooms, bathroom, staff flat with bathroom. Compact offices.

Own electric light and water supply.

Useful outbuildings.  
HUNTER STABLING,  
SMALL FARMERY  
and garages.



Gardens and meadowland of OVER 12½ ACRES. WITH POSSESSION

For sale privately or by Auction early in December next.

Auctioneers: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1

### HERTFORDSHIRE

On edge of well-favoured town. 20 miles London on fast main line.

#### CHARMING MODERN GEORGIAN STYLE RESIDENCE in nearly 2 ACRES

With hard tennis court.  
Hall, cloaks, 3 reception rooms, 6 bedrooms, 3 bathrooms. Excellent domestic offices with Aga.

Garage for 2. Stabling.

Main services.  
Part central heating.



PRICE FOR QUICK SALE £8,00 FREEHOLD

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1,426)

### COBHAM, SURREY

Convenient for town (17 miles).

Delightful situation adjacent to commonland.

#### CHOICE MODERN RESIDENCE IN EXCEPTIONAL ORDER

Drive, 3 reception, cloakroom, model offices, 6 bedrooms, 2 bathrooms.

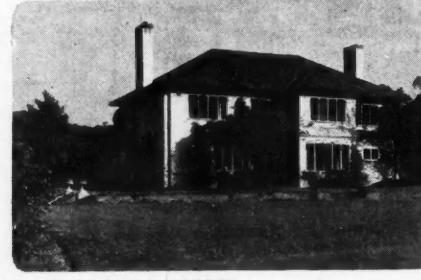
Part central heating.

Main services.

Garage 2 cars. Stabling.

FINE DETACHED  
COTTAGE.

Lovely inexpensive grounds, kitchen garden.



IN ALL ABOUT 4½ ACRES

FOR SALE FREEHOLD WITH OR WITHOUT THE COTTAGE

Joint Sole Agents: GOODMAN & MANN, Esher, and  
HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (S.54,907)

REGENT  
4304

## OSBORN &amp; MERCER

MEMBERS OF THE CHARTERED SURVEYORS AND AUCTIONEERS' INSTITUTES

28b, ALBEMARLE ST.,  
PICCADILLY, W.1

## ON THE EDGE OF DARTMOOR

About 9 miles from Exeter.

Charming 16th-CENTURY COTTAGE RESIDENCE  
Built of stone with slated roof and facing south.  
Just remodelled and redecorated.2 reception, 5 bedrooms, 2 bathrooms.  
Electric light. Central heating throughout. Garage.

Swimming pool.

Orchard, 2 paddocks, with

Small trout stream, in all

ABOUT 1 ACRES

## FREEHOLD ONLY £7,000 INCLUDING FITTED CARPETS AND FIXTURES AND FITTINGS

Sole Agents: OSBORN &amp; MERCER, as above, and RICKARD, GREEN &amp; MICHELMORE, 82, Queen Street, Exeter. (18,976)

## ESSEX

Between Bishop's Stortford and Saffron Walden, 2 miles from Newport Station main line.

## A CHARMING SMALL HOUSE

Built of red brick and standing high up.

With hall, 2 reception rooms, 4-5 bedrooms, bathroom.

## Main electricity and water. Garages.

Matured gardens with excellent kitchen garden and well stocked orchard, in all

ABOUT 1 1/2 ACRES

## FOR SALE FREEHOLD

Sole Agents: OSBORN &amp; MERCER, as above. (18,950)

## EASY DAILY REACH SOUTH OF TOWN

On high ground surrounded by beautiful open country close to riding and golf.

## A DELIGHTFUL MODERN HOUSE

With many labour-saving and other features.

Well maintained and in excellent decorative order.  
3 reception, 4 bedrooms, bathroom, main services. Garage.

Large garden with fruit trees, in all ABOUT 1 1/2 ACRE

## FOR SALE FREEHOLD

Agents: OSBORN &amp; MERCER, as above. (19,051)

## TEWIN, NEAR WELWYN

Conveniently situated about 2 miles from Welwyn North Station with bus service passing the property.

AN ATTRACTIVE SMALL MODERN HOUSE  
erected in 1927 and having well-planned accommodation.

2 reception rooms, 4 bedrooms, bathroom.

Main electricity, gas, and water. Garage. Small garden designed for the minimum of upkeep with an area of woodland in all

## ABOUT 1 ACRE

FOR SALE FREEHOLD. EARLY POSSESSION  
Agents: OSBORN & MERCER, as above. (19,052)

## HEREFORDSHIRE

In lovely undulating country about 9 miles north-west of Leominster.

Beautiful 16th-Century Residence standing in well timbered grounds and commanding lovely views.

Lounge hall, 4 reception, 7 principal and 5 secondary bedrooms, 3 bathrooms. Complete central heating. Electricity and power. EXCELLENT RANGE OF OUTBUILDINGS SUITABLE FOR CONVERSION TO COTTAGES. Matured gardens, pasture, arable and woodland, in all ABOUT 203 ACRES

## FOR SALE AS A WHOLE OR IN LOTS

Sole Agents: OSBORN &amp; MERCER, as above. (18,978)

Reading 4441/2

REGENT 0293/3377

## NICHOLAS

(Established 1882)

1, STATION ROAD, READING; 4, ALBANY COURT YARD, PICCADILLY, W.1

Telegrams:

"Nicholas, Reading"

"Nichenyer, Piccy, London"

FRESHLY ON THE MARKET FOR SALE.

## BERKSHIRE

## IN THE LOVELY UNSPOILT COUNTRY BETWEEN NEWBURY AND PANGBOURNE

Newbury 7 miles. Pangbourne 7 miles. Reading 13 miles. Near Tattenhall, Hampstead Norris and Bucklebury.

## A BERKSHIRE MANOR

reduced in size and the subject of considerable expenditure to form

## AN EASILY RUN SMALL COUNTRY HOUSE

Entrance hall, 3 reception rooms, brick-built garden room attached to house with Vita glass, excellent domestic offices with Aga cooker and maid's sitting room, 7 bedrooms (unusually well fitted with cupboards), 4 bathrooms.

The rooms are lofty and well proportioned with painted walls.



Recommended by Messrs. NICHOLAS, Reading.

## IN ONE OF THE MOST LOVELY SPOTS IN

## SURREY

Commanding views of unparalleled beauty.

## FOR SALE PRIVATELY

## A WONDERFULLY PLACED RESIDENTIAL PROPERTY

## OF ABOUT 40 ACRES

with

A LUXURIOUSLY EQUIPPED RESIDENCE, the last word in modern refinements and comforts and containing 9 principal bed, and dressing rooms, 3 bathrooms, 6 staff rooms and bathroom.

A magnificent suite of entertaining apartments and perfect domestic offices.

CENTRAL HEATING. MAIN ELECTRICITY. COMPANY'S WATER.

LODGE AND 2 COTTAGES, GARAGES, ETC.

Exquisite gardens, with lily ponds and swimming pool, and woodland.

Inspected and strongly recommended by Messrs. NICHOLAS, 4, Albany Court Yard, Piccadilly, W.1.

TOTENHAM COURT RD., W.1  
(EUSton 7000)

## MAPLE &amp; Co., LTD.

5, GRAFTON ST., MAYFAIR, W.1  
(REGENT 4685)

## HERTFORDSHIRE. ST. ALBANS

In good residential district adjoining common, convenient for bus routes, station.



## MODERN GEORGIAN-STYLE RESIDENCE

Hall with cloakroom, 3 reception rooms, excellent offices with maid's sitting room, 6 bedrooms, dressing room, 3 bathrooms. Companies' services. Central heating, etc.

GARAGE FOR 2 CARS. STABLING, Etc.

Well stocked gardens, hard tennis court, orchard, etc., in all about 1 1/4 ACRES

PRICE £8,500 FREEHOLD

Agents, MAPLE &amp; Co., LTD., 5, Grafton Street, W.1.

## SURREY—ON HIGH GROUND

On slope of North Downs, 1 1/2 miles station. 1 hour of Town.



## MINIATURE RESIDENTIAL ESTATE, PICTURESQUE LOW-BUILT RESIDENCE

Containing on 2 floors: 3 reception rooms, music room, 9 bedrooms, dressing room, 3 bathrooms, cloakroom, etc. Central heating. Main services. Garage. Stabling. Cottage. Pleasure gardens, nursery gardens, woodlands and pasture. ABOUT 32 ACRES. FREEHOLD £14,000  
Agents: MAPLE & Co., LTD., 5, Grafton Street, W.1.

# JOHN D. WOOD & CO.

## FIFE

WITH GLORIOUS VIEWS TOWARDS THE OCHIL HILLS. IN A NOTED STOCK-REARING DISTRICT  
*Dunfermline 5 miles. Stirling 16 miles. Alloa 10 miles.*

### THE FINE AGRICULTURAL AND SPORTING ESTATE OF SALINE, NEARLY 2,000 ACRES

5 EXCELLENT FARMS WITH VACANT POSSESSION (4 at present worked as one) EXTENDING TO ABOUT 980 ACRES.

6 OTHER GOOD FARMS AT PRESENT LET.

5 areas of rough grazing IN HAND forming together a very useful rough shoot, which has been well keepered since the war.

CHARMINGLY SITUATED KEEPER'S HOUSE AVAILABLE WITH VACANT POSSESSION.



Solicitors: Messrs. THOMSON, DICKSON & SHAW, 1, Thistle Court, Edinburgh 2.  
 Illustrated particulars from the Auctioneers: JOHN D. WOOD & CO.

4 very useful WOODLAND areas (about 90 acres in all) containing some fine oak, beech and other hardwoods.

Also various other subjects.

To be offered for Sale in 27 Lots, unless sold previously by Private Treaty, on November 24, at **Unitas Hall, Queen Anne Street, Dunfermline, at 2.30**

## BUCKINGHAMSHIRE, WHADDON CHASE

*Adjoining one of the most favoured villages in the county.*

### FOR SALE WITH VACANT POSSESSION

A particularly attractive

### RESIDENTIAL AND AGRICULTURAL PROPERTY of about 96 acres (or with 8 Acres).



Stone-built House, believed to date from the late 17th century, in good repair with complete central heating, main electricity and water, Aga cooker, etc.

3 reception, 7 bed., 2 bath. and staff annexe of 3 rooms and bath. Good outbuildings including stabling and gardener's cottage. Walled pleasure garden and well-stocked kitchen garden.

The Property also includes A MODEL DAIRY FARM of 88 acres (at present carrying a herd of Attested Pedigree Shorthorns) and including a newly erected span-roofed cowhouse for 38 and other appropriate buildings, all in good repair, together with an excellent Bungalow Cottage.



The Farm is in first-class heart and water is piped to all fields. **FOR SALE FREEHOLD AS A WHOLE** or the House would be sold with 8-10 Acres and one cottage. Inspected and recommended by the Owner's Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (41,601)

#### PRELIMINARY ANNOUNCEMENT.

## BUCKS—NORTHANTS BORDER—55 MILES NORTH OF LONDON

*Easily accessible from London and all the principal Midland towns via Bletchley, Bedford or Northampton, each of which is about 12 miles distant.*

### TYRINGHAM HOUSE

#### THIS IMPORTANT AND WELL-KNOWN STONE-BUILT CLASSIC GEORGIAN MANSION

Designed by Sir John Soane,

provides extensive accommodation, in good repair.

**suitable for Commercial, Educational or Institutional use (subject to Planning consent).**

Beautifully sited in a heavily timbered level park, through which flows the River Ouse.

THE HOUSE CONTAINS ABOUT 50 ROOMS ALL TOLD, PLUS 13 BATHROOMS AND EXTENSIVE DOMESTIC QUARTERS.

Main electricity. Oil-burning central heating throughout. Electric passenger lift. Spacious, lofty rooms.

First-class water supply. Superb open-air swimming pool about 200 ft. long. Music "temple" with modern electrically powered organ.

4 COTTAGES. A SMALL COTTAGE RESIDENCE. LARGE WALLED GARDEN. STABLE YARD, Etc.

Ornamental grounds, shrubberies and woodland of

#### ABOUT 26 ACRES. FOR SALE FREEHOLD

Level parkland up to 130 acres available if required, and a **SECONDARY HOUSE** (3 rec., 7 bed., 2 bath., etc.) suitable for senior executive, could be taken on lease. Owner's Sole Agents, who have full particulars: JOHN D. WOOD & CO. (40,006)

MAYfair 6341  
 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

Telegrams:  
 "Wood, Agents, Wesdo, London"

### WELLESLEY-SMITH & CO.

17, BLAGRAVE STREET, READING. Reading 2920 & 4112

#### ON HIGH GROUND NEAR HENLEY and READING A LOVELY EXAMPLE OF THE EARLY 17th CENTURY



HELD AT LOW RENT OF £225 A YEAR

Price for lease and towards costs of improvements £2,000

Sole Agents: WELLESLEY-SMITH & CO.

In beautiful condition and upon which considerable sums have been expended. Hall, cloaks, 3 reception, 5 principal bedrooms; also 3 rooms in separate wing; 3 bathrooms. Main electricity and water. Excellent cottage. Stabling, garage and barn. Delightful old English garden and pasture,  
**ABOUT 3½ ACRES**

### G. H. BAYLEY & SONS

(Established nearly a century).

Chartered Auctioneers and Estate Agents.

27, PROMENADE, CHELTENHAM. TEL. 2102 and 54145

#### COTSWOLDS. GLOUCESTERSHIRE CHARMING GEORGIAN FRONT OF MELLOWED BRICK

### CAPITAL SMALL FARMERY

Lounge hall, 3 reception rooms, 7 bedrooms, 4 bathrooms, modernised offices (Aga). Main electricity.

Central heating.

Excellent farm buildings.



GOOD LAND **ABOUT 23 ACRES**

Full details of the Agents, as above.

# JOHN D. WOOD & CO.

Preliminary announcement

## LANCASHIRE

NEAR PRESTON, LONGRIDGE, CHORLEY, ORMSKIRK, LIVERPOOL, WIGAN, HORWICH, BOLTON, OLDHAM AND MANCHESTER

### THE ROTHWELL ESTATES



ANDERTON FARM

Comprising

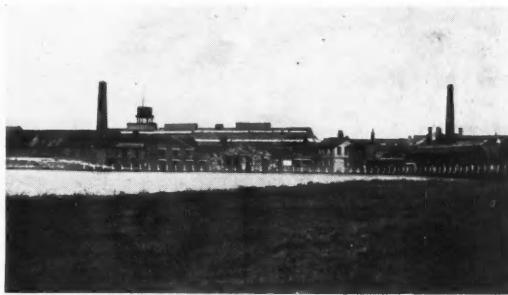
#### 16 FARMS

21 to 179 ACRES;

#### 6 SMALLHOLDINGS,

3 to 26 ACRES;

the majority with main water and electricity.



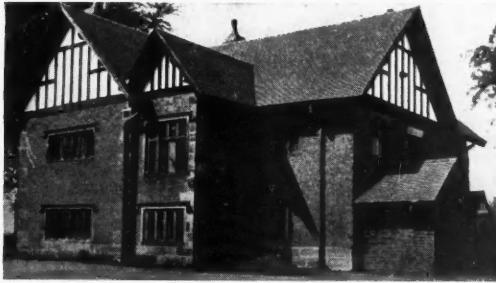
THE VALE PAPER MILL

And the Leases of  
LARGE BLEACH AND PAPER WORKS AND  
THE PRESTON GOLF CLUB,

THE WHOLE FORMING EXCELLENT  
INVESTMENTS

1,476 ACRES

GROSS INCOME £7,392



THE GOLF CLUB HOUSE

By direction of Col. D. W. Pritchard.

Auction Friday next

#### AS A WHOLE OR IN TWO LOTS

RETTENDON OLD HALL, NEAR CHELMSFORD,  
ESSEX



LOT 1.—THE DELIGHTFUL QUEEN ANNE RESIDENCE  
Lounge hall, dining room, drawing room, modern kitchen, 6 bed. and dressing rooms, 2 bathrooms. Main electricity and water. Central heating. Attractive small garden. Garage block with 2 staff rooms. NEARLY 1 ACRE

LOT 2.—THE ATTESTED AND T.T. LICENSED DAIRY FARM  
SUPERIOR MODERN HOUSE with 2 rec., 3 bed. and bath. Model dairy buildings with cowshed for 20. Ample covered yards, calf boxes, etc. Main electricity and water connected. ABOUT 130 ACRES  
FREEHOLD WITH VACANT POSSESSION OF THE WHOLE  
FOR SALE BY AUCTION NOVEMBER 24 (unless sold privately) AT  
CHELMSFORD

Solicitors: Messrs. MASON, GAUNT & PAYNE, 2, Cooper Street, Manchester, 2.  
Joint Auctioneers: Messrs. WOODCOCKS, 30, George Street, Hanover Square, London, W.1, and JOHN D. WOOD & CO.

### ALFRISTON, SUSSEX

At the foot of the South Downs.

#### MODERNISED STONE-BUILT RESIDENCE

Part Elizabethan.



Lounge hall, drawing room, dining room, library, 11 bed-rooms, 3 bathrooms. Garages. Central heating. Main electricity and water. Garden. Paddock.

3 ACRES. FREEHOLD. VACANT POSSESSION  
JOHN D. WOOD & CO. (33,014)

MAYfair 6341  
(10 lines)

### MORAYSHIRE

Elgin 5 miles.

To be let fully furnished weekly or for longer period.  
CHARMING MODERNISED COTTAGE  
with excellent shooting over 10,000 acres.

In well-known Morayshire estate. Cottage entirely modernised. All electric and very comfortably furnished. Contains sitting room, 3 bedrooms, bathroom, kitchen, etc. Splendid shooting (pheasants, partridges, woodcocks, wild fowls, etc.) over the whole estate, and shooting tuition can be provided for boys.

Full particulars from JOHN D. WOOD &amp; CO.

### WANTED ASCOT-SUNNINGDALE DISTRICTS

Required to purchase

#### FIRST-CLASS MODERN HOUSE

WITH 6-7 BEDROOMS, COTTAGE OR STAFF FLAT,  
UP TO 5 ACRES

Substantial price will be paid for the right property.

#### USUAL COMMISSION REQUIRED

Particulars to C.J.C., c/o JOHN D. WOOD &amp; CO.

### JUST IN THE MARKET.

#### KENT WEALD

#### LOVELY BLACK & WHITE TUDOR FARMHOUSE



With many period features and particularly charming gardens. 2 reception rooms, large kitchen, 5 bedrooms, dressing room, 2 bathrooms.

CENTRAL HEATING.

MAIN ELECTRICITY AND WATER.

Picturesque Oast House, orchard.  
ABOUT 4 1/2 ACRES. FOR SALE FREEHOLD  
WITH VACANT POSSESSION

Inspected and recommended by the Joint Agents: GERRING  
AND COLYER, Hawkhurst and JOHN D. WOOD & CO. (32,941)

Telegrams:  
"Wood, Agents, Wesdo, London"

23, BERKELEY SQUARE, LONDON, W.1

GROSVENOR 1553  
(4 lines)

# GEORGE TROLLOPE & SONS

(ESTABLISHED 1778)  
25, MOUNT ST., GROSVENOR SQ., W.1.

Hobart Place, Eaton Sq.,  
West Halkin St.,  
Belgrave Sq.,  
and 68, Victoria St.,  
Westminster, S.W.1

## ON FRINGE OF SOUTH DOWNS VILLAGE

3 miles from the sea, with river frontage to the gardens. Beautifully secluded situation, yet conveniently placed for buses, etc.

### A CHARMING OLD RESIDENCE



TOTAL AREA 7 ACRES

The whole property is in excellent order and is

### FOR SALE FREEHOLD WITH VACANT POSSESSION

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2840)

### WEST SUSSEX

On edge of unspoilt village, 5½ miles Petworth. Near bus service.



### CHARACTER HOUSE

With 7 bed., and dressing rooms, 2 bathrooms, 3 reception rooms. Central heating. Garage, stabling.

4½ ACRES of well-kept grounds, including newly planted orchard.

### FOR SALE FREEHOLD

Full details of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2291)

### A VALUABLE ATTESTED T.T. DAIRY and STOCK FARM OF 340 ACRES

Only 23 miles from London. 700 ft. up on North Downs.

#### SUPERIOR GEORGIAN FARMHOUSE

4-6 bedrooms, bathroom, 3 living rooms, 5 well-built cottages, magnificent set of brick-and-tiled farm buildings, with modern cowstalls for 50-60, loose boxes, barns, etc. Main electricity and water connected throughout. Usual valuations. Ayrshire herd at valuation if required.

#### PRICE £19,500 FREEHOLD

#### IMMEDIATE POSSESSION

Inspected and recommended by GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (A.2813)

### BEAUTIFUL SMALL RESIDENTIAL AND AGRICULTURAL ESTATE, 179 ACRES WITH T.T. BUILDINGS

In first-class hunting centre on Bucks-Northants border.

#### FINELY APPOINTED STONE-BUILT HOUSE OF GEORGIAN TYPE

6 bed., and dressing rooms, nursery suite, 3 staff rooms, 5 bath., and 4 reception rooms with polished oak floors. Main water and electricity. Central heating. Lodge, 5 cottages (service tenants), first-class range hunter stable (10 boxes). Home farm with compact stone T.T. buildings and model cowhouse for 25.

#### VACANT POSSESSION

Highly recommended. Owner's Agents: GEORGE TROLLOPE AND SONS, 25, Mount Street, London, W.1. (A.6237)

### RURAL KENT

Lovely secluded position. Edge of Downs, south of Canterbury.

A beautiful property of 100 acres with possession.

### FASCINATING OLD-WORLD RESIDENCE

With wealth of old oak and period fixtures, many historical associations. Completely modernised and in first-rate order.

4 bedrooms, 2 bathrooms. 3 reception rooms, separate staff annex.

Main water and electricity. Central heating. Garage. Small range of new stabling.

#### SMALL MODEL FARM AND 2 COTTAGES.

Delightful grounds, pasture and arable.

#### PRICE £8,000 FOR HOUSE AND GROUNDS ONLY

Very highly recommended by Joint Agents: Messrs. G. W. FINN & SONS, 31, Watling Street, Canterbury, Kent (Tel. 4491), and GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (D.2084)



### SUSSEX COAST nr. BOGNOR REGIS



#### MODERN COTTAGE-STYLE RESIDENCE OVERLOOKING THE SEA

#### FOR SALE FREEHOLD, £8,500

Or available furnished for 12 months.

5 bedrooms, bathroom, 2 reception rooms, modern kitchen. Central heating. Mains gas, water and electricity. Small garden. Garage.

Owner's Agents: GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (BX.2469)

CENTRAL  
9344/5/6/7/8

# FAREBROTHER, ELLIS & CO.

(Established 1799)

AUCTIONEERS, CHARTERED SURVEYORS, LAND AGENTS

29, FLEET STREET, LONDON, E.C.4.

Telegrams:  
"Farebrother, London"

### WORCESTERSHIRE

Stourbridge 4 miles, Kidderminster 5 miles, Birmingham 13 miles.

### SMALL RESIDENTIAL ESTATE



### ATTRACTIVE PERIOD HOUSE

LOUNGE HALL, 3 RECEPTION ROOMS,

6 PRINCIPAL AND 4 STAFF BEDROOMS,

4 BATHROOMS.

CENTRAL HEATING. ELECTRIC LIGHT.

GARAGES. STABLING.

### MODEL FARMERY.

### 3 COTTAGES

AND

### AGRICULTURAL LAND.

### ABOUT 35 ACRES

#### PRICE £16,500 FREEHOLD

(Subject to Contract).

Further particulars: FAREBROTHER, ELLIS & CO., 29, Fleet Street, London, E.C.4. CEN. 9344/5/6/7.

184, BROMPTON ROAD,  
LONDON, S.W.3.

# BENTALL, HORSLEY & BALDRY

KENSINGTON  
0152-3

NORFOLK, NEAR DISS.

### PERFECT LITTLE CHARACTER FARMHOUSE. 8 ACRES. £3,600

In pretty village amidst beautiful countryside. Easily managed and in first-class order. 2 rec., 3 bed., bath. (h. and c.), domestic offices. Main water, telephone, flush drainage. Range buildings. Rich deep loam land, ideal fruit, market garden, poultry. Freehold. Immediate possession. Definite bargain.

BERKS, 2 MILES FARINGDON.

### MOST ATTRACTIVE LITTLE COUNTRY HOUSE, £3,300

Close to pretty village and occupying lovely position. Overlooking Thames Valley. 2 reception, 3 bed., excellent domestic offices. Ample water, electricity nearby. An ideal property for modernising. ½ acre. Freehold. Immediate possession.

LOVELY KENT COAST, 8 MILES CANTERBURY.

Only just placed in the market, as Owner going abroad.

### PICTURESQUE 15th-CENTURY FARMHOUSE AND COTTAGE

#### WITH SPLENDID T.T. DAIRY FARM OF 65 ACRES

House beautifully built, mellow brick and tile, with oak beams and wide fireplaces. 2 reception rooms, 3 bedrooms, bathroom (h. and c.), excellent offices. Main water, electricity wired, flush drainage. COTTAGE with 5 rooms and bathroom. Fine range of buildings in first-class order, passed T.T. Low outgoings. Freehold with exception of 23 acres rented. £8,250. Vacant possession on completion.

5, MOUNT STREET,  
LONDON, W.1.CURTIS & HENSON  
OXFORDSHIREGROSVENOR 3131 (3 lines)  
Established 1875

LOVELY HOUSE OF THE EARLY GEORGIAN PERIOD. OF MODERATE SIZE, BEAUTIFULLY APPOINTED AND EASILY RUN

The house is mostly of ashlar stonework with Stonesfield roof and stands well in a fine park against a background of woods.

Contains 5 reception rooms, 11 principal bed and dressing rooms, 3 principal bathrooms; 8 top-floor bedrooms with 2 bathrooms.

Excellent offices.

FINE OAK PANELLING AND JOINERY

OAK WAINSCOTTED STAIRCASE



FOR SALE FREEHOLD WITH 10 ACRES, OR LARGER AREA IF REQUIRED

Details from the Sole Agents: CURTIS &amp; HENSON, as above.

MODERN "QUEEN ANNE" HOUSE

ON THE HAMPSHIRE COAST

WITH A PRIVATE BEACH

CLOSE TO YACHTING CENTRE AND WITHIN EASY REACH  
OF MAIN LINE TRAINS

LARGE BOATHOUSE

CABIN SHELTER ON THE SHORE



The house was erected in 1913 and comprises 4 reception rooms, excellent offices, 6 principal bedrooms (basins), 4 top-floor bedrooms, 3 bathrooms.

COTTAGE AND FLAT

GARAGE FOR 3 CARS

GARDENS AND GROUNDS OF EXCEPTIONAL CHARACTER

ABOUT 11 ACRES

FOR SALE

Details from the Owner's Agents: CURTIS &amp; HENSON, as above.

3, MOUNT ST.,  
LONDON, W.1.

## RALPH PAY &amp; TAYLOR.

GROSVENOR  
1032-33-34

WEST SURREY

Near the Sussex Border. London 35 miles.



CHARMING ELIZABETHAN FARMHOUSE  
Skillfully modernised and enlarged. 6 bedrooms, 2 dressing rooms, 3 bathrooms, 3 reception rooms, cloakroom, excellent offices. Main services. Double garage with billiards room over. Entrance lodge. Outbuildings. 3 acres delightful garden and park of **ABOUT 14½ ACRES**

**FREEHOLD FOR SALE**  
More land available if required.  
RALPH PAY & TAYLOR, as above.

LANDED ESTATE UP TO  
5,000 ACRES

WITH MEDIUM-SIZED RESIDENCE

WANTED TO ABSORB TRUST FUND

Existing tenants will not be disturbed.

NO COMMISSION REQUIRED

Particulars, plans and schedules to Advisory Surveyors, RALPH PAY &amp; TAYLOR, as above.

**WANTED FOR CLIENT**  
A SMALL RESIDENTIAL PROPERTY OF  
CHARACTER  
SUSSEX, WEST KENT OR SURREY-SUSSEX  
BORDER COUNTRY

High position, near village and station essential.

MODERN HOUSE PREFERRED  
OR PERIOD HOUSE THOROUGHLY RESTORED  
AND MODERNISED

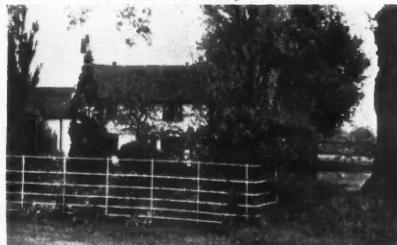
6 bedrooms, 2 bathrooms, 3 reception rooms. Main services. Garage. Matured garden, orchard and paddock, say 3-4 ACRES

PRICE LIMIT £10,000

NO COMMISSION REQUIRED  
Particulars and photographs to RALPH PAY & TAYLOR, as above.

RURAL BERKS

An hour's motor run from Town.



Unique and charming Smallholding with attested  
cowhouse.

**PICTURESQUE 17TH-CENTURY COTTAGE  
RESIDENCE**

Completely modernised within. 3 bedrooms, bathroom, 2 reception rooms, study, modern kitchen. Main services. Garage for 4/5 cars. Stabling, dairy, barn. Charming small garden. 2 enclosures of pasture making a total area of **ABOUT 7 ACRES**

**FREEHOLD FOR SALE**

RALPH PAY &amp; TAYLOR, as above.

HARROW AND  
PINNER

## CORRY &amp; CORRY

20, LOWNDES STREET, LONDON, S.W.1. SLOane 0436 (5 lines)

BEACONSFIELD AND  
RICKMANSWORTH

**CORNWALL.** Sailing, fishing. River Camel. Golf. **C WARM MODERN RESIDENCE.** 2 reception, cloakroom, 4 beds., 2 baths. Main water. Garage. Small garden (more land available). **£5,500.** (Vendor will install electricity plant.)

**HERTS.** In Green Belt with magnificent views. **A MODERN HOUSE OF CONSIDERABLE APPEAL.** 3 reception, cloakroom, 5 bed., 2 baths. Central heating. Main services. 2 garages. **1 ACRE. £8,500.** (Rickmansworth 3616.)

**PINNER.** In one of this lovely old village's favourite lanes and of great local interest. **CHARACTER RESIDENCE.** Lounge hall, cloaks., 3 reception, 6 bed., bath. Double garage. 3 cottages. **1 ACRE. £7,750.** (Pinner 8810.)

**HERTS-ESSEX BORDERS.** EXQUISITE TUDOR COTTAGE, completely rural, 300 ft. up. Lounge hall, 2 large reception, 4 beds., bath. Modern kitchen. Main water and e.l. **3½ ACRES IN ALL**, including profitable nursery. **£8,500.**

**LOVELY JORDANS**

Amidst Buckinghamshire's glorious beech woods.

**SUPERB MODERN RESIDENCE**

in this much sought-after beauty spot.

3 reception rooms, cloakroom, 5 bedrooms, 3 bathrooms. Central heating. Main water and e.l.

COTTAGE.

OVER 1 ACRE manageable grounds with tennis court. (Beaconsfield 67.)

**SUSSEX FARMHOUSE**

Centre Crawley and Horsham Hunt.

Hall, cloakroom, 3 reception, study, 5 beds., 1-2 baths. **SECONDARY RESIDENCE, COTTAGE, BUNGALOW.** EXTENSIVE BUILDINGS.

162 ACRES, all in ring fence, mostly pasture.

£25,00

**VACANT POSSESSION OF WHOLE  
IF REQUIRED**

**SURREY WOODS.** Secluded, 500 ft. up. Close Commons, Downs and golf. Modern well fitted residence. 3 reception, cloaks, 5 beds., 2 baths. Maid's room. Main services. Garage. Lovely gardens, **1½ ACRES. £9,750.**

**CLOSE WINDSOR GREAT PARK. DELIGHTFUL MODERN COTTAGE-RESIDENCE.** 2 reception, breakfast room, 3 beds., bathroom. Garage. Exceedingly pretty gardens. **1 ACRE. £6,250.**

**SUSSEX. CLOSE UCKFIELD. SUBSTANTIAL RESIDENCE** suitable invalid. 3 reception, 2 beds., bath on ground floor. 3 beds., bath above. Main services. Garage (2). **1½ ACRES. £5,950.**

**CATERHAM. LOVELY SMALL RESIDENCE** in picked position. Cavity walls, part tile hung. Hall, cloakroom, 2 reception, model kitchen, 4 beds., lux. bath. Built-in wardrobes. Main services. Garage. Gardens with wooded outlook. **£5,50 OR NEAR OFFER.**

23, MOUNT ST.,  
GROSVENOR SQ., LONDON, W.1.

**OXON.**  
CHARMING GEORGIAN HOUSE  
Outskirts of Henley-on-Thames. Easy reach station and shops.



The house is built of red brick and surrounded by a partly walled garden. 7 bedrooms, 2 bathrooms, 3 reception. All main services. Garage and stable block.  
**JUST IN THE MARKET. PRICE FREEHOLD £9,750 OR OFFER**

Sole London Agents: WILSON & CO., as above.

## WILSON & CO.

**WANTED TO PURCHASE**  
**PERIOD OR MODERN HOUSE 20 MILES OF LONDON.** South preferred with preference to Walton Heath, Chobham or Dorking areas. 6-7 beds. Paddock if possible. High up. £12,000 available.—Details to Mrs. C. c/o WILSON & CO., 23, Mount Street, W.1.

**URGENTLY WANTED TO PURCHASE**  
**HIGH POSITION IN KENT, SUSSEX OR HAMPSHIRE.** Might consider Surrey if rural situation. Period or modern house, 7-8 beds, (part to be used for married couple) or 4-5 beds plus cottage. Few acres. **£10,000 MAXIMUM.**—Details to Miss T., c/o WILSON & CO., as above.

**SUSSEX. NESTLING IN THE SOUTH DOWNS**

**BLACK AND WHITE 15th-CENTURY HOUSE.** 6 beds, bath, 3 reception. Cottage adjoining. Mains, central heating. **£9,750 WITH 4 ACRES.**

**SURREY. 30 MINUTES SOUTH**

**BEAUTIFUL REPLICA OF A TUDOR MANOR** set in beautiful gardens. 5 beds, (basins), 2 baths, hall, 3 reception. Mains services. **FOR SALE WITH 2 ACRES.**

**CLOSE TO THE SUSSEX DOWNS**  
2½ miles from Chichester with fast trains to Victoria.



**SMALL QUEEN ANNE HOUSE**

set within old-world gardens. 6-8 bedrooms, 3 bathrooms, lounge and 2 reception. Excellent offices. Central heating. Main electric light and water. Aga. Garage and outbuildings. Cottage. **FOR SALE FREEHOLD WITH 4 ACRES**  
Joint Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, W.1. and WILSON & CO., as above.

**NORWICH  
STOWMARKET  
BURY ST. EDMUNDS**

## R. C. KNIGHT & SONS

130, MOUNT STREET, LONDON, W.1. (MAYfair 0023/4)

**HOLT, HADLEIGH  
CAMBRIDGE, and  
ST. IVES (HUNTS)**

**NORTH BUCKINGHAMSHIRE**

*In quiet and picturesque village.*

**AN EXCEPTIONALLY BEAUTIFUL PERIOD COTTAGE**

on which large sums of money have been spent.



Discriminating purchasers are strongly advised to inspect.

**FOR SALE WITH VACANT POSSESSION**

Owner's Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1  
(Tel.: Mayfair 0023/4).

**SUSSEX**

*In lovely country towards the Kent border.*

**A RESIDENTIAL AND SMALL AGRICULTURAL PROPERTY  
OF EXCEPTIONAL CHARACTER AND CHARM**  
comprising

**BEAUTIFULLY MODERNISED MANOR HOUSE**

With 3 reception rooms, 7 bed. and dressing rooms, bathrooms.

**MAIN ELECTRICITY. EVERY CONVENIENCE.**

Garden, kitchen garden, orchard and paddock. **ABOUT 9 ACRES**

ALSO VALUABLE FARMERY WITH PICTURESQUE BUILDINGS,  
and **27 ACRES** of arable and pasture land,  
as well as

**A MODERNISED PERIOD COTTAGE AND GARDEN.**

**IN ALL ABOUT 37 ACRES**

**FOR SALE AS A WHOLE AT BARGAIN FIGURE, OR WOULD BE DIVIDED**

Sole Agents: Messrs. R. C. KNIGHT & SONS, 130, Mount Street, London, W.1.

And at  
ALDERSHOT

## ALFRED PEARSON & SON

WALCOTE CHAMBERS, HIGH STREET, WINCHESTER (Tel. 3388). FLEET ROAD, FLEET, HANTS. (Tel. 1063).

And at  
FARNBOROUGH

**REAL BARGAIN AT £7,500**

**VACANT POSSESSION**

*Between Winchester and Romsey. In lovely unspoilt country surroundings.*

**A DIGNIFIED 18th-CENTURY RESIDENCE**



Excellent opportunity to acquire a small country estate much under market value.

Sole Agents, Winchester Office.

3 reception rooms, 6 principal bedrooms, 2 maids' bedrooms, 2 bathrooms.

**COMPACT MODEL**

**FARMERY AND  
BUNGALOW.**

**20 ACRES**

(including timbered park-land).

**IN THE HEART OF RURAL COUNTRY**

*Between Reading and Basingstoke. 6½ miles market town and 3½ miles main line station.*

**THIS ATTRACTIVE OLD-WORLD RESIDENCE**

originally 2 cottages, contains:

4 bedrooms, bathroom, 3 reception rooms and kitchen. Electric light from private plant. Excellent supply of water from well with electric immersion pump. Independent boiler.

Cooking by Calor gas.

**½ ACRE**

**IMMEDIATE POSSESSION. AUCTION IN DECEMBER**  
(Or privately beforehand)

Fleet Office.

28, BARTHOLOMEW STREET,  
NEWBURY, BERKS.

## THAKE & PAGINTON

Tel.: Newbury 582/3  
(2 lines)

**BETWEEN NEWBURY AND READING**

**MODERN DETACHED HOUSE**

With hall, 2 reception rooms, offices, 3 bedrooms, bathroom, garage, greenhouse. **ABOUT 1 ACRE.** Main water and electricity. Hot water services. Modern drainage. £4,250

**BASINGSTOKE ABOUT 7 MILES**

**ATTRACTIVE ARCHITECT-DESIGNED MODERN RESIDENCE**

Lounge hall, cloakroom, 4 reception rooms, offices, 9 bedrooms, 2 bathrooms. Grounds and woodland. **ABOUT 13 ACRES.** Garage, buildings. Cottage. Main electricity, central heating. **PRICE £10,000**

**WESTBURY ABOUT 3 MILES**

**BRICK-BUILT AND TILED RESIDENCE**

With beautiful views. Hall, 3 reception rooms, offices, 5 bedrooms, bathroom. Garage. Charming grounds. Main electricity. Modern drainage. **PRICE £6,000**

**HAMPSHIRE—BERKSHIRE BORDERS**

**18th-CENTURY THATCHED COTTAGE**

Hall, 3 reception rooms, offices, 4 bedrooms, 2 bathrooms. Garage. **ABOUT ½ ACRE.** Main water and electricity. Modern drainage. **PRICE £4,750**

**NEWBURY—READING AREA**

**CHARMING MODERNISED COTTAGE RESIDENCE**

Hall, cloakroom, 2 reception rooms, offices, 4 bedrooms, bathroom. Garage, garden. Main electricity, modern drainage. **PRICE £5,950**

**READING 7 MILES**

**LABOUR-SAVING GEORGIAN-STYLE RESIDENCE**

About 500 ft. above sea level with lovely views. Hall, cloakroom, 3 reception rooms, offices, 4 bedrooms, bathroom. Garage. Garden room. **ABOUT 1 ACRE.** Main water and electricity. Central heating. **PRICE £5,600**

**MARLBOROUGH 1 MILE**

**BRICK-BUILT HALF-TIMBERED RESIDENCE WITH 2½ ACRES**

Grounds sloping down to the river. Lounge hall, 2 reception rooms, offices, 7 bed. and dressing rooms, 2 bathrooms. Garage. Main water, gas and electricity. Modern drainage. **PRICE £5,300**

**NEWBURY (OUTSKIRTS)**

**GEORGIAN RESIDENCE**

Hall, cloakroom, 4 reception rooms, offices, 10 bed. and dressing rooms, 3 bathrooms. Garage, buildings. Attractive grounds, paddocks. **ABOUT 11 ACRES.** All main services. **PRICE £11,750**



# HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

REGENT 8222 (15 lines)

TELEGRAMS: "Selanet, Piccy, London"



## SURREY

40 minutes Waterloo—adjoining famous golf course.  
Close to buses and Green Line.

## THIS PERFECTLY CHARMING MODERN GEORGIAN-STYLE RESIDENCE



Beautifully decorated and appointed.

6 bedrooms (4 basins),  
2 bathrooms, 3 reception rooms, cloakroom.

Central heating. Main electricity, gas and water.

GARAGE WITH FLAT OVER OF 3 ROOMS AND BATH

£9,750 FREEHOLD. OPEN TO OFFER

Would divide or let on lease.

## COMPACT TRAINING ESTABLISHMENT

Berkshire Downs. 1½ miles Wantage.  
CHARMING PERIOD COTTAGE



3 reception rooms,  
3-4 bedrooms, bathroom.

## 19 loose boxes

Useful buildings. Garage. Detached Cottage, 3 reception rooms, 6 bedrooms, bathroom. Also Cottage let 5s. a week.

## 6 loose boxes, etc.

OVER AN ACRE

Full details: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B49764)

BRANCH OFFICES: WIMBLEDON COMMON, S.W.19 (Tel. 0081), and BISHOP'S STORTFORD (Tel. 243)

CARSHALTON  
SURREY

## W. K. MOORE & CO.

AUCTIONEERS AND SURVEYORS

Wallington 2606  
(4 lines)

## CLOSE WALTON HEATH AND EPSOM DOWNS

**TADWORTH, SURREY. REALLY SUPERIOR MODERN DETACHED HOUSE** in high commanding position. All big rooms and well-fitted throughout. 4 double bedrooms, 2 reception, breakfast room. Wide bright entrance hall with cloakroom. Cream-tiled kitchen and bathroom. Brick garage. Pretty garden, OVER  $\frac{1}{4}$  ACRE, ONLY £5,950 FREEHOLD.—Joint Sole Agents: MOORE & Co., as above. (Folio 10,526-25).

## IN A MUCH SOUGHT-AFTER POSITION

**ASHTON, SURREY. A FINE MODERN HOUSE** in ideal spot close to 4 acres Green Belt country and National Trust land. Many good schools at hand. 5 bedrooms, dressing room, 2 reception (one 20 ft. x 14 ft.), tiled kitchen, bathroom, etc.  $\frac{1}{4}$  ACRE pretty garden with profuse orchard. WELL RECOMMENDED AT £6,400 FREEHOLD. (Folio 10,500-12).

## BETWEEN WOKING AND WEYBRIDGE

**EXCELENTLY CHOICE MODERN HOUSE OF CONSIDERABLE CHARACTER.** Complete CENTRAL HEATING. Quiet position in well-wooded area. Electric trains Waterloo 30 minutes. 6 bedrooms, 2 reception. Panelled lounge-hall, cloakroom. Cream-tiled kitchen, 2 bathrooms. Garage. Pretty garden **ABOUT 1 ACRE.** Inspected and recommended AT £7,500 FREEHOLD. (Folio 9,922-26)

105, PROMENADE, CHELTENHAM  
Tel. 3548

## LEAR & LEAR

1, TRAFALGAR HOUSE, MALVERN  
Tel. 1985

## BETWEEN

## BANBURY AND STRATFORD-ON-AVON

Charming Cotswold Residence on edge of Village Green.

Planned on 2 floors only. Standing in lovely natural grounds of **1 ACRE**

Particularly recommended by the Agents. Accommodation includes 3 pleasing reception rooms, excellent domestic offices, 6 bedrooms, bathroom, main electricity and water. Part central heating. Good out-buildings. Attractive garden.

**MUST BE SOLD £6,500**

For keys, apply: Cheltenham Office.

## COTSWOLD RESIDENCE

3½ miles Cheltenham.

**PARTICULARLY WELL-APPOINTED SMALL FAMILY HOUSE** facing due south, mellowed Cotswold stone with Cotswold tiled roof. 3 reception, cloakroom, fine offices (Aga), 6 bedrooms (4 basins h. and e.), modern bathroom. All main services. Excellent buildings, including garage for 2. Stable, etc. Lovely walled garden in good heart. Paddock.

**IN ALL 2 ACRES**

Early Sale desired. Reasonable price accepted.  
Apply: Cheltenham Office.

WORCESTERSHIRE  
In the beautiful Teme Valley area.

## MAGNIFICENT MIXED FARM



**ATTRACTIVE LOW-GABLED FARM RESIDENCE** enjoying extensive views over particularly lovely country. Lounge hall, 3 reception rooms, 5 principal, 2 secondary bedrooms, bathroom. Main electricity. Modern drainage. Two Cottages. Excellent farmbuildings including T.T. standard dairy block. Highly productive and easily worked land with water piped to all principal enclosures. **IN ALL ABOUT 210 ACRES. PRICE FREEHOLD £18,000.**

Apply: Cheltenham Office.

## WORCESTERSHIRE

with magnificent views over Bredon Hill.

Convenient Worcester, Evesham, Birmingham and Cheltenham.

## HOUSE OF OUTSTANDING CHARACTER AND UNIQUE ARCHITECTURE

3 SITTING ROOMS. CLOAKROOM.

Modern domestic offices. 4 BEDROOMS (all with basins, h. and e.), well appointed bathroom.

Gardens. Paddocks. Orcharding.

**ABOUT 4 ACRES**

Shooting available.

**ASKING PRICE £7,000**

Apply: Malvern Office.

## RADLETT—14 MILES TOWN

Delightful situation in this sought after area.

Convenient shops, station and golf course.

## CHARMING MODERN RESIDENCE



**FREEHOLD FOR SALE.** Highly recommended.

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R.1458)

## IN THE HEART OF THE NEW FOREST

3 miles Lyndhurst Village.

## PERIOD COTTAGE DATING TO 16TH CENTURY



**FREEHOLD £6,950**

Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (H.56007)

## PRIVATE ACCESS TO SANDY BEACH

**SUSSEX.** Electric trains London just over the hour. **A VERY LOVELY MODERN DETACHED RESIDENCE** directly overlooking the sea and with private gate to the beach. Beautifully decorated and thoroughly labour-saving. 5 bedrooms, 2 reception (250 ft. by 13 ft., etc.), hall, cloakroom, sun loggia and balcony. First-class offices. Double garage. Really choice garden. **FREEHOLD £7,500 ONLY** (Folio 10,545/58).

## IN A FOLD OF THE SURREY HILLS

**SPACIOUS, CAREFULLY-MAINTAINED OLD-WORLD RESIDENCE** in a quiet wooded valley yet 35 minutes London by electric train. Secluded garden, paddock, etc., in all **ABOUT 3 ACRES.** 6 bedrooms (all basins), 3 reception, 2 bathrooms, maid's sitting room, hall-cloakroom. Brick-built 2-car garage, 3 large greenhouses. Confidently recommended. **£7,000 FREEHOLD.**—Sole Agents: MOORE AND CO., as above. (Folio 10,424-26).

## WITH OAK FLOORS, CENTRAL HEATING, ETC.

**WIMBLEDON, S.W.19. CHARMING LITTLE MODERN DETACHED COTTAGE** in quiet cul-de-sac. Pretty elevation in mellowed Dorking brick. Oak floors, etc. 4 bedrooms, 2 reception, breakfast room, kitchen, hall-cloakroom. Brick garage. Small neat garden. Quick sale wanted. **OFFERS ON £5,750 INVITED. FREEHOLD.** (Folio 10,254-12).

## BOURNEMOUTH

WILLIAM FOX, F.R.I.C.S., F.A.I.  
E. STODDART FOX, F.R.I.C.S., F.A.I.  
H. INSLEY FOX, F.R.I.C.S., F.A.I.

BOURNEMOUTH—SOUTHAMPTON—BRIGHTON—WORTHING

## FOX &amp; SONS

LAND AGENTS

## SOUTH HAMPSHIRE

*In a much favoured district between Lyndhurst and Romsey, adjoining the New Forest.*  
A SMALL RESIDENTIAL AND AGRICULTURAL ESTATE  
comprising:



## VACANT POSSESSION of the whole, except one cottage. PRICE £16,000 FREEHOLD

Particulars of Fox &amp; Sons, 2/3, Gibbs Road, Above Bar, Southampton (Tel. 3941/2).

## BEAUTIFUL AVON VALLEY

1½ miles from Fordingbridge, 6½ miles Ringwood, 11 miles Salisbury, 19 miles Bournemouth. Beautifully situated on picked site and commanding magnificent uninterrupted views.

ARCHITECT-DESIGNED MODERN RESIDENCE

IN GOOD ORDER THROUGHOUT



4 bedrooms, fitted bathroom, lounge 24 ft. by 16 ft., 2 other reception rooms, kitchen and good offices. Main water. House wired for electric light and power. Particularly charming grounds tastefully arranged including lawns, rockery, lily pond, orchard with numerous fruit trees, kitchen garden, large shrubbery.

THE WHOLE EXTENDING TO AN AREA OF  
ABOUT 3 ACRES  
PRICE £9,000 FREEHOLD

For particulars, apply FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth.

## NEAR BOURNEMOUTH

*Close to a popular 18-hole golf course and railway station.*  
A SOUNDLY CONSTRUCTED RESIDENCE  
WITH SOUTHERN ASPECT



4 bedrooms, bathroom, 3 reception rooms, kitchenette, GARAGE. ALL MAIN SERVICES. The grounds are capable of being laid out as attractive pleasure and kitchen gardens, containing a number of mature fruit trees and herbaceous borders. The whole extends to an area of  
ABOUT ½ ACRE  
PRICE £6,500 FREEHOLD

FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth.

## COMMANDING VIEWS OVER UNDULATING COUNTRY TO SOUTH DOWNS

## SUSSEX. HEATHFIELD 2 miles

*Occupying a lovely elevated rural position, half a mile from Cross-in-Hand Village with its shops, Post Office and omnibus services. Mayfield 6 miles, Eastbourne 16 miles, London 53 miles.*

## THE CHARMING MODERNISED 16th-CENTURY PERIOD FARMHOUSE

3/4 bedrooms, bathroom, entrance hall, lounge with fine inglenook fireplace, dining room, breakfast room, kitchen, scullery.

MAIN ELECTRICITY AND WATER.

SEPTIC TANK DRAINAGE.

The useful outbuildings comprise large Sussex barn, stabling, cowstalls for 6 and double garage.

The notable gardens and grounds include lawns, flower beds, herbaceous borders, kitchen garden and fruit trees, meadowland, paddock, and small wood.

## IN ALL ABOUT 9½ ACRES

PRICE £7,950 FREEHOLD

VACANT POSSESSION

Apply: FOX & SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).  
44-52, Old Christchurch Road, Bournemouth (Tel. 6300); 2-3, Gibbs Road, Above Bar, Southampton (Tel. 3941);  
117-118, Western Road, Brighton (Tel. Hove 39201); 41, Chapel Road, Worthing (Tel. 6120)

SOUTHAMPTON  
ANTHONY B. FOX, F.R.I.C.S.  
T. BRIAN COX, F.R.I.C.S., F.A.I.

BRIGHTON  
J. W. SYKES, F.A.I.P.A.

IN THE HEART of the NEW FOREST  
3 miles from Lyndhurst. 11 miles from Southampton.  
Considered to be one of the prettiest Cottages in the  
Forest. Believed to date from early 1700's.



4 bedrooms, bathroom, lounge with fully oak panelled walls and beamed ceiling, oak panelled dining room, kitchen with Aga cooker. 2 excellent loose boxes and harness room, garden store or granary. Garage 2 cars. Greenhouse. Electric lighting plant. The gardens and paddocks extend to an area of about 4½ ACRES. Price £6,950 FREEHOLD

FOX & SONS, 44-52, Old Christchurch Road, Bournemouth.

## GORING-BY-SEA—WORTHING

Occupying a delightful position within a stone's throw of the sea front. 1 mile from station—Victorian 90 minutes.

EXCEPTIONALLY WELL APPOINTED  
MODERN FREEHOLD

Sea views from balcony.



Excellent order throughout. Beautifully fitted. 5 bedrooms (h. & e.), 2 luxurious bathrooms, 3 fine reception rooms, labour-saving kitchen, maid's room, cloakroom, billiards room. Double garage. All main services. Central heating. Oak flooring to ground floor. Delightful garden of ONE THIRD OF AN ACRE. PRICE £9,750  
FREEHOLD

FOX &amp; SONS, 41, Chapel Road, Worthing. Tel. 6120 (3 lines)

## BROCKENHURST—HANTS

*Considered to be one of the most popular residential districts in the New Forest. Within a short distance from the main London line station. 12 miles Southampton, 18 miles Bournemouth.*

A PICTURESQUE AND WELL-APPOINTED RESIDENCE  
conveniently situated and possessing all modern conveniences and comforts.

5 principal bedrooms, 3 bathrooms, good servants' accommodation, entrance hall, cloaks' 3 reception rooms, maid's sitting room, good kitchen and offices.



Double garage. All mains services. Central heating.

Beautifully timbered gardens and grounds including ornamental gardens, herbaceous beds, lawns, kitchen garden, fruit trees.

## THE WHOLE EXTENDING TO AN AREA OF ABOUT 1½ ACRES

VACANT POSSESSION. PRICE £9,500 FREEHOLD

For particulars apply to Sole Agents, FOX &amp; SONS, 44-52, Old Christchurch Road, Bournemouth, and HAROLD GRIFFIN, Esq., 191, Lavender Hill, Clapham Junction, London, S.W.11.

## COMMANDING VIEWS OVER UNDULATING COUNTRY TO SOUTH DOWNS

## SUSSEX. HEATHFIELD 2 miles

*Occupying a lovely elevated rural position, half a mile from Cross-in-Hand Village with its shops, Post Office and omnibus services. Mayfield 6 miles, Eastbourne 16 miles, London 53 miles.*

## THE CHARMING MODERNISED 16th-CENTURY PERIOD FARMHOUSE

3/4 bedrooms, bathroom, entrance hall, lounge with fine inglenook fireplace, dining room, breakfast room, kitchen, scullery.

MAIN ELECTRICITY AND WATER.

SEPTIC TANK DRAINAGE.

The useful outbuildings comprise large Sussex barn, stabling, cowstalls for 6 and double garage.

The notable gardens and grounds include lawns, flower beds, herbaceous borders, kitchen garden and fruit trees, meadowland, paddock, and small wood.

## IN ALL ABOUT 9½ ACRES

PRICE £7,950 FREEHOLD

VACANT POSSESSION



HOUSE.

LOUNGE

Apply: FOX &amp; SONS, 117 and 118, Western Road, Brighton. Tel. Hove 39201 (7 lines).

## ESTATE

KENsington 1490  
Telegrams:  
Estate, Harrods, London

# HARRODS

34-36, HANS CRESCENT, LONDON, S.W.1

## OFFICES

Southampton  
West Byfleet  
and Haslemere

## SUSSEX DOWNS

## About 500 feet above sea level

Magnificent views extending to the sea.

## A FREEHOLD RESIDENCE OF CHARM AND CHARACTER

Built under architect supervision.



Oak-panelled hall, 3 reception, billiards room, charming sun parlour, 6 bedrooms, 3 bathrooms, main services. Central heating.

Large garage and useful outbuildings.

The gardens are a feature with sun terrace, ornamental pond and fountains, spacious lawns, kitchen garden, fruit trees.

## FOR SALE FREEHOLD

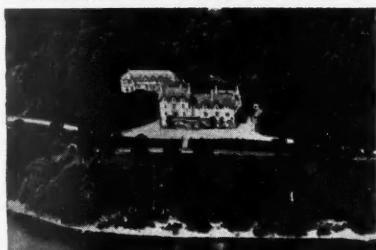
Recommended by the Agents: HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807-9). c.32

## FULLY LICENSED HOTEL SCOTLAND

A.A., R.A.C. appointed.

Standing in its own grounds of 500 ACRES

SHOOTING AND FISHING AVAILABLE



40 BEDROOMS (all with hot and cold), 3 LOUNGES, DINING ROOM, BARS, GAMES ROOMS, EXCELLENT DOMESTIC QUARTERS. BEAUTIFUL GROUNDS. GARAGES. COTTAGES.

## FREEHOLD AND CONTENTS AVAILABLE AS A GOING CONCERN

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 820). c.3

## NORTH HERTS

About 1 hour from London.

500 ft. up. Glorious views.

## PICTURESQUE CHARACTER COTTAGE RESIDENCE WITH THATCHED ROOF



Entrance hall, 2 good reception rooms, 3 bedrooms, bathroom, good offices. Co.'s electric light and water. Partial central heating. Garage, etc. Delightful matured garden, with lawn, flower beds, fruit trees, etc.

IN ALL  $\frac{1}{4}$  ACRE

ONLY £4,000 FREEHOLD

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## SURREY HILLS

600 ft. up. Magnificent views all directions. Only 20 miles London.

## BEAUTIFULLY APPOINTED RESIDENCE

built regardless of cost of finest materials.



Oak-panelled hall, 3 reception rooms, 7 bedrooms (4 with h. and c.), playroom, model offices.

Company's electric light, gas, water. Main drainage. Gas radiators throughout. Garage for 2 cars with chauffeur's flat. Useful outbuildings.

Unusually lovely grounds remarkably fine, including blue and golden cedar, kitchen garden and rockeries,

## IN ALL ABOUT 3 ACRES

PRICE FREEHOLD £8,000

Sole Agents, HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## FACING A SURREY VILLAGE GREEN

Prettiest part of the county, close to Ranmore Common, accessible to many beauty spots.

## CHARMING FREEHOLD RESIDENCE



LOUNGE HALL, 3 RECEPTION ROOMS (with panelled walls), 6 BED AND DRESSING ROOMS, 3 BATHROOMS. Central heating. Main services. Garages. Stabling. Staff flat. Beautiful gardens with many flowering trees and shrubs. Lawn, Kitchen garden. Fruit trees.

IN ALL ABOUT 1  $\frac{3}{4}$  ACRES

FOR SALE FREEHOLD

Inspected and recommended by HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807). c.3

## EAST DEVON

Outskirts of pretty village, 2 miles from coast.

## BEAUTIFUL ELIZABETHAN RESIDENCE



With interesting features, but all modern conveniences, including Esse cooker.

3 reception, 6 bedrooms, 1 dressing, bathroom.

All mains services, double garage.

Loose box, good outbuildings.

Old-world gardens, and an orchard.

## ABOUT 3 ACRES

FREEHOLD £8,500. VACANT POSSESSION

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809). c.2

## OXFORDSHIRE CHILTERN

Standing high above Henley, about three-quarters of a mile from the town and river, and enjoying a delightful view.

## ATTRACTIVE AND SUBSTANTIAL RESIDENCE



4 reception rooms, 6 best bedrooms, 2 bathrooms, 4 secondary bedrooms. Wing of house converted to cottage of 3 bedrooms, sitting room, kitchen and bathroom.

Main water, gas and electricity, fitted basins in bedrooms. GARAGE FOR 5 CARS, OUTBUILDINGS, COW HOUSE (registered, with land for Attested herd).

2 COTTAGES each with bathroom and main services.

## GROUNDS OF ABOUT 4 ACRES, AND 16 ACRES OF PASTURE

## FREEHOLD £14,000. VACANT POSSESSION

Strongly recommended by HARRODS LTD., 34-36 Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 809). c.2

## BERKS AND SURREY BORDERS

Under one hour London; easy reach of famous golf course.

## FASCINATING LONG LOW GEORGIAN STYLE RESIDENCE

built regardless of cost, and sumptuously fitted.



Oak-panelled lounge hall, 3 reception rooms, 7 bed and dressing rooms, 2 bathrooms, separate annexe with 2 bedrooms, living room and bathroom.

Oak floors throughout, basins in bedrooms, thermostatically controlled central heating by electricity.

All main services. Garage for 2.

Economical grounds with wide terrace, grass alley, tennis lawns, flowering trees and shrubs, kitchen garden, parkland.

IN ALL ABOUT 4  $\frac{1}{2}$  ACRES

## MODERATE PRICE FREEHOLD £12,000

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 806). c.4

## HERTS AND BUCKS BORDERS

Delightful rural neighbourhood, about 7 miles Tring.

## ATTRACTIVE COTTAGE-STYLE RESIDENCE



HALL, 2 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM.

## MAIN DRAINAGE.

CO.'S ELECTRIC LIGHT, WATER, GARAGE.

EASILY MAINTAINED GARDEN WITH VEGETABLE GARDEN, FRUIT TREES.

IN ALL ABOUT  $\frac{1}{2}$  ACRE

PRICE FREEHOLD, ONLY £4,000 FOR A QUICK SALE

HARRODS LTD., 34-36, Hans Crescent, Knightsbridge, S.W.1 (Tel: KENsington 1490. Extn. 807). c.3

SACKVILLE HOUSE,  
40, PICCADILLY, W.1  
(Entrance in Sackville Street)

REQuest 2481

## F. L. MERCER & CO.

### ONE OF THE HIGHEST PARTS OF ESSEX

*Amidst beautiful wooded unspoilt country in secluded position adjoining farmlands and commanding extensive views.*

**Ideal position for London business man. Easy reach Chelmsford and Maldon.**



**PARTICULARLY CHARMING  
TUDOR RESIDENCE OF CHARACTER  
with spacious and lofty rooms.**

Fine oak panelling, oak beams and other features.

Carefully restored and modernised. 3 reception rooms (one 27 ft. x 19 ft.), 4 principal bedrooms (with fitted basins), 3 bathrooms, 4 secondary bedrooms.

**MAIN ELECTRIC LIGHT AND MODERN  
CONVENiences, 2 GARAGES.**

Completely walled gardens with many flowering and matured trees and shrubs, lawns, flower beds and herbaceous borders, small pond and stream.

**1½ ACRES. FREEHOLD £8,750**

Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. Tel.: REgent 2481.



### SUNNINGDALE, BERKSHIRE

*Beautiful position adjoining famous golf course with uninterrupted views to Chobham Ridges and the Hog's Back.*

**FASCINATING WELL-PLANNED  
FAMILY RESIDENCE  
OF PICTURESQUE CHARACTER**

Designed to obtain the maximum amount of sunshine. Lounge hall, 3 reception rooms, 9 bed and dressing rooms, 3 bathrooms.

**CENTRAL HEATING, MAIN SERVICES.**

Garage for 3 cars.

**SUPERIOR COTTAGE.**

Inexpensive gardens with gateway to the links, tennis court.

**FOR SALE WITH 4½ ACRES**

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REgent 2481.

### A CONNOISSEUR'S PIECE IN RURAL ESSEX

*3 miles from Epping Forest.  
In an oasis of undeveloped country yet only 45 minutes from London.*

**16TH CENTURY PERIOD GEM**



Full of intriguing features; skilfully modernised. 2 reception rooms, 3 bedrooms, bathroom, labour-saving offices. Central heating. Mains. Large garage for 4 cars. Beautifully laid out gardens forming a perfect setting. **NEARLY 1 ACRE.** All in perfect condition.

Sole Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. REgent 2481.

**PARTICULARLY CHARMING SMALL FARM AND RESIDENTIAL PROPERTY OF 28 ACRES  
Offered at the low price of £6,750.**

### KENT AND SUSSEX BORDERS



**RATES ONLY £12 PER ANNUM.**

Sole Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. REgent 2481.

*In lovely unspoilt country with wonderful views. Between Tunbridge Wells and Rye, within easy accessibility of the good market towns of Battle and Ashford.*

**UNIQUE PERIOD COTTAGE  
RESIDENCE WITH OAK BEAMS.**

Carefully restored and modernised. 2 reception rooms, 3 or 4 bedrooms, well-equipped bathroom, American style modern kitchen.

Main electric light and power.

Company's water. Modern drainage.

Excellent outbuildings including brick and tile granary, fine old timbered barn, range of modern pig styes.

Garage. Good food allocation.

**RATES ONLY £12 PER ANNUM.**

### ON THE BUCKINGHAMSHIRE CHILTERN

*Between Henley-on-Thames and High Wycombe.*

**ONE HOUR LONDON**

### GENTLEMAN'S SMALL FARM OF 40 ACRES

With unique period cottage residence carefully modernised with large barn attached affording great possibilities.

3 RECEPTION ROOMS, 3 BEDROOMS, BATHROOM.

**MAIN SERVICES.**

GARAGE, STABLING, AMPLE FARM BUILDINGS. The land is in good heart on gentle south slope, suitable for pigs and poultry; food allocation.

**Ideal for business man interested in farming and country pursuits.**

**PRICE £12,500 AS GOING CONCERN.**

Including 33 chicken folds and nearly 700 laying poultry.

Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. REgent 2481.

### LOVELY PART OF SUFFOLK

*Within easy reach of Ipswich, in delightful rural setting on the borders of Constable's country.*



**QUITE A SHOW-PLACE IN MINIATURE**

**ENCHANTING TUDOR RESIDENCE OF CHARACTER** beautifully restored and modernised and in immaculate condition. Fine oak beams and panelling. 2 reception rooms, 5 bedrooms, bathroom. Main services. Garage. Delightful gardens and grounds. Useful paddock.

**7 ACRES. ONLY £7,250 FREEHOLD.** Would be sold complete with furniture, if desired.

Agents: F. L. MERCER & CO., 40, Piccadilly, W.1. REgent 2481.

### QUAINT BERKSHIRE COTTAGE

*For sale at only £4,950, complete with period furniture carpets and furnishings.*

*Delightful situation between Pangbourne and Reading; within 1½ miles of the river; Paddington 45 minutes. BEAUTIFULLY FITTED SMALL CHARACTER HOUSE* requiring minimum upkeep. Accommodation comprises 1 room upstairs, 3 rooms downstairs, modern kitchenette, well-appointed bathroom, another room outside used as bedroom. Garage. Mains. Well stocked gardens with plenty of fruit. Quite a show place in miniature.

Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. REgent 2481.

### EXCEPTIONAL BARGAIN IN SUFFOLK

*Between Bury St. Edmunds and Thetford.*

**CHARMING VILLAGE RESIDENCE IN WALLED GARDENS.** 4 reception rooms, 6 bedrooms, 2 bathrooms. Main electric light and power. Ample garage space. Old-world walled gardens, well planted with fruit trees, mostly in full bearing, including peaches, plums, figs, apples, etc.

**1½ ACRES. FREEHOLD £3,750.**

Agents: F. L. MERCER & CO., 40 Piccadilly, W.1. REgent 2481.

# JAMES STYLES & WHITLOCK

LONDON OFFICE: Please reply to 44, ST. JAMES'S PLACE, LONDON, S.W.1. Tel. Nos: REGent 0911, 2858 and 0577

Convenient for PETERSFIELD—WINCHESTER—ALTON  
65 minutes to Waterloo from Petersfield. Southern aspect commanding panoramic views of the Downs. Frequent bus services.



Everything in beautiful order.

EARLY VACANT POSSESSION. MODERATE PRICE

Inspected by JAMES STYLES & WHITLOCK.

(L.R.24,002)

Galleried hall and 3 sitting rooms, billiards room. Splendidly equipped offices including Esse cooker. Maids' sitting room, 6 bedrooms, 2 dressing rooms, 4 bathrooms (there are 3 attics also). Main electricity and power, partial central heating, abundant water. Stabling and garage. Cottage.

Well-timbered grounds and paddocks of

**ABOUT 11 ACRES**

“WILLETS,” LOXWOOD, WEST SUSSEX

Splendid bus services to Horsham and Guildford.

16th-CENTURY COUNTRY RESIDENCE

Close to village.

The property has been modernised, but retains its original characteristics. Lounge, hall, 2 sitting rooms, 7 bedrooms, 2 bathrooms, model domestic offices, with Aga. Main electric light, Co's water, central heating. Fine old barn, other excellent buildings. Very pretty garden, orchard and paddock.

**4 1/2 ACRES** in all (excellent market garden).

VACANT POSSESSION. £11,000 or offer.

Full particulars from the Sole Agents: Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.22,409)



## SUSSEX

A BARGAIN AT £5,500

### FREEHOLD WITH VACANT POSSESSION

Situated on village outskirts, with bus service and a few miles from Downs and the coast.

Hall and 2 sitting rooms, 8 bedrooms (some basins), 2 bathrooms. Main electricity and power. Central heating. Main water. Stabling and garage. **ABOUT 2 ACRES.** Property in excellent order.

Sole Agents: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R.23,086)

## SURREY

### A VERY CHEAP PROPERTY

Magnificent panoramic views. High up in lovely country. Near a village and 5 minutes' walk from frequent Green Line buses.

### ATTRACTIVE RESIDENCE

With 3 sitting rooms, sun room, 8 bedrooms, bathroom. Central heating. Main electricity. Garage for 2 cars. Lovely gardens of **3 ACRES**

**FREEHOLD £6,500**

Apply: JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1 (Tel. REGent 0911).

## NORTH HAMPSHIRE

Convenient for Basingstoke and Reading and for 18-hole golf course.

### THE FREEHOLD COUNTRY RESIDENCE, IN GOOD ORDER THROUGHOUT

HALL AND 3 SITTING ROOMS, 7 BEDROOMS (SOME WITH BASINS), 2 BATHROOMS.

Garage with rooms over. Electric light and gas.

CENTRAL HEATING

MAIN WATER AND DRAINAGE

**ABOUT 4 1/4 ACRES**

**PRICE £7,500**

Inspected by JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R.23,233)



## F FARMS FOR SALE WITH POSSESSION

County	Bedrooms	Acreage	Cottages	Price
WARKWICK	3	165	2	£25,000
WILTS	Two houses	262	3	£25,000
SUSSEX	6	83	2	£25,000
SOMERSET	4	137	2	£20,000
LINCS	6	460	3	£46,000
KENT	4	340	5	£19,500
HERTS	6	133	5	£22,000
HANTS	5	164	2	£17,500
DEVON	9	101	—	£19,000
BUCKS	6	110	2	£20,000

JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1.

OXFORD OFFICE: Please reply to 16, KING EDWARD STREET, OXFORD. Tel. Nos. 4637 and 4638

### ENJOYING UNSURPASSED VIEWS OF OXFORD'S SPIRES

### “BROOM,” HINKSEY HILL

Occupying an unrivalled position, on high ground, completely secluded and countrified, yet within 2 1/2 miles of the centre of Oxford.

### AN ATTRACTIVE MODERN HOUSE

Containing, briefly: lounge hall, cloakroom (h. & c.), 3 reception rooms, compact domestic offices, including maid's sitting room, 6 bedrooms (2 with fitted basins), 2 bathrooms, good attic store.

Main electricity, gas and water supply. Central heating.

Garage (for 3 cars) and outbuildings.

Charming garden, together with well-stocked kitchen garden and orchard.

### IN ALL NEARLY 3 ACRES.

### FREEHOLD, WITH VACANT POSSESSION.

To be sold by AUCTION in MID-DECEMBER (unless sold privately meanwhile).

Joint Auctioneers: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8); and BUCKELL & BALLARD, 16, Cornmarket Street, Oxford (Tel. No. 4151).

## SUSSEX

About 6 miles from Haywards and 7 miles from Bexhill-on-Sea.

### AN ATTRACTIVE SMALL MODERNISED HOUSE OF CHARACTER



FOR SALE WITH IMMEDIATE POSSESSION

PRICE FREEHOLD £3,750  
(or near offer).

Recommended by the Sole Agents, JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

OFFICES ALSO AT CHIPPING NORTON, RUGBY AND BIRMINGHAM

## OXFORD 6 MILES

Occupying a completely secluded position in a very pleasant village.

SITUATED AMIDST COUNTRY SURROUNDINGS, YET WITHIN EASY ACCESS, BY BUS, TRAIN OR CAR, OF THE CITY OF OXFORD FOR EDUCATIONAL AND OTHER PURPOSES

### A CHARMING 17th-CENTURY “FAMILY HOUSE”

Squarely and simply constructed of stone, with tiled roof, the following well-proportioned, high-ceilinged accommodation is contained: Entrance hall, 3 reception rooms, maid's sitting room, 7 bedrooms, 4 bathrooms, and 2 good attics.

ALL MAIN SERVICES of electricity, gas, water and drainage.

CENTRAL HEATING THROUGHOUT.

Garaging, stabling and barn.

Gardens and orchard, enclosed by stone walls.

### IN ALL ABOUT 4 1/2 ACRES

An adjoining 8-acre paddock may be purchased in addition, if required, together with other additional land, as required, and, possibly, a cottage.

PRICE FREEHOLD £7,850

VACANT POSSESSION

Recommended by the Sole Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. Nos. 4637/8).

## SOUTH OXFORDSHIRE

Henley 3 miles, Reading 7 miles.

PEACEFULLY POSITIONED ON HIGH GROUND ON THE EDGE OF A RUSTIC GREEN, AGAINST A GLORIOUS NATURALLY WOODED BACKGROUND

### A DELIGHTFUL SMALL 17th-CENTURY HOUSE

Constructed of mellowed brick, with tiled roof, skilfully and completely modernised, internally decorated with originality and charm and in perfect order in every detail. Containing, briefly, small lounge or entrance hall, study, dining room, drawing room, compact, well-equipped kitchen quarters, with ample fitted cupboards, and maid's small sitting room, 4 charming principal bedrooms, 2 principal bathrooms, maid's or nursery wing of 2 bedrooms and bathroom.

Main electric light and water supply. Central heating throughout. Garaging and other outbuildings.

THE GARDEN, though not elaborate, defies description, with its clipped yew hedges, wide massed flower borders, old lawns and woodland vistas, the total area, including an admirable kitchen garden, orcharding, a grass paddock and about 5 acres of beech woodland, covering about

13 1/2 ACRES

### FOR SALE FREEHOLD, WITH VACANT POSSESSION

Recommended by the Sole Country Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford (Tel. 4637/8).

41, BERKELEY SQ.  
LONDON, W.1. GRO. 3056

## LOFTS & WARNER

Also at OXFORD  
and ANDOVER

### OXFORD

3 miles Carfax. Adjoining Boars Hill.

### CHARMING, WELL-APPOINTED RESIDENCE

Situated high in woodland surroundings.



### FOR SALE WITH VACANT POSSESSION

Agents: LOFTS & WARNER, 14, St. Giles, Oxford (Tel. 2725 and 48838), and as above.

Hall, 3 reception rooms, 7 bedrooms (wash basins), main services, central heating, delightful gardens and woodlands.

3 garages. Cottage.

IN ALL 7 ACRES

### SURREY—NEAR WALTON HEATH

Only 20 miles from London.

Magnificent position, 700 ft. up.

Hall, billiards room, 3 reception rooms, 7 principal bedrooms, 4 bathrooms, staff quarters.

COTTAGE ANNEXE.

CENTRAL HEATING.

MAIN WATER.

COMPANY'S  
ELECTRICITY  
AND GAS.

GARAGE WITH FLAT  
OVER.

Lovely gardens.



### 10 ACRES. FOR SALE FREEHOLD

PRICE REDUCED

Agents: LOFTS & WARNER, as above.

### FAVoured TEST VALLEY

Between Andover and Romsey.

### PERIOD COTTAGE

of brick and timber with thatched roof.

Hall, 2 reception rooms, 4 bedrooms, bathroom.

GARAGE. BARN.

Garden reaching to the Test.

PRICE £5,000  
OR OFFER

Agents: LOFTS & WARNER, 4, New Street, Andover, (Tel. 2433) and as above.

### CLOSE TO SUSSEX COAST

Easy reach of Cooden Beach.

### WELL BUILT TUDOR STYLE RESIDENCE

comprising

Lounge, 2 reception rooms, sun parlour, 5 bedrooms, 2 bathrooms.

MAIN ELECTRICITY AND WATER.

GARAGE. OUTBUILDINGS.

BEAUTIFUL GARDEN.

IN ALL 1½ ACRES

FOR SALE FREEHOLD £9,000 OR OFFER

Agents: LOFTS & WARNER, as above.

### WESTMORLAND

ONLY £3,500

In the Eden Valley.

### ATTRACTIVE SMALL COUNTRY HOUSE

3 RECEPTION, 5 BEDROOMS, BATHROOM.

Main water supply.

Garage and other outbuildings.

Gardens include orchard, copse and paddock.

IN ALL 2 ACRES

### FREEHOLD FOR SALE WITH POSSESSION

Apply: LOFTS & WARNER, as above.

### MAIDENHEAD SUNNINGDALE

### SHURLOCK ROW VILLAGE

Adjoining lovely timbered meadows and parkland



A GENUINE TUDOR COTTAGE. Quite unique and completely modernised. 4 bed. and dressing rooms, modern bathroom, 3 reception rooms, superbly-appointed kitchen. Central heating. Main services. Detached garage. Gardens and orchard of  $\frac{1}{2}$  ACRE. FREEHOLD.

FOR SALE PRIVATELY OR BY AUCTION

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

### GIDDY & GIDDY

WINDSOR, SLOUGH  
GERRARDS CROSS

Sale by Orders of Executors.

### WEST SUSSEX IN AN UNEXCELLED SITUATION



"SPROUTES," COOLHAM, NEAR HORSHAM  
5 bedrooms, dressing room, linen room, 2 bathrooms, lounge hall, 2 reception rooms, study. Automatic central heating. Main services. Cottage. Garages. 2½ ACRES  
FOR SALE PRIVATELY OR BY AUCTION

GIDDY & GIDDY, Station Approach, Maidenhead (Tel. 53).

HENRY SMITH & SON, 20, North Street, Horsham (Tel. 860).

### LANGLEY, BUCKS

On the outskirts of the village.



A WELL-APPOINTED MODERN HOUSE. 5 bedrooms, dressing room, bathroom, 3 reception rooms, sun loggia, etc. Central heating. Main services. Fitted basins. Garage for two. Gardens with swimming pool of HALF ACRE. FREEHOLD

FOR SALE PRIVATELY OR BY AUCTION

GIDDY & GIDDY, 3 Mackenzie Street, Slough (Tel. 23379).

### WALLIS & WALLIS

AUCTIONEERS, ESTATE AGENTS AND VALUERS.

146/7, HIGH STREET,  
GUILDFORD,  
(Tel. 3328/9).

200, HIGH STREET,  
LEWES.  
(Tel. 1370).

### DORKING 3 MILES

### CHARMING OLD-WORLD VILLAGE HOUSE

containing fine 17th century panelling, 6 bedrooms, 3 reception rooms and 3 bathrooms. Garage. Stabling, flat over. Delightful garden of  $1\frac{1}{4}$  ACRES.

FREEHOLD £11,500.

### GUILDFORD AND DORKING FASCINATING ELIZABETHAN COTTAGE RESIDENCE

in a favourite village. 2 reception rooms, 2 bedrooms, bathroom and offices, also 3 other rooms require modernising. All services. Pretty garden.

FREEHOLD FOR SALE.

### HORSHAM TOWARDS GUILDFORD FINE 15th CENTURY COTTAGE

Magnificent views, in excellent repair. 2 bedrooms, 2 reception rooms, bathroom. AN ACRE of garden. FREEHOLD FOR SALE £5,750.

### CROWBOROUGH

Close to Ashdown Forest easy reach of station.

### AN ATTRACTIVE RESIDENCE

3 reception rooms, 3 bedrooms, bathroom and offices. Main services. ONE ACRE of delightful gardens. FREEHOLD £3,500 OR OFFER

### PRETTY & ELLIS

AMERSHAM (Tel. 28), CHESHAM AND GREAT MISSENDEN (Tel. 28).

### CHESHAM BOIS

### SECLUDED DETACHED RESIDENCE

1 mile station, near shops.

Accommodation:

3 RECEPTION ROOMS, 5 BEDROOMS, GOOD OFFICES.

BATHROOM, SEPARATE W.C. DOUBLE GARAGE.

MAIN SERVICES. TELEPHONE.

OIL-FIRED CENTRAL HEATING.

½ ACRE. £6,250

### GREAT MISSENDEN EXCEPTIONALLY WELL-APPOINTED RESIDENCE

In first-class decorative order.

With fine views, close station.

MUSIC ROOM, 3 REC. ROOMS, 6 BEDROOMS, DRESSING ROOM, 2 BEAUTIFULLY FITTED BATHROOMS, MODERN OFFICES, MAID'S ROOM.

Central heating. Telephone. Main services. Garage, greenhouse.

1½ ACRES

Lovely gardens.

Joint Sole Agents: HAMPTON & SONS, LTD., PRETTY & ELLIS.



# JACKSON-STOPS & STAFF

8, HANOVER STREET, LONDON, W.1

MAYFAIR 3316/7

CIRENCESTER, NORTHAMPTON, LEEDS, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

## IN SHAKESPEARE'S COUNTRY

### A COMFORTABLE OLD HOUSE BUILT IN THE MIDDLE AGES

Situated in a quiet retired position amidst charming rural surroundings, timbered woodlands and pastures, beautifully modernised, in perfect order and providing:

8 bedrooms, 3 bathrooms, 3 reception rooms, sun lounge, cloakroom.

MAIN ELECTRIC LIGHT AND POWER.

GOOD WATER SUPPLY.



Sole Agents: JACKSON-STOPS, Cirencester (Tel. 334/5).

SERVICE COTTAGE.

3 GARAGES.

STABLING.

CHARMING GARDEN, ORCHARD, ETC.

### FREEHOLD FOR SALE

### WITH POSSESSION

2½ ACRES

The adjoining farm of 183 acres for sale with or without possession (40 acres of woodland included).

(Folio 10,807)

### WEST SUSSEX

Foothills of the Downs near Chichester.

### VERY FINE MODERN RESIDENCE IN FIRST-CLASS ORDER THROUGHOUT



ABOUT ¼ OF AN ACRE  
PRICE FREEHOLD £8,500

Details of the Owner's Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

Entrance hall, cloakroom, 3 reception, 5 bedrooms, 2 bathrooms. Domestic offices, with Aga cooker.

PART CENTRAL  
HEATING.  
MAIN SERVICES.  
BUILT-IN GARAGE  
FOR 2 CARS.

Charming gardens.

### ONE HOUR LONDON

### BEAUTIFUL SUSSEX RESIDENCE

With gardens, land and woodland of about 100 ACRES

10 bed., 4 bath., 4 fine  
reception rooms.  
GARAGE AND  
4 COTTAGES.  
MODERN BUILDINGS.  
ALL MAIN SERVICES.



JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1.

(Tel. MAYfair 3316-7.)

### CORNISH RIVIERA

Cadgwith Cove 1 mile, Lizard 4. On bus route.

### A SUBSTANTIALLY BUILT RESIDENCE

3 reception, 4 bedrooms, 2 bathrooms, 2 cloak-  
rooms, usual offices (Esse Premier cooker).

ELECTRICITY.

OWN WATER.



Details from JACKSON-STOPS & STAFF, Land Agents and Valuers, Yeovil (Tel. 1066).

PARTIAL CENTRAL HEATING.

GARAGE.

### ABOUT 1 ACRE

£5,250 FREEHOLD

or with cottage:

2 bedrooms, 2 reception rooms, bathroom, etc.

£7,750

### BETWEEN THE COTSWOLDS AND THE BLACK MOUNTAINS IN THE WYE VALLEY.

Handy for Symonds Yat, Monmouth and Ross.

### A VERY FINE GEORGIAN-STYLE RESIDENCE

7 bedrooms, 3 bathrooms, 3 reception rooms, hall.  
All in impeccable order.

GARAGES, STABLING, GARDENER'S FLAT, COTTAGE.  
MAIN ELECTRICITY. GOOD WATER SUPPLY.

GARDEN. 2 ACRES

FREEHOLD £6,300

### A FURTHER 12 ACRES IS AVAILABLE IF REQUIRED

Full details from: JACKSON-STOPS, Cirencester (Tel. 334-5). (Folio 10,768)

### WEST SUSSEX COAST

Favoured district within easy reach of Chichester and the Harbour.

### EXCELLENT MODERN RESIDENCE

With gardens having direct access to the beach.

Entrance hall, cloakroom, lounge, dining room, 5 bedrooms, sun balcony, bathroom kitchen, etc.

BUILT-IN GARAGE AND SUN LOUNGE.

MAIN SERVICES.

Easily maintained gardens.

PRICE FREEHOLD £6,500

### OPEN TO REASONABLE OFFER

Details of the Owner's Agents: JACKSON-STOPS & STAFF, 37, South Street, Chichester (Tel. 2633-4).

16, ARCADE STREET,  
IPSWICH.  
Ipswich 4334.

## WOODCOCKS

30, ST. GEORGE STREET,  
HANOVER SQUARE, W.1.  
MAYfair 5411.

### KENT COMMON

Adjoining lovely open country. Cannon Street 24 mins. by fast trains.

#### AN OUTSTANDING EXAMPLE OF MODERN ARCHITECTURE



NEARLY 2 ACRES

FULLY DESCRIBED IN  
SEVERAL ARCHITECTURAL  
JOURNALS.

##### Accommodation:

Hall, cloakroom, 3 reception, 5 bedrooms, 3 bathrooms, maid's room, model domestic offices.

MAIN SERVICES. FULL CENTRAL HEATING. DOUBLE GARAGE, GREENHOUSE, etc.

Set in most delightful grounds surrounded by choice matured trees.



FREEHOLD WITH POSSESSION

Superbly appointed and in absolutely faultless condition throughout.

Inspected and enthusiastically recommended by WOODCOCKS, 30, St. George Street, London, W.1.

### SUFFOLK—NORFOLK BORDER FASCINATING OLD WATERMILL

Georgian Residence and grounds intersected by boating river, quiet, secluded.



OVER 10 ACRES  
FREEHOLD £7,750

Highly recommended. Ipswich Office.

3 reception rooms, 4 bedrooms (2 basins), bathroom (h. & c.).

##### MAINS ELECTRICITY.

3-ROOMED COTTAGE  
(bath) adjoins.

STABLING (4).

DOUBLE GARAGE.

**SUFFOLK (IPSWICH 10 MILES). INTERESTING HALF-TIMBERED TUDOR COUNTRY RESIDENCE**, carefully and tastefully modernised; massive beams, lead lights, open fireplaces, cloaks, 2 reception (one 24 ft. x 15 ft.), 5 beds, bathroom (h. & c.), MAINS E.L. AND WATER, GARAGE. Secluded garden, orchard and wild plantation. **ABOUT 1 ACRE. FREEHOLD £5,000.** Ipswich Office.

**GUERNSEY, QUIET SETTING, 2½ MILES ST. PETER PORT. EXCELLENTLY BUILT RESIDENCE**, containing hall, cloakroom, 3 reception, 6 bedrooms, dressing room, 3 attic rooms, 2 baths. MAIN SERVICES, GARAGE 4 CARS, WORKSHOP, GREENHOUSE. **3 ACRES** attractive gardens with tennis lawn. **POSSESSION £10,250.**—Inspected by Joint Sole Agents: WOODCOCKS, London, and LOVELL & Co., 7, Smith Street, St. Peter Port (Guernsey 1973).

**HORSES. A LOVELY HOUSE.** 9 bedrooms with basins, 3 bathrooms. CENTRAL HEATING, MAIN ELECTRICITY AND WATER. Attractive gardens, STABLING OF 31 BOXES, ETC., 2 COTTAGES. **58 ACRES** in raised paddocks. Unhesitatingly recommended. **£16,000 POSSESSION.** Inspected. (Reply London.)

**A GUERNSEY GEM. A REMARKABLY FINE MEDIUM-SIZED HOUSE** built in granite regardless of expense, with mahogany doors, Adam and Georgian interior decorations, etc. 6 reception, including very fine ballroom, 9 principal and 3 service bedrooms, many with basins, 7 bathrooms. CENTRAL HEATING, ALL MAIN SERVICES, GARAGE 2 CARS, COTTAGE (let). Delightful grounds of great maturity, large heated vineery and walled fruit garden. **IN ALL 3 ACRES.** A lovely home or suitable other purposes. **FOR SALE WITH POSSESSION.**—Inspected by Joint Sole Agents: WOODCOCKS, London, and LOVELL AND CO., 7, Smith Street, St. Peter Port (Guernsey 1973).

### BOURNEMOUTH

## RUMSEY & RUMSEY

AND 12 BRANCH OFFICES

### SANDBANKS—DORSET COAST

Bournemouth 4 miles.

EXCELENTLY WELL FITTED MODERN RESIDENCE OF CHARACTER, IN PERFECT ORDER THROUGHOUT



FOR SALE FREEHOLD WITH POSSESSION

Particulars from Sandbanks Office, Banks Road, Sandbanks, near Bournemouth. (Tel.: Canford Cliffs 77357).

3 reception rooms, sun room, 5 bedrooms, 3 bathrooms, excellent domestic offices. Large garage. Small garden. Complete central heating by gas.

FINE MARINE VIEWS.

### BOURNEMOUTH 10 MILES

#### RESIDENTIAL FARM WITH T.T. AND ATTESTED BUILDINGS

ABOUT 79 ACRES

AND ATTRACTIVE MODERNISED FARMHOUSE ALL ON TWO FLOORS

3 large reception rooms with oak beams and parquet floors.

Bathroom, 6 bedrooms. Main electricity, water and telephone.

### OVERLOOKING POOLE HARBOUR AND PURBECK HILLS

#### WELL SITUATED RESIDENCE

with 3 reception rooms, cloakroom, 2 bathrooms, 4 main and 2 secondary bedrooms. Garage. Workshop. Attractive garden and woodland

ABOUT 2½ ACRES

Main drainage and supplies.

POSSESSION MARCH NEXT

Full particulars of the two above properties from Broadstone Office, Blandford Road, Broadstone. Tel. 200.

REDHILL  
Tel. 3555/6

CHARTERED  
SURVEYORS

## SKINNER & ROSE

AUCTIONEERS,  
VALUERS

HORLEY  
Tel. 77

### ATTRACTIVE DETACHED FAMILY HOUSE

Conveniently situated few minutes station and town, mid-way London and the coast.



6 bedrooms, tiled bathroom, 3 reception rooms, cloakroom, excellent kitchen. All main services. **1½ ACRES** secluded garden.

PRICE £6,250 FREEHOLD  
Horley Office.

### IN ELEVATED RURAL SURROUNDINGS SOUTH OF REDHILL



A DELIGHTFUL MODERN RESIDENCE  
With uninterrupted views over unspoilt country. 5 bedrooms, 2 bathrooms, 3 well-proportioned reception rooms. Central heating. Main services. **2½ ACRES.** PRICE £8,250 FREEHOLD  
Horley Office.

### REIGATE

With unrivalled panoramic south views, completely secluded, yet within 10 minutes walk of Reigate Station and close to buses, etc.



MODERN HOUSE OF CHARACTER  
containing on two floors:  
6 bedrooms (basins), 2 bathrooms, lounge hall, 2-3 reception rooms, cloakroom, kitchen. All services. Fine garden or playroom. **ONE ACRE** with tennis lawn, etc. **FREEHOLD WITH POSSESSION** Redhill Office.

GROsvenor  
2861TRESIDDER & CO.  
77, SOUTH AUDLEY STREET, LONDON, W.1Telegrams:  
"Cornishmen, London"

## OXSHOTT

Station 12 minutes. Waterloo 1½ hour.  
PICTURESQUE MODERN HOUSE WITH ALL  
UP-TO-DATE REQUIREMENTSIncluding central heating, 4 bedrooms, tiled bathroom, 2 reception, labour-saving domestic offices. Garage. Matured garden with fruit trees and woodland. **ABOUT 2 ACRES. FREEHOLD.**

TRESIDDER &amp; CO., 77, South Audley Street, W.1. (25,302)

SOUTHERN ELECTRIC under half hour London termini, ½ mile station. **WELL-BUILT RESIDENCE IN EXCELLENT ORDER.** 3 reception, bathroom, 6 bedrooms. Separate suite of bathroom and 2 rooms. All main services. Central heating, telephone. Garage for 3. Lovely gardens, ½ ACRE. £6,950 FREEHOLD.

TRESIDDER &amp; CO., 77, South Audley Street, W.1. (25,702)

OXON-BERKS. BORDER 8 MILES. Oxford 8 miles. Close to village and bus service. **DELIGHTFUL RESIDENCE DATING FROM 15th CENTURY.** Hall, 3 reception (one 25 ft. x 15 ft. 6 in.), 3 bathrooms, 7-8 bedrooms (4 h. & c.). Main services. Central heating. Aga. Telephone. Garages, stable, COTTAGE. Charming inexpensive gardens, tennis lawn, kitchen garden, orchards, etc. 4 ACRES. Strongly recommended.

TRESIDDER &amp; CO., 77, South Audley Street, W.1. (13,274)

SUSSEX. Hour London. Amidst lovely country. **ATTRACTIVE RESIDENCE.** Hall, 3 reception, 2 bathrooms, 6 bedrooms (all h. & c.). Staff room. Main electricity and water. Central heating. Excellent garage, stabling and buildings. Entrance lodge, charming grounds, paddocks, woodland and pasture. **50 ACRES. £14,000.**

TRESIDDER &amp; CO., 77, South Audley Street, W.1. (22,876)

It is seldom such an attractive small property comes into the market.

## 3 MILES GODALMING



CHARMING CHARACTER HOUSE AND 8 ACRES 4 bed. (h. &amp; c.), bath., 3 reception rooms, polished oak floors. Main water and electric light. Central heating. Telephone. Garage. Nicely timbered gardens, flowering trees and shrubs. Kitchen and fruit garden, woodland, etc. TRESIDDER &amp; CO., 77, South Audley Street, W.1. (24,641)

S. W. SANDERS, F.V.A.

## SANDERS'

T. S. SANDERS, F.V.A.

FORE STREET, SIDMOUTH (Tels. Sidmouth 41 and 109); and at VICTORIA PLACE, AXMINSTER (Tel. 3341)

## SOMERSET

Delightfully Placed in an Old World English Garden

## "RUNNINGTON OLD RECTORY"



## A SMALL COUNTRY HOUSE WITH HISTORICAL ASSOCIATIONS

Carefully modernised and having lounge (29 ft. x 15 ft.) and 2 other reception rooms, 8 bed and dressing rooms with 3 bathrooms. Excellent domestic offices with Aga cooker. Garages and extensive outbuildings.

## IN ALL ABOUT 3½ ACRES

PRICE FREEHOLD, £10,000  
OR NEAR OFFER

## IN LOVELY DORSET COUNTRY CREAM-WASHED AND RED TILED, CHARMING OLD-WORLD COTTAGE RESIDENCE



Completely modernised and immaculate. 3 reception rooms, 4 bedrooms, bathroom and offices. Outbuildings and Garage. ½ ACRE garden. Main electricity and water supply. FREEHOLD £6,750

30-32, WATERLOO STREET,  
BIRMINGHAM 2.

## LEONARD CARVER &amp; CO.

AGENTS FOR PROPERTIES IN THE MIDLAND AREA

Telephone: CENTRAL 3461 (3 lines)  
Telegrams: "Auctions, Birmingham."

## SMALL RESIDENTIAL FARM

Situate amidst beautiful wooded countryside, ½ mile from railway station and opposite the well-known Ladbrook Park Golf Course.

"POOLHEAD FARM,"  
TANWORTH-IN-ARDEN,  
WARWICKSHIRE

Occupying a fine position in a much sought after locality and comprising:

## CHARMING OLD-WORLD COTTAGE-STYLE FARMHOUSE

with exposed beams and cosy lounge, dining room with inglenook, spacious kitchen, 3 bedrooms, bathroom and attractive gardens.

## SMALL COMPACT RANGE OF BUILDINGS.

2 stables, cow house, small barn, lofts and garage.

Fertile and well-watered land, including 3 acres of valuable woodland. **NEARLY 49 ACRES**

Main electricity. Electrically pumped water. Septic tank drainage.

FREEHOLD, WITH POSSESSION IN JANUARY.

SHREWLEY, WARWICKSHIRE  
12 miles Birmingham, 5 miles Warwick and Leamington and 1½ miles Hatton main line railway station.

## EXCEPTIONALLY WELL SITUATED

DETACHED COUNTRY COTTAGE RESIDENCE in a delightful yet conveniently accessible rural position. Lounge-hall, lounge, dining/kitchen with "Aga", 4 bedrooms, well-appointed bathroom. Detached brick garage. Simply laid-out garden, orchard and paddock extending to

OVER 1½ ACRES.

Also additional half-timbered cottage and 4 acres tenanted.

## FREEHOLD, WITH EARLY POSSESSION.

BALSALL COMMON, WARWICKSHIRE  
In a pleasant country position overlooking wooded pastureland 8 miles Coventry and Leamington Spa, 15 miles Birmingham.

## UNUSUALLY ATTRACTIVE DETACHED COUNTRY BUNGALOW

Hall/dining room, lounge, modern kitchen, 3 bedrooms, bathroom, detached garage.

## BEAUTIFULLY LAID-OUT GARDEN with 2 greenhouses and extending to

ABOUT ½ ACRE.

Company's electricity, main water, efficient drainage.

## FREEHOLD, WITH POSSESSION.

WARWICKSHIRE  
(Equidistant Birmingham and Coventry.)

In a beautiful setting amidst lovely undulating countryside.

## A DISTINCTIVE AND EXCELENTLY ATTRACTIVE FREEHOLD COUNTRY RESIDENCE

With entrance lodge and long drive approach and extensive road frontage.

Two-floor accommodation includes square central hall, fully fitted cloakroom, charming lounge, excellent dining room, breakfast room or maid's sitting room, spacious well-bridged bright kitchen with "Ese" cooker, 5 splendid bedrooms, well appointed bathroom, separate toilet, etc.

## TWO-CAR GARAGE. STABLING.

## OTHER USEFUL BUILDINGS.

Charming ornamental gardens together with

## TWO ENCLOSURES OF PASTURE LAND

Company's electricity. Main water supply.

PRICE £10,000.

## CLARKE, GAMMON &amp; EMERYS

71, HIGH STREET, GUILDFORD (Tel. 2286-7-8); 96, HIGH STREET,  
GODALMING and BEACON HILL, HINDHEAD.

## A GEORGIAN TERRACE HOUSE

Quiet position Guildford, close to omnibuses, town and station.

3 bedrooms (1 originally 2 rooms), 2 reception, 2 bathrooms. Hand lift to all floors. Main services. Garage and large store. Small garden at rear.

PRICE £4,750. VACANT POSSESSION SPRING, 1951

## A SMALL OLD-WORLD COTTAGE

SHAMLEY GREEN, NR. GUILDFORD

Oak beams and exposed timber framing. Inglenook fireplace. 3 sitting rooms, kitchen, 3 bedrooms, bathroom. Main services. Ideal boiler. Electric power throughout.

Pretty secluded garden with fruit trees.

PRICE £5,000. FREEHOLD. Space adjoining for Garage if required.

## A VERY ATTRACTIVE MODERN BUNGALOW

Fringe of the Downs—Guildford 3½ miles. Omnibuses close by.

CHOICE SEMI-RURAL POSITION FACING W.S.W. OVER A LANDED ESTATE

Deep verandah, 2 reception rooms, 2 bathrooms, 4 bedrooms, kitchen. Central heating. Main water and electricity. Cesspool drainage (main sewer available). Garage. Greenhouse and sheds. Simple gardens well laid out, lawn, ample fruit.

ABOUT 1 ACRE

PRICE £7,000 FREEHOLD

ASHFORD

(Tel. 25)

TUNBRIDGE WELLS (996), KENT

RYE (3155)

AND WADHURST, SUSSEX

## GEERING &amp; COLYER

HAWKHURST

(Tel. 3181/2)

HEATHFIELD (533)

## RURAL SUSSEX

Beautiful position between two small villages.

## INTRIGUING MODERNISED 17th-CENTURY OAK-BEAMED COTTAGE

Probably one of the prettiest in the neighbourhood.

Small loggia entrance, sitting room with inglenook fireplace, lounge about 18 ft. 6 ins. x 12 ft., also with inglenook, kitchen with Aga cooker, 3 bedrooms and modern bathroom.

## USEFUL OUTBUILDINGS

Including heated greenhouse and garden sheds. Charming gardens surrounding the house, small orchard and grassland.

## IN ALL ABOUT

3 ACRES

FREEHOLD £5,250. VACANT POSSESSION

Apply: GEERING &amp; COLYER, Heathfield, Sussex.



# EDWARDS, SON & BIGWOOD & MATHEWS

158, EDMUND STREET, BIRMINGHAM (Central 1376/9).

## WORCESTERSHIRE

6 miles from Kidderminster and Bromsgrove, 16 miles from Birmingham.

### BRADFORD HOUSE, BELBROUGHTON COMPRISING MODERNISED 16TH-CENTURY RESIDENCE

of exceptional charm, in excellent order and possessing many attractive features.

Lounge hall, 3 delightful reception rooms, 7 principal bedrooms (with basins), 3 bathrooms, model domestic offices, the whole being completely labour saving with power plugs throughout.

MAIN WATER, CENTRAL HEATING, MAIN ELECTRICITY.

Garages, stabling and farm buildings.

EASILY MAINTAINED GARDEN, PADDOCKS, Orchard and open Riding School, in all about 25 ACRES (of which 8 acres are let).

TO BE SOLD BY AUCTION ON WEDNESDAY,  
NOVEMBER 29, 1950  
WITH VACANT POSSESSION

The adjoining agricultural land, 75 acres and Hill Farm, Belbroughton, 58 acres, both let will be sold as Lots 2 and 3.

Illustrated particulars and plan from the Auctioneers' Offices, 158, Edmund Street, Birmingham.

## HALL, PAIN & FOSTER

### ATTESTED DAIRY AND MIXED FARM NORTH HAMPSHIRE

#### MODERNISED OAK-BEAMED FARMHOUSE

with 2 reception rooms, 5 bedrooms, dressing room, bathroom. 2 good cottages.

#### EXCELLENT FARM BUILDINGS WITH COW-TIES FOR 48. 130 ACRES

Good level land within ring fence, at present carrying T.T. herd of 48 Jerseys. Vacant possession of whole.

#### PRICE £14,750 FREEHOLD

with usual ingoing valuation, or could be sold lock, stock and barrel.

Estate Offices, 48, West Street, Fareham, Hants (Tel. 2247).

#### PETERSFIELD, HANTS

Excellent position off the Petersfield-Winchester-Southampton Road on the outskirts of this favourite market town.

#### SMALL FREEHOLD DETACHED MODERN HOUSE

Hall with cloakroom, 3 double bedrooms, bathroom, dining room, lounge, kitchen with Rayburn stove. Good garden.

#### £3,000 FREEHOLD. VACANT POSSESSION

Full particulars from HALL, PAIN &amp; FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3).

### URGENTLY WANTED

#### HAMPSHIRE OR WEST SUSSEX

#### A MODERN HOUSE OF CHARACTER

Containing approximately 6-7 BEDROOMS, 3 RECEPTION ROOMS, preferably with an area of

#### 30-40 ACRES OF LAND

but not essential.

Must be within about 15 miles of Portsmouth.

#### MAXIMUM PRICE £15,000

But a property at a price in the region of £7,000-£10,000 would be most suitable

#### NO COMMISSION REQUIRED

Full particulars to HALL, PAIN &amp; FOSTER, 57, Commercial Road, Portsmouth (Tel. 74441-2-3).

KING'S HOUSE,  
20, HIGH STREET,  
HASLEMERE (Tel. 1207)

## H. B. BAVERSTOCK & SON

4, CASTLE STREET,  
FARNHAM. (Tel. 5274)

#### ELSTEAD, SURREY

Close to bus route.

#### ATTRACTIVE STONE-BUILT COUNTRY RESIDENCE

4 bedrooms, bathroom, spacious hall, 2 reception rooms, model offices with "Rayburn". Main water, electric light and power. Septic tank drainage. Garage. Charming matured garden.

#### IN ALL ABOUT 3/4 ACRE

VACANT POSSESSION. FREEHOLD £5,500

#### BETWEEN GODALMING AND FARNHAM

Easy reach of bus services, and shops.

#### ATTRACTIVE MODERN COUNTRY HOUSE

3 bedrooms, 2 reception rooms, bathroom. Garage. Tool shed. Good garden. Main electricity and water. Modern drainage.

VACANT POSSESSION. FREEHOLD £4,250

Godalming Office.

#### LIPHOOK, HAMPSHIRE PASSFIELD HOUSE FARM



Georgian Farmhouse

4 picturesque HOP KILNS

131 acres with possession

BY AUCTION NOVEMBER 29th, 1950

Haslemere Office.

#### FARNHAM, SURREY

Within a few minutes' walk of the town and station.

#### ATTRACTIVE DETACHED MODERN RESIDENCE

3 bedrooms, bathroom, 2 reception rooms, kitchen. Central heating. Main services. Garage. Matured garden.

VACANT POSSESSION. FREEHOLD £3,950

Farnham Office.

#### FARNHAM, SURREY

In the lovely Frensham district. Main line station 1½ miles. SUBSTANTIAL COUNTRY RESIDENCE

4 bedrooms, bathroom, 2-3 reception rooms. Main water and electric. Modern drainage. Garage. 4½ ACRES VACANT POSSESSION. FREEHOLD £5,950

Farnham Office.

#### FARNHAM AND HASLEMERE

adjoining open common, close to buses and golf course.

#### PICTURESQUE 16TH-CENTURY FARMHOUSE- STYLE RESIDENCE

beautifully constructed in dressed ironstone under a tiled roof

7 bedrooms, 3 bathrooms, 3 reception rooms. Central heating. "Aga". Services. Double garage. Cottage.

18 ACRES

VACANT POSSESSION. FREEHOLD £11,750

Farnham Office.

## R. B. TAYLOR & SONS

16, PRINCES STREET, YEOVIL (Tel. 817/8)

AND AT SHERBORNE AND BRIDGWATER

**YEOVIL AND CREWERNE** (between). **MODERN RESIDENCE OF CHARACTER**, architect-designed, commanding panoramic views. 6 bed., bath., 2 rec., kitchen, double built-in garage, main water, own electric light. **14 ACRES** garden, orchard, woodland and pasture. Recommended at £9,750.

**NEAR COLYTON, DEVON. SECLUDED COUNTRY RESIDENCE** in lovely position. 5 bed., 2 bath., 2 rec., offices. Garages, stabling, etc. **2 ACRES** of garden and orchard. **£6,900 FREEHOLD**.

**BOURNEMOUTH** (in the Parkstone area). **DELIGHTFULLY SITUATED BUNGALOW RESIDENCE**. 2 bed., bath., 2 rec., kitchenette. Garage, wild garden. Views over Poole Harbour. Main services. **POSSESSION. A BARGAIN AT £3,950.**

**"HURST MANOR," MARTOCK. ATTRACTIVE OLD-WORLD RESIDENCE OF CHARACTER** in pleasant country town. 3 rec., bath., 10 beds., usual offices. Delightful matured garden and grounds of nearly **2 ACRES**. Excellent outbuildings. **VACANT POSSESSION. AUCTION AT YEOVIL, NOVEMBER 24, 1950, AT 3 P.M.**

**NEAR DORCHESTER. AN EXCEPTIONALLY WELL-BUILT MODERN RESIDENCE** in a secluded position in the Dorset Downs. 4 bed., 2 rec., cloakroom, bath., kitchen and offices. Garage, loose boxes and other buildings. Pleasant garden, orchard and paddock in all **ABOUT 2 ACRES. £5,200 FREEHOLD WITH POSSESSION.**

## HOBBS & CHAMBERS

AUCTIONEERS AND ESTATE AGENTS

CIRENCESTER (Tel. 62/63) FARINGDON, BERKS.

#### IN THE HEART OF THE COTSWOLDS

Situated in village and having very pleasant rural outlook. Hourly bus service to town with main line railway station. R.C. church in village.

#### ATTRACTIVE STONE-BUILT HOUSE

Containing 3 reception rooms, 4/5 bedrooms, bath. Good domestic quarters. Pretty garden.

MAIN E.L., GAS AND WATER.

PRICE, FREEHOLD, ONLY £4,750.

Possession on completion.

#### WILTS. AND GLOS. BORDERS

#### AN ATTRACTIVE MODERN COUNTRY HOUSE

On edge of pretty village, near ancient market town.

2 reception rooms, 4 bedrooms, bathroom, kitchen with "Aga."

CENTRAL HEATING. MAIN E.L.

Well-stocked garden. Garage. Greenhouse.

VACANT POSSESSION ON COMPLETION.

Full details from Sole Agents: HOBBS &amp; CHAMBERS, Cirencester (Tel. 62/63).

SUNNINGHILL, BERKS  
(ASCOT 818)WINKFIELD, WINDSOR FOREST,  
BERKSHIRE  
*On omnibus route.*  
A PICTURESQUE TUDOR COTTAGE  
with outlook across meadowland.

4 bedrooms (3 with h. and c. basins), 2 bathrooms, 2 reception rooms and hall. Oak block flooring throughout. Convenient domestic offices and maid's sitting room. Partial central heating. Main services. Garage. **1 ACRE.** **FREEHOLD £9,750.** Highly recommended by Sole Agent: MRS. N. C. TUFNELL, as above.

BRIDGE STREET and  
183, HIGH ST., GUILDFORD  
(Tels. 5137 and 62781)

## MRS. N. C. TUFNELL

ASCOT, BERKS  
(ASCOT 545)SURREY  
Within 22 miles of London.  
Convenient for omnibus route.  
A CHARMING MODERN HOUSE IN THE  
GEORGIAN STYLE

6 bedrooms, 2 bathrooms, 3 reception rooms. Central heating. Main services. Garage. Staff flat.  
**2 ACRES. FREEHOLD £10,500**  
Apply, MRS. N. C. TUFNELL, as above.

ASCOT, BERKSHIRE  
AN OLD-WORLD COTTAGE OF UNSURPASSED  
BEAUTY

cleverly modernised by a well-known architect.



6 bedrooms (with h. and c. basins), en suite with 3 bathrooms, 3 reception rooms, with parquet floors. Excellent domestic offices. Central heating. Main services. Garden playroom. Garage. **7 1/2 ACRES** including paddock. **FREEHOLD.** An immediate inspection of this unique property is recommended by the Sole Agent: MRS. N. C. TUFNELL, as above.

Directly opposite the entrance of  
**WORPLEDON GOLF COURSE**  
*Delightful secluded setting. Easy daily reach London.*  
**A FINE RESIDENCE WITH EVERY COMFORT**



BEAUTIFULLY TIMBERED GROUNDS OF **2 1/4 ACRES**, with tennis lawn and many features.

**PRICE FREEHOLD £8,500**  
Guildford Office.

## SMALL ESTATE OF GREAT CHARM

On the south side of Guildford.

In beautiful country with fine views to Hascombe, and 1 mile from Cranleigh.  
**COMPLETELY MODERNISED AND IN FIRST-CLASS ORDER**PERFECTLY  
APPOINTED  
17th-CENTURY  
RESIDENCE

Hall and 3 handsome reception, well arranged offices, 8 bed. and dressing, 3 bath. 2 garages, stables with billiards room over.

EXCELLENT LODGE.

All companies' services.

Beautiful gardens, tree-studded park. **33 ACRES** farmland let.  
**ABOUT 50 ACRES IN ALL**

**PRICE FREEHOLD £16,000 OR £14,500 WITH 18 ACRES**  
Cranleigh Office.

Telephone:  
Horsham 111KING & CHASEMORE  
CHARTERED SURVEYORS, LAND AND ESTATE AGENTSHORSHAM  
SUSSEX

**DULBOROUGH, 3 MILES. A MOST ATTRACTIVE LUXURY BUNGALOW.** 3 bedrooms, bathroom, large reception room. Main water and electricity. Garage. Well laid-out garden. **FREEHOLD £4,950.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

**HORSHAM 2 1/2 MILES. VERY DELIGHTFUL OLD-FASHIONED COUNTRY COTTAGE** with imposing view, 2 bedrooms, bathroom, 2 reception rooms, kitchen, etc. and **1 ACRE.** **FOR SALE FREEHOLD**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

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**BETWEEN HORSHAM AND BILLINGSHURST. A WELL-BUILT, EXCELLENTLY PLANNED MODERN RESIDENCE OF CHARACTER.** 4 bedrooms, 2 bathrooms, 2 reception rooms, usual offices. Garage and **9 ACRES** of woodland. **PRICE FREEHOLD £8,500.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

**NEAR HORSHAM.** In the beautiful St. Leonard's Forest with fine views of the surrounding country. **CANADIAN RED CEDAR SHINGLE BUNGALOW.** 5 bedrooms, bathroom, 2 reception rooms. Garage. Main water and electricity. Paddock, orchard and garden. **IN ALL ABOUT 3 1/2 ACRES. FOR SALE FREEHOLD.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

Surveyors, Valuers  
and Estate Agents **R. HORNBY & Co., Ltd.** Sanderstead  
F.A.L.P.A. F.V.A. 2400/1 and 4734

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## SANDERSTEAD, SURREY

Situate 500 ft. above sea level, in a quiet secluded position, yet convenient shops, trains and buses and set amidst **1 ACRE** of delightful and well-stocked gardens.

**AN ATTRACTIVE DETACHED, WELL-BUILT RESIDENCE HAVING A FASCINATING ELEVATION**



Partial central heating. Parquet flooring throughout ground floor. 4 bedrooms, 3 reception rooms (one 22 ft. x 19 ft. 6 in.), sun loggia, lounge hall, bathroom (1-tiled), separate W.C., kitchen. Heated linen cupboard (immersion heater). Detached brick-built garage.

Delightful, well-stocked and laid out gardens. Tennis court. Greenhouse. Ample coal and coke stores.

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**BETWEEN HORSHAM AND HAYWARDS HEATH** in favourite area. **DELIGHTFUL STONE-BUILT TILED COUNTRY COTTAGE.** 3 bedrooms, bathroom, 3 reception rooms. Main water and electricity. Space for garage. Matured garden. Some renovation is necessary. **FREEHOLD £3,500.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

**HENFIELD (BRIGHTON 9 MILES).** Situated in village: **A BRICK-BUILT SEMI-DETACHED RESIDENCE.** 4 bedrooms, bathroom, 3 reception rooms, cloakroom, etc. All main services. Small garden. Garage. **FREEHOLD £4,500.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

**WEST SUSSEX.** 5 miles south-west of Horsham. **A FAMILY RESIDENCE** containing 5 bedrooms, bathroom, 3 reception rooms. Usual offices. Main water and electricity. Garden of **ABOUT 1 ACRE**, including orchard. **FREEHOLD £4,750.**—Sole Agents, KING & CHASEMORE, Horsham (Phone: Horsham 111).

**BETWEEN GUILDFORD AND HORSHAM. A FIRST-RATE AGRICULTURAL HOLDING** comprising an **OLD-WORLD RESIDENCE**, modernised and containing 5 bedrooms, bathroom, 3 reception rooms, etc. Garage. Farm buildings and **ABOUT 90 ACRES** (20 acres woodland). **PRICE FREEHOLD £15,000.**—Owner's Agents: KING & CHASEMORE, Horsham (Phone: Horsham 111).

**BILLINGSHURST, SUSSEX.** In pleasant rural situation, 7 bed. and dressing rooms, bathroom, 4 reception rooms. Garages and paddock of **8 ACRES.** **PRICE FREEHOLD £8,500.**—KING & CHASEMORE, Horsham (Phone: Horsham 111).

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SURREY. Between GODALMING and FARNHAM

One hour Waterloo.

ATTRACTIVELY DESIGNED MODERN RESIDENCE IN MUCH  
DESIRED AREA

5 bedrooms (basins, h. & c.), 2 rec., study. Sun parlour (intercommunicating). 2 bathrooms. Unique domestic offices. Maid's sitting room. Garage integral with house.  
**CENTRAL HEATING.** Auxiliary Hot Point elec. immersion heater.  
**COYS WATER.**  
**ELECTRICITY & GAS.**  
**MODERN DRAINAGE.**  
**GARDENS & GROUNDS.**  
**ORNAMENTAL TREES** and shrubs.  
**2 ACRES**

**FOR SALE by Private Treaty with VACANT POSSESSION** on completion

**PRICE £8,000 FREEHOLD**

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**PERIOD FARMHOUSE IN THE CHALFONTS**  
Set amidst the foothills of the lovely Chilterns close to glorious unspoilt country and yet only 5 minutes' walk station (London 45 minutes).  
**SKILFULLY MODERNISED 18TH-CENTURY PROPERTY**



REALLY ATTRACTIVE AND LOVELY GARDENS WITH GOOD ORCHARD,  
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**ABOUT 1 ACRE**

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First-class decorative order.

Parquet flooring throughout ground floors.

2 reception, lounge (28 ft. 5 ins. by 12 ft. 3 ins.), cloakroom, 4 bedrooms, bathroom, kitchen and maid's sitting room. Garage.

Main services.

Rateable value £42.

**VIEWS OVER GERRARDS CROSS GOLF COURSE**

Situated in a high position with rural outlook and completely secluded, yet only 10 minutes' walk station.

**AN ATTRACTIVE PROPERTY IN BEST RESIDENTIAL AREA OF GERRARDS CROSS**

Unusually well fitted and in excellent order.

Lounge hall, 3 reception, lounge (24 ft. by 19 ft. 6 in.), cloakroom, 4 bedrooms (3 with basins), 2 bathrooms.

Modern domestic offices.

Self-contained staff accommodation, 2 bedrooms, bathroom, sitting room, kitchen. Complete central heating. 2 garages.

Outbuildings. Main services.



Lovely gardens and grounds in good order and easy to maintain

**IN ALL 1 1/2 ACRES**

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For BIRMINGHAM AND DISTRICTS, WARWICKSHIRE, WORCESTERSHIRE and STAFFORDSHIRE

**OLTON, WARWICKSHIRE**

5 miles Birmingham; 15 miles Warwick.

**Well Appointed, Thoughtfully Arranged**

**MODERN DETACHED RESIDENCE**

Square hall with cloaks, splendid dining room, elegant lounge, breakfast room, 4 capital bedrooms, tiled bathroom, separate toilet. Built-in garage.

Neat and trim garden.

All main services.

**WITH VACANT POSSESSION**

For Auction, November 21, 1950, at Birmingham.

**SOLIHULL, WARWICKSHIRE**

Within quick reach of the main Birmingham-London railway line.

**Particularly Well Constructed**

**DETACHED CORNER RESIDENCE**

Of substantial and superior style.

Lounge hall, 2 fine reception rooms, breakfast room and working kitchen, etc., 4 splendid bedrooms, box room, bathroom and separate toilet. Large detached garage.

Artistic, well-stocked garden. All main services.

**FREEHOLD AND WITH POSSESSION**

Price and full details on application.

**SOLIHULL, WARWICKSHIRE**

**EXECUTORS' SALE**

Backing on to Olton Golf Course.

**Delightfully Situated, Modern**

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Spacious hall, 2 capital reception rooms, cheerful breakfast room, working kitchen, 4 excellent bedrooms, bathroom and separate toilet.

Full size garage. Very charming garden.

All main services.

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**BUCKINGHAMSHIRE**

Overlooking the Chiltern Hills.

**ARTISTICALLY CONVERTED 16TH-CENTURY COTTAGE**

With every modern convenience and comfort.



£8,500 FREEHOLD OR NEAR OFFER CONSIDERED FOR AN EARLY SALE

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**ATTRACTIVE SMALL RESIDENCE**

**HAFOD-Y-WERYDD**

With beautiful views overlooking Caldy Island and coastline.

In excellent condition throughout.

3 reception rooms, 7 bedrooms, 2 bathrooms.

Electric light. Main water. Telephone.

Garage.

Well-kept lawns and flower beds. Small paddock.

Kitchen Garden with Greenhouse, in all 4 ACRES.

**VACANT POSSESSION.**

FOR SALE by AUCTION at TENBY, on SATURDAY, NOVEMBER 25, 1950  
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Full particulars of JOHN FRANCIS & SON, Auctioneers, Carmarthen (Tel. 465 and 466), or of Messrs. ELVY, ROBB & CO., Solicitors, Bank Buildings, 16a St. James's Street, London, S.W.1.

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**JERSEY—FOR SALE**

CHARMING OLD GRANITE-BUILT HOUSE  
Detached and standing on high ground in one of the best residential districts, within easy walking distance of the bathing beach.

Fitted with all conveniences and Herme-seal windows throughout. Containing 7 bedrooms, 2 bathrooms, 3 reception rooms, kitchen, scullery, staff room, ironing room, radiators. Included are fitted carpets, curtains and electric fittings. Gas, electricity, own water. Double garage. Greenhouse, rose and kitchen gardens



**IN ALL APPROXIMATELY**

**1 1/2 ACRES**

Four-roomed Cottage, with bathroom, h. and c. Gas and electricity laid on.  
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**HIGH ON THE SUSSEX DOWNS**

Between Eastbourne and Seaford.

200 yards from main road. Magnificent views.

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Containing 3 RECEPTION ROOMS, 8 BEDROOMS, 2 BATHROOMS, SUN-Lounge and Usual Domestic Offices. Basins in principal bedrooms. Partial central heating. All main services. In excellent order throughout. Garages for 4 cars. Chauffeur's flat. Stabling.

**3 1/4 ACRES**, including walled-in garden, with

**VACANT POSSESSION ON COMPLETION OF PURCHASE**

**EASTBOURNE**

**DETACHED MODERN RESIDENCE**

Near golf links, and within easy walking distance of the centre of the town. 2 reception rooms, 5 bedrooms (3 with basins), bathroom and usual offices. Easily maintained garden. Garage.

**VACANT POSSESSION ON COMPLETION OF PURCHASE**

**EASTBOURNE**

**DETACHED MODERN RESIDENCE**

A few minutes walk from the centre of the town. 2 reception rooms, 4 bedrooms (all with basins), bathroom and usual offices. Small garden. Garage.

**VACANT POSSESSION ON COMPLETION OF PURCHASE**

Full particulars from OAKDEN & CO., as above.

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### BETWEEN FARNHAM AND FRENTHAM

*In exceptionally choice situation on the summit of a hill.*

**GENTLEMAN'S BEAUTIFULLY FITTED SMALL COUNTRY RESIDENCE**  
in 5 ACRES of delightful grounds and woodlands.



Inspected and strongly recommended.

**PRICE £10,000**

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*Near Haslemere, 1 hour Waterloo. Situated 700 feet up with magnificent views over the Sussex Weald to the Downs.*

##### AN ATTRACTIVE COUNTRY HOUSE

5 bedrooms, dressing room, bathroom, 3 reception rooms, office with small maids' room. Main services. Brick garage. Easily maintained grounds with small paddock. Fruit and kitchen gardens.

**IN ALL ABOUT 2½ ACRES.**

**FREEHOLD, £7,500, OFFERS INVITED.**

Apply: Cranleigh Office.

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##### CHARMING PERIOD RESIDENCE

*In unspoilt rural village.*

6 bedrooms, 2 bathrooms, 2 sitting rooms. Main services.

Garage. Good garden and paddock.

Apply: Cranleigh Office.

#### GUILDFORD

*In the favoured Merrow district.*



##### A MODERN DETACHED RESIDENCE

Situated in a quiet wooded lane, close to frequent bus services. Hall with cloakroom, 2 sitting rooms, 4 bedrooms, bathroom. Garage. Gardens **ABOUT ½ ACRE**. All main services. Central heating.

**FREEHOLD, £5,500, WITH POSSESSION.**

Apply: Guildford Office.

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*With several golf courses at hand.*

##### AN ATTRACTIVE COTTAGE-STYLE RESIDENCE

*in first-class decorative repair.*

Square hall, 3 reception rooms, 6 bedrooms, 2 bathrooms, domestic offices. All main services. Central heating. 2 garages. Tennis lawn, **IN ALL ABOUT 1 ½ ACRES.**

**PRICE £7,500 FREEHOLD.**

Apply: Guildford Office.

#### SURREY. 33 MILES LONDON

*In quiet and rural situation with easy access by train or road to the Metropolis.*

##### CHARMING 16TH-CENTURY RESIDENCE

containing 6/8 bedrooms, 4 bathrooms, 4 reception rooms, very good offices. Main services. Central heating. Cottage and garage. Grounds with **ABOUT 6 ACRES.**

**FREEHOLD WITH POSSESSION.**

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ASSOCIATED WITH  
MARLOW (Tel. 2) and BOURNE END (Tel. 1), BUCKS. LETCHWORTH (Tel. 56), HERTS.

#### CHILTERN HILLS

##### HIGH ABOVE MARLOW-ON-THAMES

###### UNIQUE CHARACTER HOUSE

3 bed., modern bath., dining room. Very large lounge. Beautiful woodland setting, **2 ½ ACRES**. Garage. Suitable for anyone requiring a house which is out of the ordinary. Perfect order. **£7,250 FREEHOLD**

Apply: Marlow Office.

##### RIVERSIDE BUNGALOW

5 bed., bath., 2 rec., lounge hall. Services. Pretty garden. Long river frontage. **£4,500**

Apply: Bourne End Office.

##### HIGH ON THE CHILTERNNS

###### MODERN CHARACTER HOUSE IN PERFECT ORDER

Built 1938 regardless of expense. 5 bed., 2 bath., 2-3 reception, hall with cloaks. Garage. Lovely views. Easily kept garden and **3-ACRE** paddock. Central heating. All services. **£9,750 FREEHOLD**

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#### THAMES VALLEY

##### BRAY-ON-THAMES

###### EXCEPTIONALLY ATTRACTIVE REGISTERED GUEST HOUSE

Also suitable private occupation.

9-10 bedrooms, 2 bath., 2 fine reception, study, delightful dining room (27ft. x 20ft.). Complete offices. Co's services. "Janitor" central heat. Garage. Workshop and greenhouse.

**Grounds 3 ACRES.** Strongly recommended.

Apply: Maidenhead Office.

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###### PLEASANT DETACHED COUNTRY COTTAGE

3 bed., bath., 2 reception. Electricity, gas, constant hot water. Secluded garden.

**FREEHOLD £4,150**

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31, SOUTH STREET, FARNHAM, SURREY (Tel. 5473)

#### FARNHAM

*Close to town and station. Best residential part.*

##### A MOST ATTRACTIVE, DETACHED, MODERN RESIDENCE



**FREEHOLD WITH VACANT POSSESSION**

**PRICE £8,000**

Recommended by Sole Agents: BURRAGE & CO., Farnham.

5 bedrooms, bathroom, 3 reception, cloaks. Good domestic Offices.

2 garages and other outbuildings.

**GARDENER'S COTTAGE**

All main services.

2 ½ acres delightful grounds, orchard, etc., with tennis lawn and pretty wild garden.

### W. H. FOOTITT & SON

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##### GENUINE TUDOR HALF-TIMBERED COTTAGE

*Excellent condition.*

##### BETWEEN ROSS AND LEDBURY

*On main Midland Red bus route.*

2 large reception, 3 bedrooms, store room, kitchen with sink, semi-rotary pump, and latest type Calor gas cooker. Outside Elsan and coal store. **¾ ACRE** orchard. Excellent enclosed well.

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London under 1 hour from Basingstoke, 7½ miles.

**“THE OLD VICARAGE,”**  
**PRESTON CANDOVER**

MAIN ELECTRICITY FOR LIGHTING  
AND POWERMAIN WATER. AGA COOKER.  
STABLING AND GARAGE.

ENTRANCE HALL. CLOAKROOM.

3 RECEPTION ROOMS, 6 BEDROOMS.  
BATHROOM, GOOD DOMESTIC OFFICES.Garden of  
**HALF AN ACRE**For Sale by AUCTION, NOVEMBER 30,  
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Unless previously sold privately.Solicitors: Messrs. MEYNELL & PEMBERTON, 30, Old Queen Street, Storey's Gate, Westminster, S.W.  
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Established 1891.

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In village south of the Hog's Back.

**DELIGHTFUL OLD-WORLD COTTAGE,  
BEAUTIFULLY MODERNISED AND RESTORED**

Situate in sheltered position on the southern slopes of the Hog's Back.

3-4 bedrooms (basins h. &amp; c.), bathroom, charming lounge with cocktail bar. Dining room, study, lounge hall with inglenook brick fireplace. Modern kitchen with Esse cooker. Part-walled old-world garden, brick paths, remainder spreading lawns, and rock garden.

2 garages.

**FREEHOLD**

(Guildford Office.)

**ST. GEORGE'S HILL, WEYBRIDGE**

**CHARMING MODERN DETACHED, PARTLY  
TILE-HUNG RESIDENCE**

In excellent semi-rural situation yet only about ½ mile from main shops and buses. Golf &amp; tennis nearby.

5 bedrooms, 2 tiled bathrooms, 2 large reception rooms, hall with cloakroom, modern offices. Maids sitting room. Garage. Easily maintained garden of **ABOUT 1 ACRE**.

All services.

Partial central heating.

**PRICE FREEHOLD £7,950**

Recommended. (Weybridge Office.)

**WEST BYFLEET**

**ARCHITECT-DESIGNED MODERN DETACHED  
RESIDENCE, TWO FLOORS ONLY**

Clean-cut elevation, mellow red brick.

4 bedrooms, 2 reception rooms. Small sun lounge.

Excellent kitchen.

Bathroom. Separate w.c. Cloakroom.

Large garage.  $\frac{1}{2}$  ACRE garden.

Easy reach shops.

Station, etc. Quiet road.

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**HEREFORD—WORCESTER BORDERS**

About 500 ft. up, commanding wonderful views.

Stabling, garage, gardens and land. **IN ALL ABOUT 15 ACRES**

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**TO BE LET ON REPAIRING LEASE  
AT £250 PER ANNUM**

**EIGHTEENTH-CENTURY  
MANOR HOUSE**

situate on finely wooded estate.

Containing entrance hall, 3 reception rooms library, billiard room, gun room, etc.

Domestic offices including housekeeper's room, about 25 bed and dressing rooms, 2 bathrooms, etc.

MAIN ELECTRICITY.

GOOD WATER SUPPLY.

**MONMOUTHSHIRE**

**DELIGHTFULLY SITUATED COUNTRY HOUSE**

About 500 ft. up, commanding delightful views over the Rivers Severn and Wye.

Entrance hall, 3 reception rooms, 6 bedrooms, dressing room, bathroom, well-equipped domestic quarters. Garage. Stable and outbuildings. Pleasant garden.

Main water supply. Electricity from own plant.

**VACANT POSSESSION. PRICE £5,500**

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**GLOUCESTERSHIRE**

**SMALL COUNTRY RESIDENCE WITH  
EXCELLENT COTTAGE**

about 10 miles from Gloucester.

Entrance and inner halls, 4 reception rooms, 5 bedrooms, 2 bathrooms and usual offices. Grounds, garage, stable, etc.

Total area

**ABOUT 1½ ACRES**

Main electricity and water.

**VACANT POSSESSION**

**PRICE £8,000 OR NEAR OFFER**

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**“GREEN SHUTTERS,” MOOR HALL PARK,  
FOUR OAKS, WARWICKSHIRE**

In worthy setting, overlooking golf course. Birmingham centre 8 miles.

A Luxuriously Appointed Compact Modern Singularely Attractive

**FREEHOLD  
RESIDENCE**

standing in its own  
DELIGHTFUL  
GARDENS & GROUNDS  
of nearly 2½ ACRESArched hall, fully fitted  
cloaks.Through lounge, dining  
room, loggia, exemplary  
domestic apartments, 4  
bedrooms, 2 elaborately  
equipped bathrooms.VITA GLASS BALCONY. 4 CAR HEATED GARAGE.  
Electrically heated throughout. Main services.POSSESSION.  
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**SANDERSTEAD, SURREY**

Glorious situation, commanding fine open views.

**A CHARMING MODERN HOME OF CHARACTER**

Beautifully appointed with  
parquet floors.Central heating. Beamed  
ceilings.Spacious hall, exceptionally  
fine lounge, dining room,  
breakfast room.4 bedrooms, tiled offices  
2 w.c.s.

**GARAGE**

Fine grounds of  $\frac{1}{2}$  ACRE  
with tennis lawn.

**EXCEPTIONAL OPPORTUNITY AT £5,600 FREEHOLD**

(Folio 6345)

Further particulars may be obtained from the Owner's Agents, as above.



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Maidenhead  
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## DORSETSHIRE COAST

Immediately adjoining and overlooking famous cove.



## FASCINATING SMALL PERIOD RESIDENCE

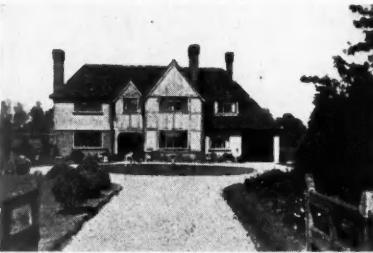
5 bedrooms, 2 bath., 3 reception. E.L. light and heating. Aga cooker. All conveniences. First-class order. **1½ ACRES** with terraced cliff slopes. Badminton court.

TO LET AT £350 PER ANNUM.

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## IN THE WHADDON CHASE HUNT

North of Aylesbury.



## DELIGHTFUL HOUSE

High ground, in lovely district. 4 bedrooms, bathroom, 2 reception rooms. Modern offices. Garage. Attractive garden, together with **NEARLY 50 ACRES** of grassland.

FREEHOLD, FOR SALE AT ATTRACTIVE PRICE.

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Only 10 miles from Hyde Park and facing common.



## A LUXURY HOUSE

superbly fitted and maintained. Fine lounge, 2 other reception, modern offices, 6 bed and dressing, 3 bathrooms (in suites). Garage for 3 with staff flat. **2 ACRES** shady grounds. Main services. Central heat. **AN EXCEPTIONAL OPPORTUNITY AT £14,000, FREEHOLD**

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## CHARTERED AUCTIONEERS AND ESTATE AGENTS

have a considerable number of applicants seeking to purchase

## COUNTRY HOUSES

of all sizes

## BERKS, BUCKS AND OXON

and they invite instructions from Owners, Solicitors, and Brother Agents.

ESTATE HOUSE, KING STREET,  
MAIDENHEAD300 FT. UP ON HILLS ABOVE  
MARLOW

## UNIQUE COUNTRY HOME

now skilfully divided into two separate units.



One with magnificent galleried lounge 35 ft. by 25 ft., dining room, kitchen, 3 bedrooms, bathroom. Garage. The other with 4 bed and dressing rooms, 2 bathrooms, 2 reception, kitchen with Aga. Double garage. Delightful gardens and beech woodlands.

**ONE HOUSE £5,750, THE OTHER £7,500**

Superbly appointed and strongly recommended.

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## MAIDENHEAD THICKET



## HOUSE OF GREAT CHARACTER AND CHARM

*Near golf links. Handy for station. High ground.*  
4 reception rooms, model offices, 6 principal bedrooms, 4 secondary bedrooms, 4 bathrooms. Every conceivable comfort. Oil-fired central heating. Main services. Garage for 3 stables. Lovely garden, **5 ACRES** Whole in superb condition.**Freehold for Sale privately or by Public Auction shortly.**

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AND AT  
EGHAM, FELTHAM  
AND SUNBURY.**STAINES. VERY ATTRACTIVE DETACHED RIVERSIDE PROPERTY.** Quiet road and very convenient. About  $\frac{1}{2}$  mile from station. The accommodation arranged on two floors, 5 bedrooms, 2 bathrooms, entrance hall and lounge hall with oak panelled walls, excellent lounge (26 ft. by 14 ft.) dining room, morning room. All reception rooms have parquet floors. Excellent kitchen. All services. Good garden at front. Excellent walled garden at rear with lawns, flower beds, etc. Large brick built GARAGE for 2 cars. **PRICE £8,500 FREEHOLD.**

In rural surrounding with Studio.

**MIDDLESEX-BUCKS BORDERS. ATTRACTIVE DETACHED FARMHOUSE-STYLE RESIDENCE** built of old materials just before the war. 4 bedrooms (each fireplace and lavatory basin), bathroom and separate w.c., entrance porch with small cloakroom, excellent lounge with beamed ceiling, brick fireplace, dining room, kitchen. Floors, doors, etc., throughout are of oak. Large detached building in keeping with property affording accommodation for 3 cars with artist's studio (23 ft. by 12 ft. 3 ins.). The garden is a special feature being very well maintained. **PRICE £8,000 FREEHOLD.**Charming Old-world Village.  
LALEHAM-ON-THAMES

## ATTRACTIVE RIVERSIDE PROPERTY

about 80ft. towing path frontage.  
7-8 bedrooms, 4 reception rooms, 2 bathrooms, excellent domestic offices. Garage for 3 cars. Excellent outbuildings. All services. Central heating. Well planned garden extending to

1 ACRE. PRICE £8,000 FREEHOLD.

## IN ATTRACTIVE TREE-LINED AVENUE

**SUNBURY - ON - THAMES. ATTRACTIVE MODERN DETACHED HOUSE** standing well back from the road. 4 bedrooms, well-fitted bathroom, separate W.C., square entrance hall, lounge (17 ft. 6 in. by 12 ft. 9 in.) attractive brick fireplace, dining room, excellent kitchen. Large garage (would take 2 cars). All Co.'s services. Large garden at rear with fruit trees, etc., space for tennis court. **PRICE £5,000 FREEHOLD.** Adjoining similar smaller residence, 3 bedrooms, 2 reception, kitchen and bathroom. Garage forming part of the house. **PRICE £3,750.**BOURNEMOUTH  
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BLANDFORDADAMS,  
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Dorset's nearest village to Poole and Bournemouth.  
Quiet and secluded yet short level walk to Poole and Bournemouth.

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All services. R.V. £23. South aspect.

**£4,000 OR OFFER**

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SOUTHBORNE  
WINTON  
PARKSTONE  
BROADSTONEThe interior photographs of the lounge, 24 ft. x 13 ft., and the dream kitchen will warrant your inspection prior to **Auction, NOV. 29.**Dining room, 3 bed., bath. sep. W.C., boxroom, workshop, garage.  $\frac{1}{4}$  ACRE.Canford Chambers,  
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Fine rooms — compactly arranged and easily run. 7 bedrooms, 2 dressing rooms, 2 bathrooms, 3 reception rooms, cloakroom, etc. All main services. Garage for 6 cars. Charming grounds of low maintenance costs extending to



## ABOUT 2 ACRES.

**PRICE £7,500 FREEHOLD.**



## CLASSIFIED PROPERTIES

CONTINUED FROM FACING PAGE

## FOR SALE—contd.

**BLACKHEATH, LONDON.** Very attractive Georgian Residence standing in its own grounds in a "rural" setting and extending to about 1 acre and situated in the best residential part of this popular and select residential area. Frequent trains to City (about 20 minutes), 11 bed., 3 reception rooms, billiards room, 2 bathrooms, 4 garages. Greenhouse, etc. Price freehold £6,500.—DYER, SON AND CEESEY, Chartered Surveyors, 22, Tranquill Vale, Blackheath, S.E.3 (Lee Green 0019).

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**BOURNEMOUTH.** Bungalows, Houses of various types. Country Holdings and the larger residences. Particulars of these gladly supplied on request.—ADAIR & SON, Kingsway House, Lansdowne, Bournemouth. Tel. 2441-2.

**CAVERSHAM, NR. READING.** Detached Character Residence with part thatched roof and leaded windows in private road in a pleasant garden. 3 bed., 2 reception, bath., entrance hall, kitchen, pantry, etc. Double garage and studio. Greenhouse. All modern fittings. Main services. Central heating. Possession. £6,750 or near offer.—J. CHAMBERS & CO., Henley-on-Thames. Tel. 71.

**CHESHIRE-DERBYSHIRE BORDERS.** A magnificently situated Residence, 850 feet up, well built of stone, in excellent order. Suitable for hotel, institution, etc. Grounds of 1 acre. Hall, cloakroom, 4 bedrooms, suitable retired couple with car. Well built house, slate roof, 6 light airy rooms. Attractive garden. Ample shed space. Freehold, vacant possession. £3,000 or offer.—Box 3858.

## FOR SALE—contd.

**HANTS.** Modern Country Residence with about 7 acres gardens and lawns, situated 6 miles north of Basingstoke. 5 principal bedrooms, 2 maids' rooms, 2 bathrooms, lounge hall with cloakroom of lounge-dining room, sun parlour, usual domestic offices. Central heating. Swimming pool. All in good decorative repair and exceptionally well appointed. Freehold £9,750. Possession.—Particulars from TOMLIN & TOMLIN, Estate Agents, Basingstoke. Tel. 294.

**NORTH DEVON** (4 miles bathing beach). An interesting 17th-Century Manor House in excellent order. Exposed beams (not low), 5 bed., 2 bath., 3 rec., Aga kitchen. Staff flat. Main elec. Estate water. Garages. Stabling. Productive gardens and orchard. 14 acres. £6,000. Freehold (more land available).—Recommended by CHERRY'S, 14, Southernhay West, Exeter.

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**VENTNOR, I.W.** Guest House, facing full south and with uninterrupted view of the sea. 2 reception rooms, 10 bedrooms (h. and c.), bathroom, 3 w.c.s., kitchen, larder, store-room, coal cellar. Garage. About 1 acre of land. Flat. Telephone installed. Freehold. Price £6,500.—Box 3870.

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**MID-SUSSEX.** Excellent Grass Farm in delightful surroundings. Attractive modern house, 4 bedrooms, bathroom, 2 reception rooms, sun lounge, ground-floor cloakroom, kitchen. Main electricity and water. Excellent farm buildings well removed from house. 33 acres of pasture and 3 acres of woodland. Price £9,500 freehold. Early inspection advised.—FOX & SONS, 117 and 118, Western Road, Brighton. Tel.: Hove 39201.

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**SOUTHERN RHODESIA.** For sale as a going concern. Hotel and Bottle Store in the midlands. On three main highways and in rich tobacco area. Price, lock, stock and barrel, £30,000. Minimum net profit £4,000 per annum; 50 per cent. bond to approved buyer if required at 6 per cent.—For further particulars write to BSR 142, Box 256, Bulawayo, Southern Rhodesia.

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**BAHAMAS (NASSAU).** JOHN F. MC CARTHY, Realtor, Nassau, Bahama Islands. Established 1933. Offers selected listings of homes, estates, hotels and investment opportunities in A STERLING AREA where the basic attributes of superb year-round climate, breathlessly beautiful sea for fishing, swimming, sailing and geographical position (by air, 55 minutes to Florida and 5 hours to New York and Montreal), does not change during wars, depressions and political upheavals.

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## ESTATE AGENTS

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**COTSWOLDS.** For small period houses or cottages to buy or sell, consult BILLINGS AND SONS, Auctioneers and Estate Agents, 54, Winchcombe Street, Cheltenham. Tel. 55774.

**COUNTRY ESTATES.** Stud Farms and Residences in Ireland.—Consult MORISSEY & STEPHENSON, M.I.A.A., Auctioneers and Estate Agents, 19, Clare Street, Dublin. 'Phone 61830.

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**EASTBOURNE AND DISTRICT.** —GEORGE HOWARD, INC., Auctioneer and Estate Agent, 49a, Grove Road, Eastbourne (3569).

**EDWARD SLADE & CO.**, 91-3, Baker Street, W.1 (WELbeck 1169). For all Flats and Houses in the London suburbs and County.

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**ESSEX AND SUFFOLK.** Country Properties.—C. M. STANFORD & SON, Colchester. Phone 3165.

**HAMPSHIRE AND THE ADJOINING COUNTIES.**—CURTIS & WATSON, Auctioneers, Land Agents and Valuers, Bank Chambers, Alton. Tel. 2261-2.

**HERTS AND ESSEX.**—Messrs. CRAWFORD, (Est. 1788), Chartered Surveyors, Auctioneers and Land Agents, Town and Country Properties, Surveys and Valuations. Offices: 100, Turners' Hill, Cheshunt, Herts. Tel.: Waltham Cross 3236-7.

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**FURNITURE REMOVERS AND DEPOSITORYS**

## ESTATE AGENTS—contd.

**IT WAS** stated in court by Mr. Justice Singleton that "All people who have a house to sell would be wise if they require an agent, to go to someone of repute." The Valuers, Surveyors and Estate Agents Association, Ltd., 3-4, Clement's Inn, W.C.2, reminds all interested that membership entails a strict code of professional conduct and is indicated by the designatory letters "F.V.A." and "A.V.A."

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**WEST SUSSEX.** We specialise in Country Properties in this area.—CLEMENTS AND PRIEST, Old Bank Chambers, Pulborough, SUSSEX. Tel. 276.

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## SITUATIONS

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## Wanted

**ADVERTISER** (35), good education, country lover, knowledge farming, racing stables, 12 years responsible commercial position, capable driver, seeks post as Personal Assistant.—Box 3841.

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## CLASSIFIED ANNOUNCEMENTS

CONTINUED FROM PAGE 1634

## MISCELLANEOUS—contd.

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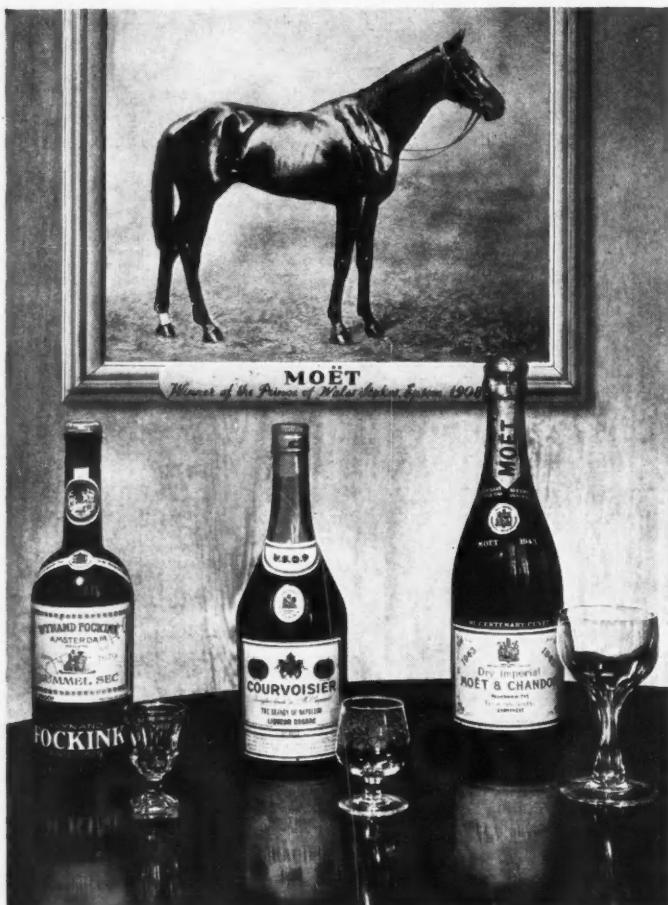
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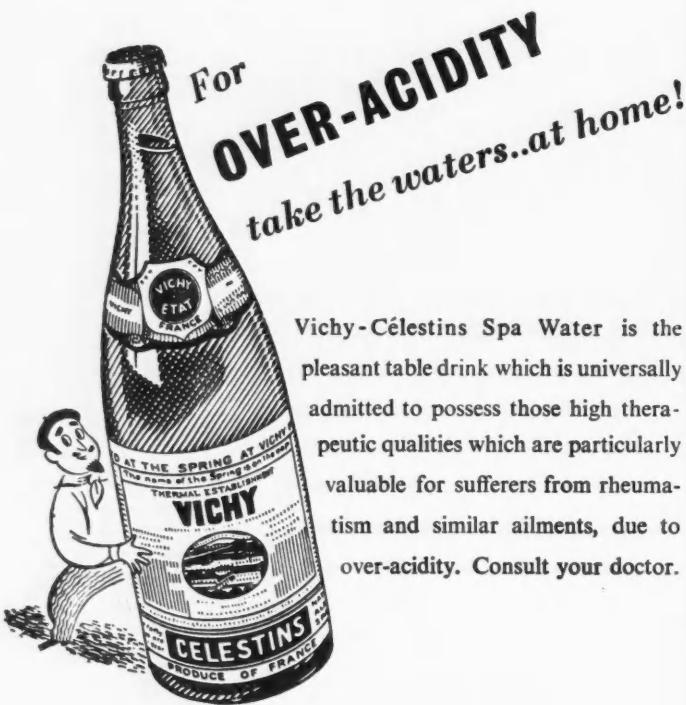
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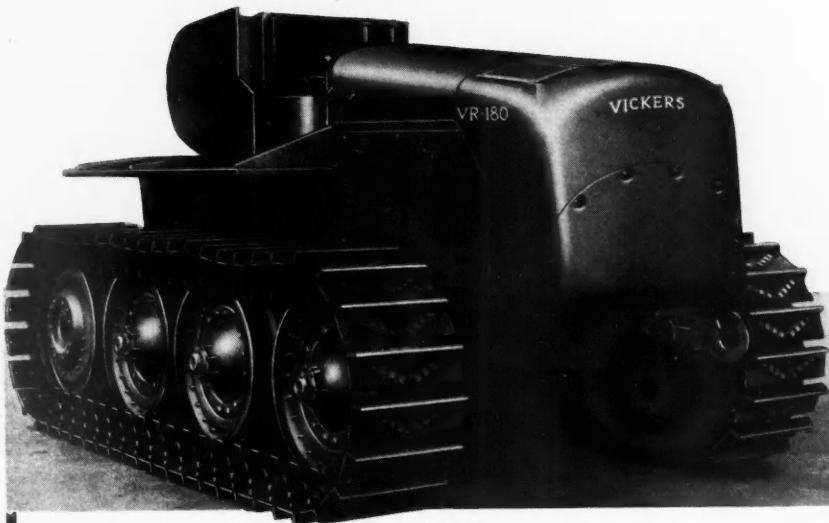
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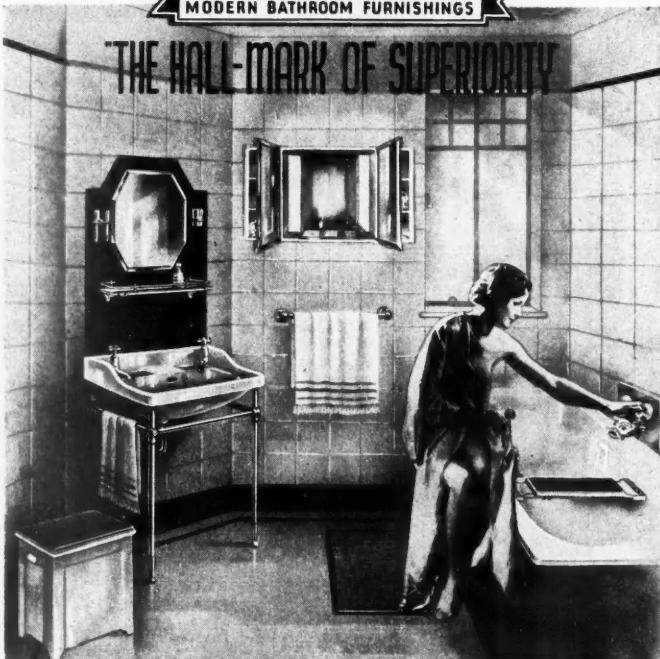
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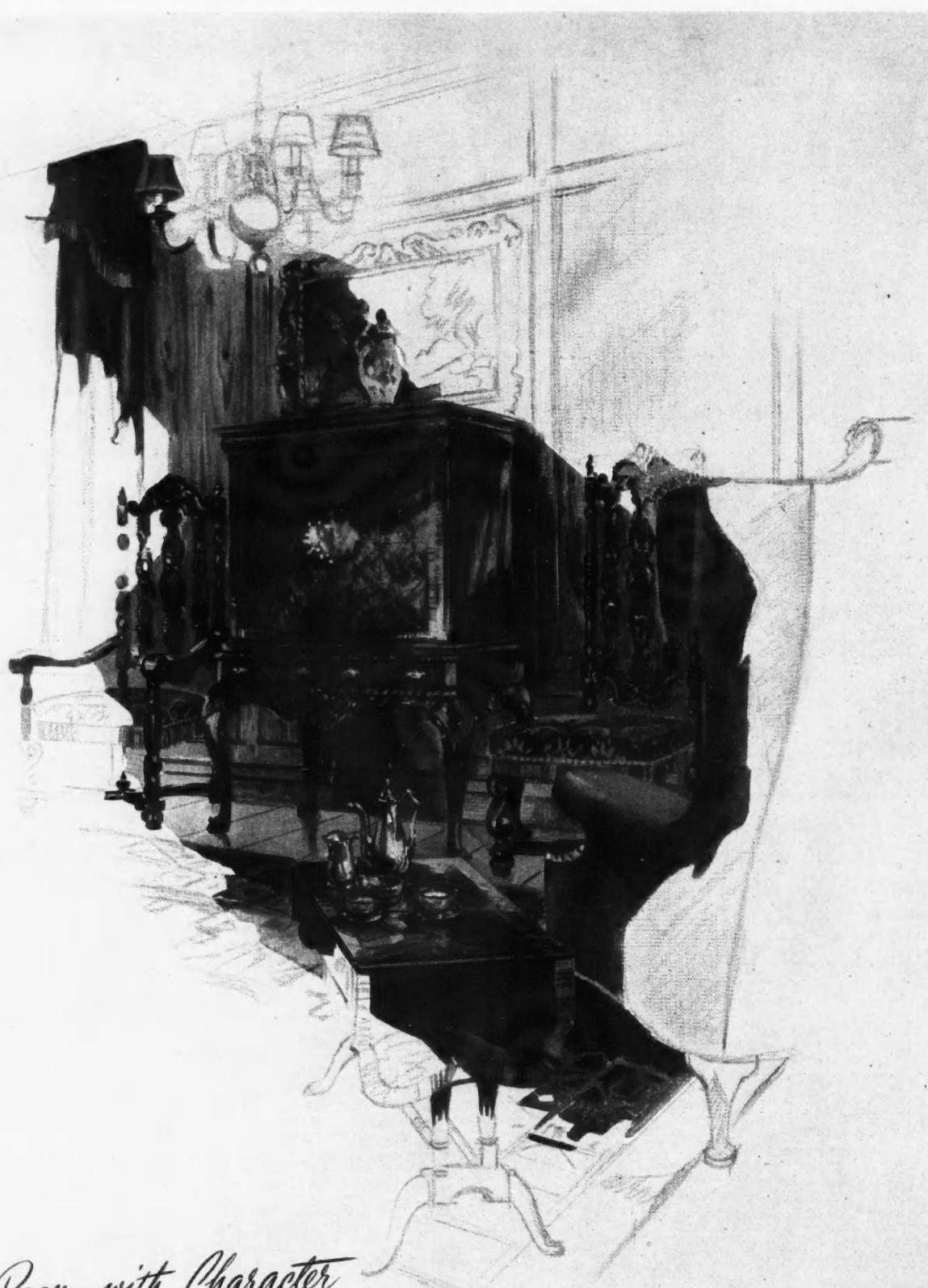
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# COUNTRY LIFE

Vol. CVIII No. 2809

NOVEMBER 17, 1950



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## THE ARTS IN THE WELFARE STATE

"WHAT will be the long-term effect on living art of the disappearance of the private patron?" is a question that was recently discussed by Mr. Eric Newton and the Royal Society of Arts. The present situation in Britain is that the State is very definitely aware of the arts, which for a decade it has benevolently fostered, through the Arts Council, to the extent of perhaps 10 per cent. of the national output. From the point of view of the public's enjoyment and education the result can be said to have been satisfactory—witness the great popularity of the Van Gogh and Vienna Art Treasures exhibitions, and of the circulating collections of contemporary painting, not to mention the aspects of music and the drama which have been selected for preferential treatment on their merits. Criticism has, of course, been loud at times, from parties who hate expenditure on any art or disapprove of this or that object in particular. But what Mr. Newton comprehensively terms "Light Programme" art neither requires nor receives subvention. Nor—and this is a crucial point—is the Light Programme, Home Service, or Third Programme kind of art subjected to totalitarian direction in the slightest degree. When that happens, he truly said, art dies or goes underground.

But these beneficial and restrained activities of the Welfare State still do not replace the intuitions of the discerning, if selfish, private patron: of the Lorenzo de Medicis, the Popes, Kings and dilettanti aristocrats, or even the art-loving layman, whose backing of their individual fancies it was that, in the final resort, decided whether or not some struggling artist should be encouraged or not to go on and to create perhaps a masterpiece for eternity. The new patronage is inevitably by committees, and the virtue of committees, Mr. Newton neatly said, "resides rather in prudence than in enthusiasm, and in enthusiasm than in discernment." *Hamlet*, or a sanctified Van Gogh, needs no committee's subvention and raises no awkward questions afterwards. But he imagined the kind of indignant protests greeting a committee's support at an earlier stage of development: "Why do we waste the nation's money on this eccentric and negligible play called *Love's Labour's Lost*? Will the chairman of the Arts Encouragement Panel kindly justify his expenditure of £50 on a clumsy picture of a kitchen chair, and another £50 on an unfinished sketch of a mountain in Provence?" Van Gogh and Cézanne, it happened, were not utterly dependent on recognition: but had Shakespeare's first play flopped, would he have gone on to write *Hamlet* and *The Tempest*?

In every generation there is a handful of artists, composers, and writers whose work is difficult to like or understand at first sight, even for the man of exceptional sensitivity. Some of them, under any dispensation, will fail to make

the grade, but it has been the private patron's, and must be the State committee's, function to try to spot likely starters and give the vital need of encouragement at the vital moment, and it is much harder for the committee. Mr. Newton, while holding no very high opinion of private patrons' discernment in the recent past, thinks that the ideal Welfare State will produce more good art, though far fewer masterpieces. It is for the visually educated though impoverished "Third Programme audience" to back up the State's good intentions stoutly against the Philistine host. In the long run education will create reinforcements. "Feed your citizen on Titian and Michelangelo," Mr. Newton believes, "and he will begin to make more demands on Graham Sutherland and Henry Moore."

## THE GREAT TREE

*ITS roots grasp earth. Its gallant leaves  
Build every year their shade.  
It has a blind intent to live  
But cannot fear to fade.  
  
Whole generations have gone down.  
The strong and skilful hands  
That planted it must now be dust,  
Yet still, it stands and stands.  
  
It craves no creature's sympathy  
When left of every leaf  
But confidently waits the spring  
Still innocent of grief.*

ANNA DE BARY.

## GOOD PLANNING DISCOURAGED?

SOME months ago the Minister of Town and Country Planning referred in the House of Commons to a report of the Royal Institution of Chartered Surveyors on the working of the Town and Country Planning Act. "I find it suggests," said Mr. Dalton, "a number of proposals which I should be very glad to adopt—not perhaps all at once, but in due course. It is a valuable document written objectively and with knowledge." The same words of commendation obviously apply to the shorter and more popular version of the Institution's Memorandum, which has just been issued. Its full title is *What is Wrong with the Town and Country Planning Act?* and anyone who is affected by the Act will be wise to possess himself either of this summary or of the Memorandum itself. The main charge against the Act is based on the way in which it has, by its "existing use value" provision, removed from the owner the incentive to sell his land for approved development. The uncertainty with regard to compensation is another discouragement and the final deterrent is the high development charge which is widely regarded as an instrument of taxation rather than a device for securing good planning. The Surveyors' Institution refer to the suggestion that the present theoretical basis should be abandoned and that valuations for purchase, for claims on the £300 millions and for development charges should be based on the price the land might be expected to realise in the open market now the Act is in force. Such a course, however, would, they point out, undermine the whole financial structure of the Act.

## THE FOOTPATHS SURVEY

THE Central Rights of Way Committee, which represents all or most of the bodies interested in the preservation of footpaths and bridle-tracks, has just issued a progress report. The Committee is satisfied that in view of the magnitude of the task a very satisfactory beginning has been made, and that most parish councils (on whom most of the burden is falling at this stage of the Survey) are doing their best. The difficulties they are encountering range from "lack of staff" to unjustified prejudices and misconceived ideas. There has been considerable difficulty in some areas in getting the necessary Ordnance Survey sheets, and one county council is contenting itself with sending to the minor authorities Survey maps on the two-and-a-half-inch scale—which seems obviously inadequate for the purpose intended. Most county councils are issuing "path forms," one form to be filled in for each path. Numbering is to be done either by giving a number to each path or by

giving separate numbers to each section of a path distinguishable by reason of an intersection by (or junction with) another path or a road, railway or river. The idea is that paths should be numbered consecutively in each parish and ultimately throughout the county. Apart from delay in getting Ordnance Survey sheets, county councils are complaining that they cannot get replies from many parish councils and chairmen of parish meetings—whose identity in many cases appears to be unknown! As for the popular delusions that are holding up the work in some quarters, they include suspicions that the Rights of Way Survey will increase the parish rates, suspicions on the part of ramblers that paths which were ploughed out during the war will be left out of the maps and on the part of landowners and farmers that private accommodation roads will be included as public paths. The failure of even a few parishes in any district to get on with the job is bound to hold up the completion of the draft map of the whole county. Still, it is something that 52 county councils out of 61 can be certified as taking their mapping seriously.

## FERTILISER SUPPLIES

AT a time when supplies of imported fertilisers for the farmer depend not so much on their existence and accessibility as on the financial arrangements necessary to obtain them, a survey of world trade in such commodities may appear largely academic. But the Report on the subject by the Commonwealth Economic Committee which has just appeared draws certain broad conclusions about the future of fertiliser supplies which, as the present international financial situation cannot last for ever, is of practical interest to this country. Consumption of fertilisers is rising and likely to rise, particularly in underdeveloped areas. Taking the world as a whole, reserves of nitrogen in the air and of phosphate and potash in the earth are adequate to meet all possible increase in demand. The trouble is likely to be that, should world consumption rise much more rapidly than seems probable at present, the expansion of extraction and processing may not keep pace with the demand. There is no doubt as to the probability of continued and rapid increase in demand for all kinds of fertiliser, but the price factor has, of course, always to be taken into consideration. The Commonwealth Report points out that in a number of European countries, even in 1948-49, farmers seem to have regarded agricultural prices as an indication that further expenditure on expansion of output—by the use of fertilisers or otherwise—would not pay. As for supplies of individual fertilisers, upwards of three-quarters of the world's total supply of chemical nitrogen is fixed from the atmosphere and the basic raw material is unlimited. The productive capacity is what matters. Phosphate reserves are also very large, but since supplies of superphosphate depend on sulphur, and the U.S.A. is far the biggest producer of sulphur, American policy is of great importance to the Commonwealth.

## OUTWORN BLADES

EVERYONE knows that the disposal of old razor blades is one of the eternal problems of existence. Gangsters, we are told, sometimes use them as lethal weapons, but this is a course not open to the respectable. To bury them far underground is possible and the solemn funeral amuses the juvenile members of the household, but there is always the fear that the family dog may dig them up. To throw a packet of blades into a deep pond is another way of entertaining the young, but memory recalls a fearful occasion when the packet came to pieces in the thrower's hand, the wind was blowing the wrong way and a tragedy was narrowly averted. Now all these difficulties are no more, since there is a firm in Yorkshire that pays no less than 2d. a dozen for clean used razor blades. One branch of their business is that of re-silvering mirrors, and experience shows that nothing so far discovered gets off the old silver as well as a razor blade. If this firm is not careful it will be flooded out of house and home with blades. The 2d. is relatively nothing; to be safely rid of the murderous blades is everything.

# A COUNTRYMAN'S NOTES

By  
**Major C. S. JARVIS**

**I**N the current number of *Zoo Life*, the publication of the Zoological Society of London, there is an interesting article illustrated by excellent photographs on the habits of the albatross of the Antarctic seas, which presumably has had to alter its way of life during the last forty years or so to fit in with modern progress. In the days of sail, when there were hundreds of big ships in the Australian trade running from the Cape of Good Hope on the outward voyages andounding the Horn when homeward bound, every vessel was accompanied by an albatross, and occasionally two or three of the birds, which put in an appearance somewhere in the vicinity of Lat. 40° S. in the neighbourhood of the Cape of Good Hope and followed the ship until the landfall of Australia was made. The same thing occurred on the homeward voyage, and shortly after the vessel had sailed from Sydney, Melbourne or Newcastle an albatross would arrive, to stay with the ship until she had sounded the Horn and reached the Falkland Islands.

\* \* \*

**D**URING the whole of this time, approximately a month and sometimes more, the bird would never leave the ship, and without a single beat of its wings would sail along easily at a height of about 100 feet, whether the vessel was logging 14 knots in half a gale of wind or moving at a meagre 5 knots in a light breeze. The reason for this liking for ships was because the albatross was a scavenger, and lived entirely on offal thrown overboard during the voyage. When sailing in these seas one would frequently pass an albatross floating on the surface of the water with its head under its wing and obviously fast asleep, which suggested that after each of these strenuous voyages the bird indulged in a long rest lasting for several days until hunger compelled it to look out for another ship. In those times the old sailors said that the albatross before selecting a ship flew round the stern to ascertain the vessel's port of registry, and if it found she hailed from Aberdeen it let her pass, knowing full well that the ship would be so badly fed that nothing would be thrown overboard, except salt pork which was so aged and salt that neither humans nor birds could eat it.

\* \* \*

**I**N the *Zoo Life* article it is stated, concerning this habit of the albatross, "that for centuries the secret of its flight has been debated—but only in recent years has science been able to reveal the secret of it." Admittedly, in the days of the sailing ship there were not nearly so many scientists as there are to-day, but nevertheless I think the old-time sailor had a very shrewd idea how the albatross kept aloft and managed to regulate the speed and direction of its flight with no very obvious movement of its wings. There are quite a number of our British birds which can sail easily without wingbeats of any kind, among them most of the gulls, the buzzard, and also the rook when it is in the mood for aerial display. One does not need to be a scientist to realise that the albatross with its enormous wings, which measure sometimes as much as twelve feet, and its very light body can sail in this fashion with far greater ease than any of our own birds.

Also, the seaman of those days spent a good part of his life noting the effect of wind on the canvas aloft, and seeing that the square-rigged ship in which he lived would, if close-hauled, sail at some ten knots within six points of a head wind, he must have had a very shrewd idea how the albatross managed to do the same thing. In those days, although the glider had not been invented, we did know that there were



Francis Sandwith

## FARM-HOUSE WINDOW

such things as air currents, and the sailor had only to watch the albatross's frequent alteration of the angle of its wing pinions (in other words, the trimming of its sails) to understand how it maintained the speed of its flight or changed its direction.

\* \* \*

**I**N the article a scientist is quoted as saying that "as a steamer moves forward a partial vacuum is created behind. Air rushes in to fill it, and behind every fairly fast steamer there is a 'funnel' of air. The lazy albatross poises itself on the peak of this 'funnel' and allows itself to be pulled along like a boy hanging on the back of a lorry." There may be something in this theory, but I know from observation that the albatross is not entirely dependent on "funnels" or anything of that nature, and that it can glide through the air quite as easily when it is a hundred yards ahead of a sailing ship, or even a greater distance away on the vessel's beam. Also, on those occasions when a bird had dropped astern a matter of half-a-mile or more while it dealt with a tough bit of salt meat, it would accelerate and catch up with the vessel again without a single wing-beat other than the preliminary ones with which it had raised itself from the surface of the water.

## THE CHRISTMAS GIFT PROBLEM

**A**RE you still faced with the problem of what Christmas present to give your friends at home and overseas? If so, may we suggest a simple solution? Why not give them a year's subscription to COUNTRY LIFE? A special Greetings Card will be sent, in your name, with the first copy.

Any number of subscriptions may be sent. The cost of each, including postage, is £5 12s. 8d. (Canada, £5 10s. 6d.). Write without delay to the Subscription Manager, COUNTRY LIFE, Dept. G.5, Tower House, Southampton Street, Strand, London, W.C.2, enclosing the names and addresses of your friends and the appropriate remittance, and we will do the rest.

**O**NE of the features of the annual Alamein dinner is the arguments that invariably occur in the correspondence columns of the Press immediately afterwards as to the derivation of the name and its pronunciation. The correct derivation of the name was dealt with in these Notes some years ago, and now the question that arises is whether the word should be pronounced *Alameen*, or *Alamain*. In one of the letters in a daily newspaper it was stated that the troops always called it *Alameen*, and the writer advanced the opinion that this is correct, but he is wrong: the pronunciation given by the B.B.C.—*Alamain*—is right.

\* \* \*

**A**MARKED peculiarity about the British soldier is that, if it is in any way possible, he will mispronounce to a marked extent the name of every place that he visits when on active service. The most notable of these, of course, was Ypres in the 1914-18 war, which became famous all over the world as Wipers. Then there was Gaza, which was always called Gaize: Port Said, which became Port Sed; Cairo—Kare-o; Akaba—Akabar; and Sollum—Solemn. The most remarkable success in establishing a mispronunciation was achieved with Kantara, the small village on the Suez Canal which became of the greatest importance when the railway across Sinai to Palestine was constructed in 1916. Before that war Kantara was only a mark on the map, and derived its name from the ferry bridge used for the transport of camels. The word "Kantara," which means bridge, is pronounced in Arabic as Kunterer, with all its syllables as short as possible, but immediately the British soldiers came to the place and had a look at it they called it Kan-tar-ar with all the syllables as long as possible. Constant efforts were made to correct this gross mispronunciation, but none had the slightest effect. When the war ended, and the British soldier went home, there were still a number of British officials in the railways and other services connected with the place who persisted in calling it Kan-tar-ar, and in the end the Egyptians surrendered, with the result that the British soldiers' pronunciation has been accepted as correct in all official circles.

# A NATURALIST ON THE CALF OF MAN

Written and Illustrated by FRANCES Pitt

ONE seldom thinks of the neat, well-kept, self-contained, self-governed Isle of Man as in any way wild. Its roads are amazing, its harbours excellent and every part of the main island is easily accessible; it even has an electric railway up its 2,034 ft. high mountain. Nevertheless, Man can boast of a most interesting reserve where a rare bird flourishes and the gull population is marvellous—the small island off the southern end of Man known as the Calf of Man, which is a nature reserve belonging to the National Trust.

To reach the Calf one must go by boat and across a choppy stretch of sea where tidal currents run fiercely on even the calmest of days. There are days, and many of them, when it is impossible to land on the island. The resident warden and his wife are sometimes, especially in autumn and winter, marooned for weeks at a time.

confusion of wings and scrambled madly on the heaving water.

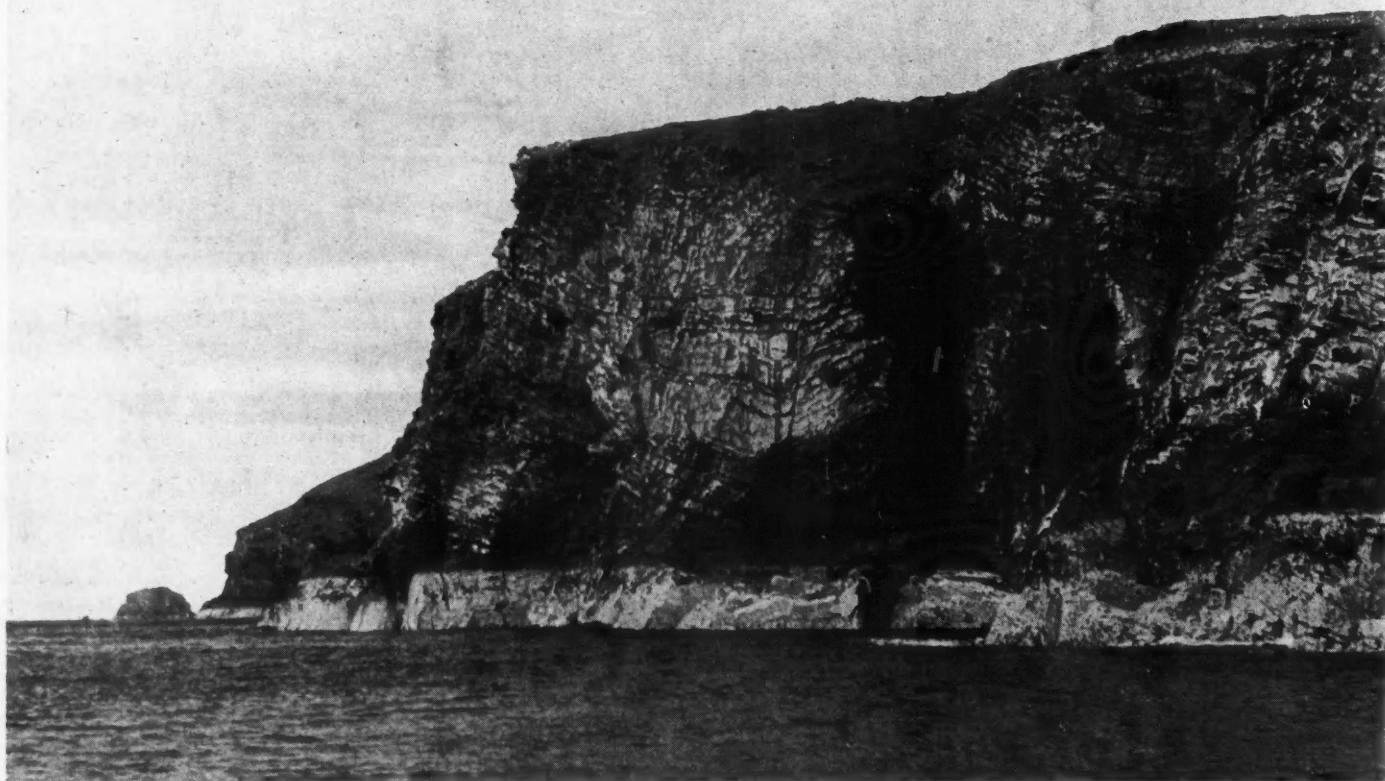
But Douglas and its gulls were only a side-issue: our objective was farther on, and the next morning found us on top of a double-decker bus, staring down on a pleasant countryside on the way to Port St. Mary.

Past fuchsia hedges and tall bushes of blue veronica, past pretty gardens where high palms testified to the Gulf Stream's influence in this part of the world, we trundled on, leaving behind many a hamlet and at last coming in sight of Port Erin and Port St. Mary, twin townships situated on either side of the island.

The harbour lay in vivid beauty on this perfect day: everything was bright and colourful from the sky and the water to the family washing hung out behind one of the houses and the details of the fishing smacks. Our boat was waiting for us and we piled ourselves and our

were still running under the lee of the mainland shore, here a craggy one with high cliffs and savage rocks about which the waves boiled and creamed like an angry sullen dog trying to bite but unable to get its teeth in. Spanish Head was grim, but it held birds. Several shags flew by and we saw more sitting on the rocks; there were kittiwakes, most lovely of the smaller gulls, on a ledge; and puffins appeared bobbing over the waves, and sundry black birds, obviously members of the *Corvidae*, flew to and fro. Were they jackdaws? Or could they be choughs?

If you take a map of the British Isles and a pen filled with red ink and put a question mark against the Cornish cliffs, a faint cross against the Pembrokeshire coast, another vaguely on the Welsh Hills (one or two pairs of choughs breed inland in old lead mines), a good solid cross on the Calf of Man, another not so good



1.—THE CLIFFS OF THE CALF OF MAN. The distance between high tide and low tide is apparent from the mark near their base

Studying the map, one sees that the channel known as Calf Sound, dividing the Calf of Man from the mainland of Man, is only about half a mile wide as the gulls fly, but whether one can land on this side of the Calf depends on the wind. Even if one can, the passage for a boat is approximately one and a half miles.

One may have to go to the far side of what is by no means so small an island. It comprises some 614 acres of land and is more than a mile and a quarter in width at its widest point; and as the nearest "port of departure" is Port St. Mary it takes an hour or so, according to the tide, to get there.

It was a glorious June day when a friend and I visited the Calf of Man. We had arrived at Douglas the previous afternoon, having crossed from Liverpool by steamer on a still, pearly-grey sea. Herring-gulls had escorted us down the Mersey and herring-gulls came to meet us as we approached Man, not in ones and twos but in scores, if not hundreds. A cloud of screaming birds hung over the ship's wake and waited for anything worth having to be flung overboard. When anything was thrown over the side they hurled themselves seawards in a

belongings into it in readiness for the run down the coast and across to the Calf.

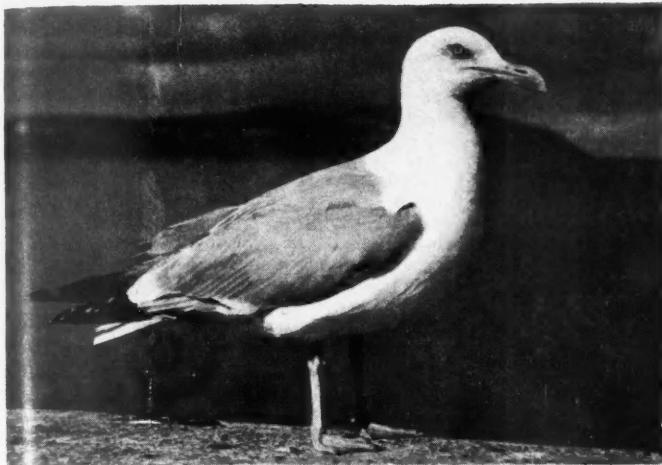
Port St. Mary viewed from the water was even more picturesque than from land. The hills of Man stretched away in varying tints of green, blue-green and hazy blue, while afar across the sea was a faint line, perhaps only a fog bank, which we decided must be England and Wales.

At first the shore line was low and without conspicuous features, but after we had crossed Perwick Bay it became more rocky and we could see cliffs ahead. We asked the skipper the name of an outjutting point, but failed to grasp his reply. The map gave it as Kione Y Ghoggan. How to pronounce it remained a mystery. A herring-gull or two had seen us off and several shags flew by, but at this stage there was not much bird life. It was, however, most delightful, sitting in the boat forging ahead over the waves, even if they were not so glassy-smooth in reality as they had looked from shore. There is always a swell in these waters and the tide rips run fiercely.

We could now see the Calf clearly, a high grey-blue mound rising from the sea and rapidly taking shape and colour as we drew near. We

just north of the Calf on the main island cliffs, and a cross or two in the Inner and the Outer Hebrides, you will have a good idea of the distribution of this rare and beautiful crow in Great Britain. With us it seems to be a declining species, though reports from the West of Ireland are better. On the Cornish cliffs, once a great stronghold, it seems to be fading out, and on the Welsh coast the position is not so much better, though a few pairs remain there.

Why this smart bird in glossy black, with long slender scarlet bill and red feet and legs, should find it hard to hold its own, while its near relative the jackdaw grows more and more abundant, is hard to guess. Some people say that trapping in the open along the cliff-head for rabbits is a serious factor in the decrease of the chough, but, granted that such trapping is most destructive to bird life, it should bear just as hardly on the jackdaw and the raven, both of which continue to flourish. I am inclined to lay quite a lot of blame on the jackdaw: it is an aggressive, keen-witted, bumptious bird, always ready to seize the best of everything, including food and nesting sites, and it gets more and more numerous. I think the decline of the chough in Britain may be



2.—A HERRING-GULL, THE MOST NUMEROUS BIRD OF THE ISLE OF MAN

partly if not entirely due to competition from its cousin. At all events, the chough to-day is one of Britain's rarities and a species that any ornithologist will travel far to view.

My friend and I stared at every black bird that came into our field of view in the hope it might have a scarlet bill and feet. Two birds on the rocks raised our hopes high, until careful scrutiny showed them to be ponderous ravens, black as jet to the tips of their toes and their massive beaks.

Looking up from the waves at the rocky shore of the Calf of Man, we saw the sloping grassy cliff-tops dotted with white gulls and fulmars, the cliffs themselves bestrewn with birds and many more on the rocks at the water's edge. It was indeed gulls, gulls everywhere. A great black-back flapped ponderously across in front of us, there was a lesser black-back on the rocks, two or three oyster-catchers flew whistling by, there were shags and cormorants, guillemots and razorbills on the cliff ledges, but the bird that was in such numbers, the bird that was everywhere, was the herring-gull.

The crowd was composed entirely of adults, which were breeding in amazing numbers in every possible nook and corner of the cliffs and cliff-heads. This is indeed herring-gull headquarters, at least for the summer, and so far as those undertaking family responsibilities are concerned. There may have been immature individuals about, but except for chicks lately from the nest I saw none.

We were now in sheltered waters, gliding smoothly into a creek or crevice in the rocks which would afford reasonable landing. We carried our photographic gear over the rocks, deposited it by a small stone-built building (the only trace of human occupation in sight) and turned to wave good-bye to our boat and boatmen, for having put us ashore they were departing, though with a firm promise to return for us in the evening.

Our landing had not passed unnoticed, at any rate by the gulls, which were screaming and crying around us in a deafening throng, aided by at least two pairs of whistling oyster-catchers, the nests of which I subsequently found. A couple of herring-gulls dropped down on the roof of the building and yelled at us as if they would split their throats. The cause of their annoyance was anxiety for a fluffy grey chick crouched at the foot of the wall, where it lay and hoped to be overlooked. When I stroked it, however, it jumped up and ran like a hare.

Pretty butterflies fluttered in the sunshine, including several handsome dark green fritillaries that dropped to rest awhile on the green bracken fronds and to fan their wings. Lovely crimson and bottle-green burnet moths fluttered past us as we stood surveying the scene and planning what to do next, and bees hummed and flies buzzed.

In the middle of the island stands a substantial farm-house, occupied by the warden and his wife, who look after everything, not only the birds, and of whose kindness I hasten to make grateful acknowledgment.

We found ourselves standing on a stony slope, with a small building or shed on our left and a grassy bank of closely nibbled turf slanting to higher ground where heather and bracken flourished on our right. Beyond was a tall dry-stone wall fencing the farm-lands, for the island is partly cultivated. Away on the left, beyond the grey stone shed, was an area of outcropping rocks abutting on a savage piece of coast where the gulls were in special force and swirled in a flurry of white wings.

"What a coast for seals!" I said, and thought of sundry inquisitive heads that had

bobbed up out of the waves to watch our approach and our landing. We saw at least a dozen grey seals as we came across, and our skipper pointed to sundry caves and rocks as seal haunts, but we could not learn much about the numbers of the seals and their breeding places in this part of the world. But seeing that the grey seal does not have its young until autumn, it was no use seeking for seal nurseries; however, we stood and stared at the rocks and their gulls, at the wide sea and the tower of the Chicken Rock lighthouse rising like a lone pale grey needle from the sea. It is said to be the world's most beautiful lighthouse, for it is built of white granite and rises in graceful sweeps to a slender height of 122 feet, a fairy tower of enchantment poised above the waves.

But we had to reach the interior of the island, so we turned our backs on sea and cliffs, on screaming gulls and whistling oyster-catchers, and were facing the grassy bank over which a lark hung in mid-air singing as only a lark can sing, intending to make our way up the slope and into the middle of the Calf, when I stopped and, pointing to two slender, inky, silky, black birds hopping over the turf, exclaimed to my companion: "There they are! Those birds are not ravens or jackdaws! Look at their beaks and legs!"

The choughs were not twenty yards from us, happily at work seeking something in the grass. Were they looking for cranefly grubs? The pupa of the cranefly, or daddy-long-legs, after a lengthy larval life among the roots of grass, chooses a summer day to wriggle to the

surface of the ground so that the emerging fly can come forth in the open air. I have seen magpies gorge themselves on crane-fly grubs until their crops were so full they had fronts like pouter pigeons. I suspected, but was unable to verify my suspicion, that these two beautiful members of the *Corvidae* were similarly employed. They were at any rate very busy, and their bright scarlet bills and feet seemed particularly brilliant as they hopped about in the sunshine and picked something or other out of the grass.

I subsequently found out that this pair had a family near by—three well-grown, well fledged, vociferous youngsters hidden in a roomy stick-built nest in a dark nook. The chough likes a retired place for nesting; a deep crevice in the rocks, the gloomy depths of a cave and a shaft of an old lead mine are examples of the sort of place it chooses. One of the factors that help to limit its range in Great Britain is probably the scarcity of the right nesting-sites. Even on a rocky, seashore, even on the Calf of Man, there are not an unlimited number of caves. However, there are evidently more desirable building sites to be had here than in most places, for we soon saw more choughs—no fewer than six sweeping along the horizon in playful flight.

We had by now climbed up the grassy slope of the choughs and were looking into the central depression or valley that leads across the middle of the island, at the north-western end of which the farm-house stands. Before us the ground sloped steeply and was dotted with feeding rabbits, for the rabbit here, as in so many other places, is a sore puzzle and problem. It will multiply and increase at a prodigious rate, and to keep it under any sort of control necessitates incessant war against it, lest it eat up every blade of greenstuff.

As for the rat, the case is much worse, for the brown rat is indeed a desperado. On the Calf, rats are a menace. The warden said: "If we plant garden peas the seed is eaten in the ground; the same applies to potatoes. Very special precautions have to be taken to keep the vermin from entering the house. The damage done to the birds each year is very great, eggs and chicks and even adults are devoured by the ravenous brutes." Many a seabird colony is known to have suffered sorely from its depredations. It is alleged that it was rats that drove the Manx shearwater from Man and there is every reason to believe the statement.

The Manx shearwater, that slender hawk-like petrel that loves the open oceans and comes ashore only under cover of darkness, when compelled to do so by its need to breed, was formerly, as its name suggests, very plentiful during the nesting season in this region. It



3.—A GREY SEAL LIFTING ITSELF IN THE WATER FOR A BETTER VIEW OF APPROACHING VISITORS

bred on the Calf of Man in immense numbers and has left traces of its occupation. Those who have visited its haunts on the Pembrokeshire islands of Skokholm and Skomer will know not only that the Calf presents just the conditions that it likes, but what busy life must have gone on here when it was in residence.

To-day, however, it is questionable if so much as one pair of Manx shearwaters come to nest where formerly there were thousands. *The Handbook of British Birds* gives 1800 as the date when the Manx shearwater ceased to breed in Man. And, as I have said, the rat has the blame. It is said to have infested the island and destroyed eggs and young birds. I can well believe this. The puffin, or sea parrot, is now suffering from the rat and likely to be the next victim.

To return to the rabbits, adults and every size of young ones, popping in and out of their burrows, hopping about over the close-gnawed turf and nibbling the blades of grass. The bank was thick with them and many gulls were to be

from ancient bucks with ears slit in fighting with other bucks down to tiny fluffy things hardly fit to be out in the open and certainly not capable of looking after themselves. Witness to this was a tiny rabbit lying dead on the turf. It was very small and was still warm. It bore no signs of violence and we wondered why it had died.

The word "gull" apparently holds the clue to the mystery. Gulls have a well-known habit of carrying aloft any unmanageable thing, such as a mollusc with a too-hard shell, and dropping it from a height so that it may be dashed on the stones and its shell broken. We were told that the gulls of the Calf of Man, chiefly the black-backs, grab small rabbits and adopt the same tactics with them.

We now met and introduced ourselves to the warden and his wife, who, having lived season in and season out on the island, knew it from north to south and east to west and almost pebble by pebble. Their knowledge of the beasts, birds and insects was intimate and we

seen a cock raven, doing sentry-go before a cliff-face where his mate was sitting on her nest, indulge in fantastic stunts, rolling on his back in mid-air. It was a side-roll, and he is the only bird I have seen do such a thing. He quickly righted himself and repeated the performance.

The ravens here were not doing stunts, but their sombre shapes and their grim voices added much to the wildness and grandeur of the spot. Now, with the sun shining and a gentle air blowing over a placid sea, all was beautiful, but what a spot it must be when the equinoctial gales howl across the island, driving the spindrift before them!

The grey seal likes the storm as a lullaby for its solitary calf, which it brings into the world when the equinoctial gales are raging, that is to say, in autumn. Sundry seals had watched our approach to the Calf, sundry more had watched us land, all of the great grey species (the small, round-headed, common seal, the only other species of seal to breed on the shores of Britain, is not found in Manx waters) and it was obvious

there was a good seal population about the island. Dark caverns yawned at the foot of the cliffs and they might well be seal nurseries. The cliffs on which we were standing were honeycombed with caves and undoubtedly provided good shelter for seal mothers and their young ones, particularly during that first week or ten days when grey seal calves are unfit to face the water, when it is essential for them to have a safe abiding-place above the high-tide line.

A rock pipit eyed us with bright dark eyes from its perch on a cushion of pink thrift, and a chough swung past, showing a flash of red bill against the distant blue-grey sea. The unceasing murmur of the sea, added to the hum of bees on the sea campion, scurvy grass and thrift, made a pleasant, sleepy harmony of sound. Even the cries of the gulls were melodious and added to the drowsy effect. It would have been pleasant to sit down on a thrift cushion, prop oneself against a rock, speculate about seals and meditate awhile, but there was still much to be done: the highest point of the island, whence we could see over the Calf itself to Man stretched out in misty blueness, with distant glimpses of Ireland, Scotland, England and Wales, had to be reached.

But first the two untenanted, unused lighthouses must be visited and explored. It seemed a pity that these excellent well-built places must remain unoccupied and go derelict. They are given over to the birds. These had entered by broken panes in the towers, and quite a number, judging by black feathers and other signs, made use of their shelter.

I always like to get to the top of things and I also like a good view, so, regardless of my companions' protests about climbing unnecessary stairs, I trudged up the winding staircase of lighthouse number two, up and up to reach at last that chamber where once upon a time a lamp revolved the long night through and sent its beam winking across land and sea. There was a view, a grand view, far across the grey-blue water to a far-off smudge of yet fainter blue on the horizon that represented Ireland, though I barely recognised it for what it was, being far too startled, if not terrified, by something close at hand.

A most extraordinary noise greeted me, a sound between soda-water escaping from a siphon and the scream of an enraged cat. Was it the ghost of some departed lighthouse man still testing a ghostly light and venting displeasure at disturbance with this unearthly din? No, the ghastly noise came from nothing more than a slender black bird fluttering frantically against the glass, before flinging itself past me, almost under my feet, and down the shaft of the tower.



4.—THE CHICKEN ROCK LIGHTHOUSE, OFF THE CALF OF MAN. It is said to be the most beautiful in the world

seen, flying around or sitting idly on convenient walls. In addition there was a small flock of black birds (were they jackdaws?), playing aerial games and enjoying themselves in the sunshine. Surely my eyes must be deceiving me! They seemed to have red bills, legs and feet.

It was no mistake, we really were watching a flock, a flock fifteen strong, of choughs. It evidently consisted of three families joined together, and the younger members of the party were having a great time, indulging in aerobatics and learning full control of their wings. They were truly gifted fliers. The warden later told me that he and his wife frequently watch flocks of fifty or more birds engaged in headlong joyous aerobatics, especially in the autumn, when they tend to congregate.

What a sight for an ornithologist! It was worth coming any distance to view, and I question if anything similar could be seen anywhere else in Great Britain. Possibly as many choughs, or more, could be seen at one time in western Ireland, but not in England, Wales or Scotland.

We stood and gaped at the spectacle, and only the view of two people coming to meet us drew us forward. Reluctantly, we turned from watching the choughs and continued down the slope, with rabbits dashing for the shelter of their burrows. They were of all sizes and ages,

appreciated it more and more as they showed us around.

The insects of the Calf of Man are an interesting throng. Many lovely dark green fritillaries were dispousing themselves and burnet moths were everywhere; also meadow brown, grayling, small heath and wall butterflies, and, occasionally, large blues. Though no entomologist, I could admire these butterflies and moths, particularly when they settled on the tufts of dwarf centaury that dotted the turf with clusters of pretty bright pink flowers, or on the bunches of lovely bell heather among which lizards darted with quick bird-like movements. Happily, as in St. Patrick's land, snakes are unknown in the Isle of Man.

But it was the great crags of the west side of the island that caught our gaze and lured us on, away from the small flowers and the dancing butterflies. The cliffs there are tall, gaunt and grim, rising precipitously from the waves that pound at their foot, but nevertheless they find favour with gulls, choughs and ravens.

The usual snowstorm of gulls was screaming overhead there and ravens uttered their ominous croaks as they flapped across in front of us. If this great crew were not so black and had a less harsh voice, it might be accounted a cheery, jovial bird. Appearances are against it, but in fact it is light-hearted. I have watched young ravens playing like kittens and I have

"A chough!" I cried, and my companions cornered the bird and seized it, which was lucky indeed, for it had entered through a hole in the glass of the tower, was unable to find its way out, and if we had not visited the place might have perished miserably. Fortunately we had come in good time. It had not been there long and was all right. It continued to utter weird protests as we admired its brilliant bill and legs and satiny black plumage, objecting strongly to having an identification ring placed round its leg. We were as quick as possible and then let it fly off, which it did gladly, departing at speed in the direction of the cliffs.

Tide, time and the skipper wait for no one, nor even women visitors to nature reserves, and the afternoon by now was wearing on. And still we had to make our way to the highest point of the island.

It was as well we did not miss this, for it gave a grand view, beginning with the blue mark afar in the west that was Ireland, the Mourne Mountains, continuing over Man itself to further blue-grey lines which we were determined to recognise as Scotland, and the Cumberland-Lancashire coast of England, with aazy line to the south-east which was suspiciously like a fogbank but which we firmly said was Wales; at any rate it was there or theabouts that Wales must lie.

Before us lay grey-blue water, a wrinkled sea that seemed even calmer than the proverbial millpond, and in the near foreground the greenness of the Calf, with the whitewashed farmhouse and its farmstead nestling in a fold of the ground. At our very feet, in a grassy space between outcrops of grey rock, was a small upright stone, a pathetic memorial to a light-keeper's child that died on the island and was buried there.

We made our way down a steep decline from that lonely little stone to the house and thence down the valley, past a fresh-water pool where a pair of moorhens try to breed each year



5.—"IN THE MIDDLE OF THE ISLAND STANDS A SUBSTANTIAL FARM-HOUSE"

but are much hampered by the attention of the gulls, and on under a stone wall towards the shore where we had landed in the morning.

But even then we had to turn from our direct route to the "landing stage" to study the family of young choughs mentioned before. There were three of them in their substantial stick-built nest, and they raised dull yellowish bills with a gape of lemon yellow, though the interior of the mouth was pink, under the impression that the disturbance signified that their parents were returning with food. Presumably the characteristic scarlet colour is acquired a little while after they have left the nest.

Incidentally, "scarlet" is a poor description of that clear, vivid, red, of almost transparent quality. I know no other red in nature of the same purity, unless it be the bill of an Arctic tern.

Our boat was now coming in to fetch us, while an escort of protesting gulls clamoured overhead. The oyster-catchers whistled as persistently as ever and I amused myself during a spare moment in locating their nests. They were on a shingly space of ground on the bank above our departure rock. All too quickly the boat came in and drew up to a convenient rock and we made our way to it. The departure was much easier than the arrival: the tide was in and we were able to walk with dignity over dry rocks, instead of sliding over wet seaweed covered stones, and step decorously into the boat.

We were in, our belongings were stowed, we were casting off and moving away, while our kind host and hostess (and they had indeed been kind to us) waved farewell. They seemed to recede from us, now there was much swirling, boiling, green water between us and them, and every moment the rocky shore grew taller and more forbidding.

On land it had been a lovely evening with just enough breeze to be fresh and pleasant, but as we got under way it became apparent that the breeze was a strongish one. Little white horses were whipped from the wave-tops and the sea was quite choppy. We were tucking the cameras in dry nooks where the flying spray could not reach them, when the skipper exclaimed, "A black guillemot!" I turned in time to see a small black sea-bird with large white patches on its shoulders paddle across the front of our boat and disappear with a kick of scarlet feet in a flurry of foam.

This single bird was only a fleeting vision, but it served as a reminder that the black guillemot is among the birds of Man and is known on the Calf of Man. Perhaps this bird and its mate had an egg tucked away somewhere in the tumble and confusion of rock above the landing-place.

Sundry puffins also paddled by as if to see us off. This reminded us that, though there are evidently quite a number of puffins on the Calf, we had not seen anything of them while ashore, but the same remark could be made about the shags, of which from the sea we could see quite a lot.

By this time we were leaving the Calf behind us and heading across the channel that separates it from the rest of Man. I have said that the wind had freshened and the sea was not so smooth. Here, with the tidal currents racing fiercely, our passage grew still less smooth and again we had a glimpse of the conditions that have to be faced by those who choose to live on lonely islands. Going shopping is no light matter when you have a rough sea to cross before you can think about your shops, and you do not get a daily delivery of letters or anything else.

We looked again at the kittiwake cliffs of Spanish Head, we waved good-bye to sundry seals who were watching our departure, and we noted a well-packed guillemot and razorbill party on a ledge near the water, our skipper kindly running in right under the cliffs so that we might have a good view. The water here was fortunately less rough, though not too smooth, and we had a pleasant voyage back along the coast, which got lower and greener as Port St. Mary appeared in sight.

How pretty was its harbour, the best, we were told, in the Isle of Man, in the low light of the sinking sun, and what a delightful drive we had back to Douglas through the evening countryside, while we talked over memories and impressions of a fascinating nature reserve, and thought again of the red-legged, red-beaked choughs! It is fine to remember that their island home is in the hands of that trusteeship for us all, the National Trust. In no respect is this great body doing better work than in acquiring and maintaining nature reserves such as the Calf of Man.



6.—NESTING LEDGES OF GUILLEMOTS AND KITTIWAKES ON SPANISH HEAD

# THE WEST END OF THE GAMING AGE

By HOOLE JACKSON

THE palmy days of the sporting Prince Regent spring to most minds when bucks and dandies are mentioned, but few of us can define the "puff," the "squib" and the "flasher," although the dunner might be more familiar!

Those were the days when the wager is said to have replaced the sword or pistols at dawn as a means of settling disputes, and when, from country squire to Court circles, gaming was a fever. In January, 1753, it is recorded that "His Majesty played at St. James's Palace on Twelfth Night for the benefit of the Groom-Porter." All members of the Royal Family were present on this occasion, and the Duke of Cumberland won £3,000. Losers included the Duke of Grafton, Lords Huntingdon, Holderness, Hertford, and Ashburnham. The amount of benefit to the Groom-Porter is not stated.

The West End was thick with Subscription-houses, Slaughter-houses, and Hells, and each had its army of hand-picked retainers who were soon dubbed with the names given in the first paragraph of this article. At the head of each of the major gaming-houses was a commissioner or proprietor, who looked in each night. He invariably audited the week's account in company with two other proprietors. Next came the director, who superintended the gaming-rooms; then the operator, who dealt the cards for faro or any other card game; next in order of importance was the croupier, who watched the cards and gathered money for the bank; then the "puff," who was really a decoy and was provided with money so that he could lure others to play; and shadowing the "puff" was the "clerk," whose duty it was to ensure that the puff did not pocket any of the money provided by the house. The clerk was followed by the "squib," who was a puff of meaner rank and received a small salary for his services. The "flasher" was there to swear how often the bank had been stripped, and the dunner, of course, went about to recover money lost at play. The waiter looked after the wine, snuffed candles, and attended to the gaming-room. The attorney, often known as "the sharper," kept a close eye on his employers' interests.

In addition, there was the usher to light the company up and down stairs (the gaming-rooms were usually on an upper floor since, although there was an amazing toleration of these houses in the West End, public tables were against the law). Most houses kept a convenient, and usually impoverished captain as a kind of tame D'Artagnan, ready to fight for his proprietors' interest if a quarrel about losing money occurred. These gentlemen were usually expert swordsmen who had already fought many duels, and were also noted shots with the pistol.

Below-stairs was the porter, who guarded the entrance and exit. He was often an old soldier or bruiser, who might be posted outside on sentry-go, to look out for approaching constables. The "runner" kept his house informed about justices' meetings, and in addition there were the familiar link-boys, coachmen and "drawers," who were rewarded with half-a-guinea if they brought news of a genuine alarm. Besides these, there was an affiliated force of riff-raff, the irregular force of the gaming-houses—affidavit-men, ruffians and bravoes—capable of becoming assassins when the need was desperate.

Among the famous houses was Mundy's Coffee House, in Round Court, kept by the famous Sporting Medley, owner of Bacchus and other famous horses. This was the haunt of the notorious Colonel Dennis O'Kelly, sometimes miscalled Count O'Kelly, along with his cronies Stroud and Tetherington.

At No. 15, under the Piazza of Covent Garden, was the house kept by Joseph Atkinson and his wife, who gave the most elaborate dinners. The Atkinsons preferred the city men as clients to the gentlefolk. Atkinson called them "citizens" and spoke of them privately as "flats"—for, after a good dinner, they were free

in losing money and borrowed more to play on with from their genial, but canny, host and hostess.

Pall Mall and St. James's Street had famous houses, and in Pall Mall, Nos. 1 and 3, King's Place, were notorious and always packed. Under a search-warrant, what were then known facetiously as Bow Street Troops under their "General Rivett" caused an uproar in 1799, when they carried the gaming-house by storm, taking "ten prisoners, with a great quantity of baggage, and stores," as a light-hearted report of the time put it. The "baggage" included the rouge-et-noir and hazard tables, stacks of cards, bags full of dice and counters, and even doors, bolts and bars.

These raiders made their entry by scaling a ladder fixed to the first floor of No. 3, then rushed down and overpowered the porters and opened the door to the main body. The proprietor of No. 3, who had hidden in a chimney, was smoked out amid roars of laughter, and dragged out as black as a sweep. The raid pleased the local prostitutes, who had suffered

During the French Revolution, the emigrés added to the gaming-fever, and even Dartmoor, where the prisoners-of-war were housed miserably, caught the fever. Two hundred prisoners, French and Italian, having lost all their clothes in gaming, were sent to the prison-ships on the Hamoaze to be clothed anew. The prisoners played for their rations, and existed on cabbage-stalks and offal when they lost.

Roulette came in in 1794, introduced by some of the ladies who gave gaming-parties in St. James's Square. It was little more than E.C. under new guise and with some "improvements." Faro was coming more and more under the eye of the law—and little wonder in view of the ruin it had caused. A case in which the Countess of Buckinghamshire figured focused the public eye on the evil, and the Duchess of Devonshire's losses of £176,000 brought it further notoriety. The gaming ladies of St. James's faded out, as gamesters gradually fell away after this publicity, and the rise in popularity of whist and four-handed cribbage helped to complete the rout of faro from the West End.



A KICK-UP AT THE HAZARD TABLE. BY ROWLANDSON

from the diversion of interest. It was suggested that one of these women was responsible for the information to the Bow Street men. Those arrested were usually sent to the House of Correction in Coldbath Fields.

It was computed, after the law was more strongly enforced as a result of the scandals, that about £1 million had changed hands from gentlefolk and city business men to a class who had originally been penniless, and were usually of the depraved or adventurer type.

Some of these had the sense to stick to their money, or to use it in the new craze for insurance—at that time becoming popular and profitable. Indeed from the early part of the 18th century, speculative insurance was a favourite form of gambling in England. Any-one's life could be insured, including that of the King. Daily quotations of the rates on lives of eminent men and women were issued by members of Garraway's and Lloyd's, and the highest premium ever paid is supposed to have been 25 per cent. on the life of George II, before he fought at the battle of Dettingen in 1743.

During the "45" large sums changed hands, owing to the death of many of the leaders of the "rebellion," and a number of insurance-brokers were ruined owing to the escape of Lord Nithsdale from the Tower. This kind of "insurance" was ended by the Gambling Act of 1774.

High stakes; the excitement; the presence of men who would stop at nothing to win, added piquancy to the gaming-rooms. The famous Tiger Roche, a captain, was knocking balls about on the billiard-table at the Bedford room when Major Williamson, who had come to discuss a private matter with him, asked him to stop. When they moved aside, Williamson said, "Aren't you monopolising the table by practising when other gentlemen are waiting to play?" "Gentlemen!" sneered Roche. "What Major, except for you and me and one or two more, there is not a gentleman in the room; the rest are all low blacklegs."

On leaving, Williamson said, "I thought you would be challenged on the spot for that." "Oh, damn the scoundrels," replied Roche, "there wasn't a thief in the room who did not count himself among the few gentlemen I mentioned."

Dick England—an Irishman, by the way—on being accused of trickery by a tradesman who had lost a big sum to him at hazard, rolled the man up in the gaming-room carpet and cut off his hair with a knife from the sideboard. It was three in the morning, the room was deserted except for himself and England, and the tradesman, terrified, wrote out the required banker's draft, and went away thankful to have his life. It was England who matched a famous French tennis-player with Damer, of Ranelagh. Damer,

cleverly duped by England and his sharers by being allowed to win at first, lost £42,000 before he realised what was happening. Lord Milton, afterwards Lord Dorchester, paid the debt—he was Damer's father. The messenger bearing the money, or with power to pay the debts, arrived from Milton Abbey only to find that the son had blown out his brains, after a carouse at a Covent Garden tavern for which he had engaged five girls and a blind fiddler.

Fox broke the news to Mrs. Damer in a kindly way, and Horace Walpole remarked. "Can the walls of Almack's help moralising when £5,000 a year in present and £22,000 in reversion are not sufficient happiness and cannot check a pistol!"

England was later tried for the murder of a young Kingston brewer named Rolles, whom he shot in a duel. After the duel he fled to France, but he returned and was acquitted. He had supplied valuable intelligence to the heads of the British Army in the campaign in Flanders, and an annuity was also promised him. England quietened down and lived quietly to a good age in a house near Leicester Square.

The extent to which gaming had hold of men, women, and even children is vividly illustrated by the fact that when the floors of Middle Temple Hall were taken up, nearly a hundred sets of dice which had fallen through the spaces between the planks were discovered.

Itinerant vendors in the 1700s carried dice, and children grew expert at throwing for sweets, fruit and nuts, but dice went out of fashion under the impact of later games, although they continued in use in the race-games with lead-horses on spaced boards, which had a term of fashion in English country houses in the Victorian era, and later became popular in France. Dice—known as ivories—caused one gaming-house keeper in St. Anne's parish to give his trade for the purposes of an election as "An Ivory Turner."

The last gaming-house keeper who could conduct a game of the once-famous but intricate hazard was a bookmaker named Atkins, who, as late as the 1870s presided over a table at Bognor during Goodwood week, and also at Brighton.

Until 1845, there were at least 18 gaming-house proprietors whose names were famous in the West End. Bond, Oldfield, Goodwin, Bennet, Smith, Russell, Phillips, Rougeir, Burge, Carlos, Humphries, Fielden, Taylor, Bird, Morgan, Kerby, Aldridge and Barnet suggest from what

a wide geographical field recruits to so lucrative a business were drawn. These men had their houses in St. James's and St George's, Hanover Square, St Martin's-in-the-Fields, Piccadilly, St James's Street, Pall Mall, St. James's Square, Jermyn Street, Bury Street, Charles Street, King Street, Duke Street, and Bennett Street; as well as near the Quadrant.

Recalling the names given to attendants of the houses, it should be mentioned that "groom-porter" was the nickname for croupier. The profits of the house were supposed to be levied on successful players, anyone winning three times in succession being expected to pay a sum to the table or *cagnotte*. A player doing this was known as a "box-hand." Members of the "Hells," which differed slightly from the gaming-houses, were called Hellites, and newcomers were very closely vetted—even to the state of their banking-account.

The following is a prospectus issued in the 1820s:—

"A party of gentlemen, having formed the design of instituting a Select Club, to be composed only of those gentlemen whose habits and circumstances entitle them to an uncontrolled but proper indulgence in current amusements of the day, adopt this mode of submitting the project to consideration, and of inviting those who may approve it, to an early concurrence and co-operation in the design. To attain this object more speedily, and render it more worthy of attention and support it lays claim to, it may be only necessary to mention that the plan is founded on the basis of liberality, security, and respectability, combining with the essential requisites of a select and respectable association, peculiar advantages to the members conceded by no similar institution in town. Further particulars may be learned on *personal application* between the hours of twelve and two at 5, Pall Mall."

The superintendent of this house was Weare, who was murdered by Thurtell—a famous case of its day.

In Lisle Street, Leicester Square, J. D. Kelly and George Smith kept a famous "shilling hazard-house" where a man nicknamed Subject, but whose real name was Burge, and who was a bankrupt, staked and lost all he had. Subject was so infatuated with the game that he would lie down outside the gaming-house to listen to the music of the dice. Smith, who later moved to Oxenden Street, Coventry Street, took pity on Subject and took him in

to trim the lamps over the hazard-tables or to hand the traditional glass of gin to anyone who threw six mains in succession. Subject took the groom-porter's place when Smith moved to Jermyn Street.

The story of Crockford's and other famous houses and Clubs has already been outlined in articles in COUNTRY LIFE, together with the reasons why gaming came to an end. The picture of the West End of this age is one of sportsmanship, greed, gay and powdered ladies, hot rooms, dark streets with the glow-worm lights of the link-boys, sedans and carriages, and duels fought in the pallid light of dawn. Of flights to the Continent, and tentative returns; of bewildered justices hesitating to arrest men or women who moved in Court circles, and of gay and Musketeer characters like O'Kelly, and of the coming rise of Tattersall.

Over all, and through all, moved the strange Royal figure of the Regent—gamester, and heaven-knows what else—and, in the background, the rise of the most dazzling Dictator since Caesar—Napoleon. The fever of war, the shock of the Revolution, the impact of new inventions, the romance of Nelson, the coming of the steam-engine, Charles Dickens dipping his pen in wit and fire, and the firm rise of the Young Queen to influence and power, when the days of Royalty seemed numbered. All these took place at the end of a long epoch that had lasted unchanged from the days of Queen Bess.

The Londoner of to-day would stare indeed if the London of the Regent were resurrected beneath his eyes. With the case against the Park Club, as late as 1884, came the death of the last devoted remnant of the gamesters and something like a minor Puritan Age emerged in which women simpered, blushed, concealed their charms, fainted at the sight of mice, and swung the pendulum of feminine fashion in manners and habits far from those of the dashing, lovely Duchess of Devonshire.

Victoria was not likely to go gaming on Twelfth Night, as was the sporting George; neither was she likely to encourage groom-porters to dice with her or the Prince Consort. No echo of the naughty Palais-Royal would dare to challenge her frown in the West End. Her admirals would be unlikely to win favour if they kept open mistresses like Nelson. With the stage-coaches and the toll-bars, an ace slipped out—lost like the dice under Middle Temple floors.

## THE STORY OF A ROSE

By ROY BEDDINGTON

FIVE years ago I brought back from the shores of Loch Aline, Argyllshire, a root of a tangerine-coloured rose which grew in great clumps in the garden of the big house. The root, with sufficient soil, was carefully packed and carried southward to my Hampshire garden, where it was planted in an open space near the orchard, there to spread itself and form a mighty bush such as I had seen in western Argyll. Already a similar transplant was thriving in a garden not five miles distant from my own; it, too, had made the journey from the north, many years before. There seemed no reason, therefore, why mine should not also prosper.

A large stake was driven in beside the young plant, not for support—it was not big enough to require any such aid—but to mark its position so that it should not be trampled under foot. It survived a cold winter and in the spring began to grow vigorously. Its height was soon doubled and fresh shoots appeared at its base. On an evening in early June, I surveyed its progress with elation and already began to calculate when it would flower.

By noon the next day there was nothing to be seen of my rose or its warning stake. The gardener, guiding the motor scythe through the long grass of the orchard, had collided with the post and severed the rose an inch above the ground. This was its first misfortune. I put in a new stake, larger than the first, and dug away the grass all round what remained of my treasure. By the autumn it had almost regained its former

stature and by the end of the following May it had reasonable enough proportions to give promise of flowering. Within a week it was grievously disfigured. While picking plums off an adjacent tree from the top of a long stepladder, I had lost my balance and although from long experience I managed to alight in "wooden horse" fashion upon bended knee, the ladder and the basket of plums fell heavily upon the rose. Once more it was severed at the roots. Once more by September it had revived. Once more by the following May it seemed likely to flower.

For the third time its growth was cut short. I was riding home through the orchard and had stopped to light a pipe, allowing the reins to fall upon my horse's neck. Immediately he seized the stem of my precious rose; for unwittingly I had halted alongside the stake. The little bush lay in all its early summer glory yet again pulled from the roots that gave it life. I cursed myself, I cursed the horse, I even cursed the craving for tobacco which had caused the disaster. The rose itself must have been blessed, because by the following summer it was as lively as ever. Towards the end of June the longed-for buds appeared.

It happened that I had been reading about the tethering of Channel Island cows; so I drove a large iron bar into the grass of the orchard and leading my unwilling house-cow by a ten-fathom rope made one end of it fast to the bar. Within two minutes the cow was entirely enveloped in rope. Unfortunately, lacking the

skill of Houdini, she lay legs uppermost upon her back. Hastily I slashed at the rope and soon freed her, but not soon enough, for as she lay struggling upon the ground the little rose and all its yellowing buds lay crushed beneath her.

The following summer the rose flourished and grew larger than ever before, but although I watched expectantly it never flowered. "Surely," I told my friends, "next year it must bloom." I mulched it with the choicest horse manure, the gift of that same animal that had ruined one of its flowerings. During the winter I made extensive alterations to the garden, pulling out hedges and many trees, with the intention of increasing the grass area of the property and diminishing the size of the garden. The new area was ploughed, sown and fenced. The new ley grew and by the end of May was fit to be grazed in moderation by the cow. I took her into the new field. Never, I was sure, had she seen such luscious grass. I took off the halter and closed the gate behind her. She advanced some 20 yards, nosing the ground, when suddenly raising her head, she sniffed the air and at a determined walk made off towards that part of the orchard which had been included in the new enclosure. I watched her stop, look upwards at an apple branch, then lower her head and begin to graze. Within a few seconds her great head appeared above the grasses. Protruding from her mouth was a large, bush-like morsel. I hurried over just in time to witness the final destruction of my yellow rose.

## BRITAIN'S REMOTEST ISLAND

Since St. Kilda was evacuated, the islands of Fair Isle and Foula, off the coast of Shetland, have competed for the distinction of being the remotest habitation in the kingdom. Fair Isle can claim to be a mile or so farther from the nearest point of land; but, on the other hand, it lies midway between Shetland and Orkney, so that the people who live there at least have the satisfaction of seeing the twice-weekly mail steamer and the daily aircraft passing by; whereas Foula is not on the way to anywhere, and it is a notable day there when anything more than a trawler is sighted. Moreover, the remoteness of an island is not measured only by the miles of sea one has to cross to get there, but also by the kind of boat one goes in and the frequency with which it makes the journey; and in this respect Foula is the worse off of the two.

Its remoteness from the world is not caused so much by the 14 miles of the North Atlantic

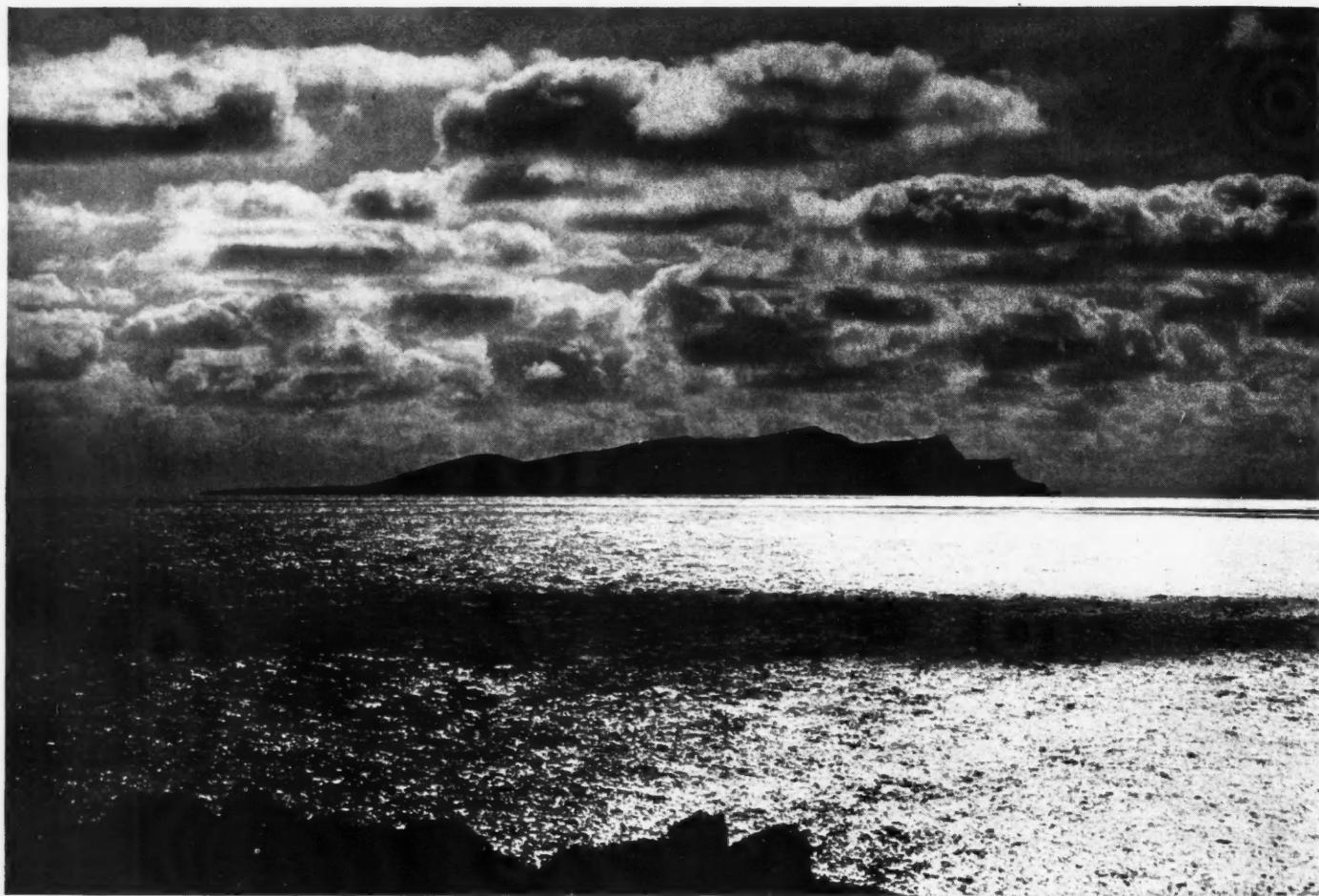
quite common for the islanders to be cut off for six weeks at a time and to get their Christmas mails in February.

The landing-place on the mainland is the village of Walls, which is 20 miles from Ham Voe. The best time for the crossing is about 2½ hours, but in bad weather it may take much longer. The stretch of sea to be crossed is an ugly one, even by the standards of the North Atlantic. A strong tide runs between the island and the mainland, and has the peculiar property of not flowing in one direction and ebbing in the other, but of flowing from every point of the compass in turn. Slightly to the southward of the course, and several miles from land, is a sunken reef called the Hoevdi Baa, over which the tide flows more strongly and the sea breaks in over-falls—an evil place to be set on by any miscalculation. And on foggy nights, on the journey back to Foula, there is always the possibility of missing the island altogether. It

By DAVID HOWARTH

up a more regular service this winter; but even with a 30-ft. vessel the crossing remains a serious undertaking, and there will certainly still be times when the boat is storm-stayed and tobacco runs out and flour has to be rationed. And at these times the island will continue to run short of paraffin, so that people will either have to go to bed at sundown or visit those houses which have wind-driven electric-light plants.

Approximately 90 people are living on Foula, and all of them are so dependent on the mail boat that it is no wonder its movements are a subject of prime interest. Not only does it bring letters and newspapers and stores for the island's shop, but it also takes the island's wool clip to the spinning mills and brings back the yarn; takes the Shetland garments that the women knit to the dealers and brings back the money that they earn; takes the orders to the mail-order establishments where most of the island's money is spent, and brings back the new sum-



FOURTEEN MILES OF THE NORTH ATLANTIC SEPARATE FOULA FROM THE NEAREST CORNER OF SHETLAND

that separate it from the nearest corner of Shetland, but by the fact that it has no harbour. The only landing-place is a concrete jetty in an open V-shaped inlet called Ham Voe. The jetty gives no shelter in an easterly gale, so that the mail boat which the islanders use as their only physical link with the mainland of Shetland has to be small enough to be hauled ashore by a hand-operated winch. With so small a boat as this, the crossing is always difficult and sometimes dangerous.

For about 40 years the mails have been carried by a 26-ft. open boat of the double-ended Scandinavian type which is built in Shetland. It started its long life under sail, but it has had a series of motors since the early 1920s, and now only carries sail in case the motor stops. To man-handle this boat down the sandy beach at the head of Ham Voe, load it at the jetty and sail it to the mainland, a reasonably calm day is needed; and in winter in the latitude of Foula calm days are so rare that it is

is only three miles long, and it is 18 miles from one's last landfall, so that an accurate knowledge of the tides and an instinct for finding land is necessary. In short, taking the mails to Foula is a true seaman's job.

Recently, the crew of the mail boat, who are also its owners, had a new boat built. It is four feet longer than the old one, and is decked, with a covered hold and a small wheel-house. After getting it, they decided to give up the practice of hauling their boat up the beach, partly because the new boat is really too big to handle, and partly in order to avoid damaging it. They therefore fitted a pair of heavy davits on the jetty and built a concrete ramp 240 ft. long from the jetty to the top of a steep brae which experience had shown to be just out of reach of the worst seas. They hoist the boat on the davits and swing it on to a cradle on wheels, which is hauled up the ramp by a hand winch at the top. With the new boat and the mechanism for launching it, they hope to keep

mer frocks, the blue serge suits, the furniture and farm implements, the Yule bottles and the children's toys. In fact, it is responsible for almost every necessity of life, as well as for the few luxuries that the Foula people allow themselves.

Thus it is natural that when a day of comparative calm arrives after weeks of storm everyone wonders whether the boat will sail. The skipper's decision is final, and people watch the road from his house to the jetty with interest and excitement. "Tinks du is he on my mail weather da day?" "Weel, I see Walter coming north da road." "Ya, but has he his box on his back?" "Ya, that has he, so they maun be gaein." The crew gathers on the shore to launch the boat, the postmaster brings down the outgoing mail in a wheel-barrow, and a crowd assembles to send the small boat off on her long journey.

But even when she has left in the morning, it is far from certain that she will be back at night. The return journey is more hazardous



THE LANDING-STAGE AT HAM VOE, FOULA. THE RAMP USED FOR HAULING UP THE NEW BOAT CAN BE SEEN ON THE RIGHT OF THE JETTY

than the journey to the mainland; for if an easterly gale blows up after the boat has left the mainland, the approach to Ham Voe may be impossible before she gets there, and with the same wind it may be equally impossible to get back to the mainland. Often the boat and the crew have to wait on the mainland for a week or ten days before there is a chance to get back.

So towards the evening of every day when the boat is out people begin to watch the eastern horizon. The postmaster climbs a small hill with his telescope, and lies down to steady it. This act and the suspense of waiting are so much a part of Foula life that they have found their way into the dialect verse that is popular in Shetland, and which, though it looks rather barbarous in print, is strangely musical in recitation :

An noo dir kinda lippenin o' da boat,  
Du'll tak da glass, and linn upo' da broo,  
An' glinder i' da ert, an' try ta scrime  
If du can see da lik'ness o' her noo.

One evening, sooner or later, the boat is seen on the horizon : perhaps only in glimpses at first as she rises to the crests of the waves and vanishes entirely in the troughs. Then word goes quickly round that she's "half roads," and a crowd assembles to welcome her home with something like that eager expectation which children feel on Christmas morning.

The successive skippers of the mail boat have all been remarkable men, perhaps because it takes an early training in the merchant service, followed by half a lifetime as a member of the crew, to qualify a man for skipper. Their feats of skill and endurance are almost legendary. Once, in the early years of the century, before the boat had a motor, the crew came home from a day's fishing to hear that a woman on the island was dangerously ill and in need of some medicine. In those days the nearest dispensary was in the town of Lerwick. It happened to be a flat calm, so the crew set off that same evening and rowed the 20 miles to Walls. The skipper ran 22 miles to Lerwick, woke up the chemist and ran 22 miles back to Walls with the medicine. Then they rowed back to Foula, arriving in the early morning. The woman recovered. The skipper retired at the age of 88 and emigrated to New Zealand.

People on the mainland sometimes criticise the Foula men for their persistence in running their mail service themselves, since it is obvious that if the mails and supplies were carried in a boat based on the mainland, a larger boat could be used and, provided an equally skilled crew could be found, a more regular service could be maintained in winter. But there are several good reasons for their choice. One is noticeable when the boat leaves the island. The crowd of people who see her off are all giving verbal messages and private shopping lists to members of the crew, and this personal service would be impossible with an official boat from the

mainland. Another reason is that the fate of St. Kilda always hangs over Foula. Officialdom would not see much sense in living in Foula, and if the island had to be supplied by official effort and public expense, sooner or later somebody would be sure to try to evacuate its population.

It would not be everyone's choice of a home; but the people living there love it, and want nothing except to be able to live out their days in peace there. The best way they can ensure that is to be independent of official favours, and to go on fetching their own mails and doing their own shopping in their own little boat.



LAUNCHING THE OLD MAIL BOAT AT THE HEAD OF HAM VOE

# THE PROBLEM OF OVERFISHING

By PHILIP STREET

THE overfishing problem first became acute about fifty years ago, and since that time the diminishing stocks of fish on many of the principal fishing grounds have been a constant source of anxiety to all connected with the fishing industry. Scientists have devoted their attention to studying the effects of fishing on the fish populations, in the belief that only with such knowledge can a satisfactory solution of the problem be attained. The results of their work, one of the biggest single contributions made to our knowledge of animal populations, contain much that is of general interest.

One of the earliest references to overfishing occurs in the *Guide to the Fishmarket*, written by a Dr. Bellamy, a Cornishman, as long ago as 1843. "Fishing, taken generally," wrote Dr. Bellamy, "interferes in the slightest way with the habits of the creatures in question; but the employment of a trawl, during a long series of years, must assuredly act with the greatest prejudice towards them. Dragged along with force over considerable areas of marine bottom, it tears away, promiscuously, hosts of the inferior beings there resident, besides bringing destruction on multitudes of smaller fishes, the whole of which, be it observed, are the appointed diet of those edible species sought after as human food. It also disturbs and drags forth the masses of deposited ova of various species. An interference with the economical arrangement of creation, of such magnitude, and of such long duration, will hereafter bring its fruits in a perceptible diminution of these articles of consumption for which we have so great necessity. The trawl is already fast bringing ruin on numbers of the poorer orders requiring the most considerable attention."

In the light of modern knowledge much of what Dr. Bellamy wrote is known to be true. He was in error, though, about the destruction of fish eggs. These, we now know, are found, not on the sea bottom, but floating among the plankton near the surface, and are therefore immune from the destructive advance of the trawl. Only the herring, among our important food fishes, fixes its eggs to the sea bed, but, since it chooses stony weed-free ground not frequented by other fish, they escape destruction by the trawls.

Dr. Bellamy was much ahead of his time, and one hears little more about overfishing until about forty years later, when the North Sea fishermen became concerned about the stocks of fish on the grounds. A Royal Commission set up to examine the suggestion that these grounds were being overfished reported in 1884, and had to admit that according to the evidence submitted to them it did seem that "diminution has occurred amongst the more valuable classes of flatfish, especially among soles and plaice." Mr. Michael Graham, in his book, *The Fish Gate*, quotes some of the fishermen's



ONE OF THE LAST OF THE STORNAWAY SAILING DRIFTERS. The last was broken up during the war

evidence before the Commission. This brings out clearly that, whereas the fishermen stressed the reduction of the fish caught per vessel, some members of the Commission were more influenced by the fact that the total catches from the grounds were being maintained, apparently not realising that this was achieved only by a greater number of vessels, with continually improving gear.

Such, however, was the uncertainty of opinion on the subject that in 1883 Thomas Henry Huxley, in his inaugural address to the International Fisheries Exhibition, was able to express his opinion that "the cod fishery, the herring fishery, the pilchard fishery, the mackerel fishery, and probably all the great sea fisheries, are inexhaustible; that is to say, that nothing we do seriously affects the number of fish. And any attempt to regulate these fisheries seems consequently, from the nature of the case, to be useless."

In another fifteen years, however, the conclusion that certain fishing grounds were being over exploited was inescapable. This state of affairs had been brought about mainly through two developments of the 1880s, the application of steam to fishing vessels, and the development of more efficient fishing gear, notably the replacement of the old beam trawl by the new otter trawl. The fishing capacity of the fleets was consequently increasing rapidly.

The onset of overfishing is always detected by a reduction in the rate at which the boats are able to catch fish, and in an increase in the proportion of small fish in the catches. The total quantity of fish landed is not a reliable guide, as this can often be maintained, despite serious overfishing, by increasing the fishing power on the grounds, and by extending the fishing farther afield.

The history of the Pacific halibut fishery is a very good example of the growth of a fishing industry to the point of overfishing and beyond. Off the west coast of North America there are numerous banks on which the halibut flourishes. Until about sixty years ago only small quantities were caught by local populations for their own needs. Then came the transcontinental railways, and with them the possibility of opening up inland markets. Thus a modern fishery grew up. As the number of boats increased, so the total catch increased.

Until about 1910 the catch per boat remained high, and the fishery was still confined to the inshore waters along 500 miles or so of coast northward from Vancouver. The limit of these banks had now been reached, and the catch per boat began to fall away, indicating the onset of overfishing. Figures show clearly how seriously this falling-away can be. From 1906, when the landings per unit of gear on the original banks were 300 lb., there was a drop to 50 lb. per unit of gear by 1926, and



A MODERN TRAWLER-DRIFTER PUTTING TO SEA. This dual-purpose boat, equipped for both trawling and herring drifting, allows a quick change when one type of fishing becomes temporarily unprofitable

35 lb. by 1929. From 1910, in order to maintain the total catch, banks progressively farther away from port had to be visited, until the fishery extended along 2,000 miles of coast. Thus, in order merely to maintain the total landings, more and more fishing effort had to be expended. As Dr. W. F. Thompson, to whom I am indebted for the details of this history, puts it, "the result was a maintained total catch, hiding successive depletions of bank after bank, until the yield that came originally from an area of 500 miles was stretched over 2,000 miles of coast from Oregon to Bering Sea." And, one might add, this necessitated a corresponding increase in the size of the fleet and in the numbers of fishermen engaged.

The history of the North Sea fisheries over the past fifty years or so tells exactly the same story. For haddock, which has always been the most important demersal fish on the North Sea grounds, the landings per day's absence fell steadily from nearly 8 cwt. in 1906 to about 2 cwt. in the late '30s, in spite of the greater efficiency of gear and the larger vessels operated in the later period. Again, the proportion of small haddock in the catches rose from 50 per cent. in the years before the first World War, to 90 per cent. in the later period.

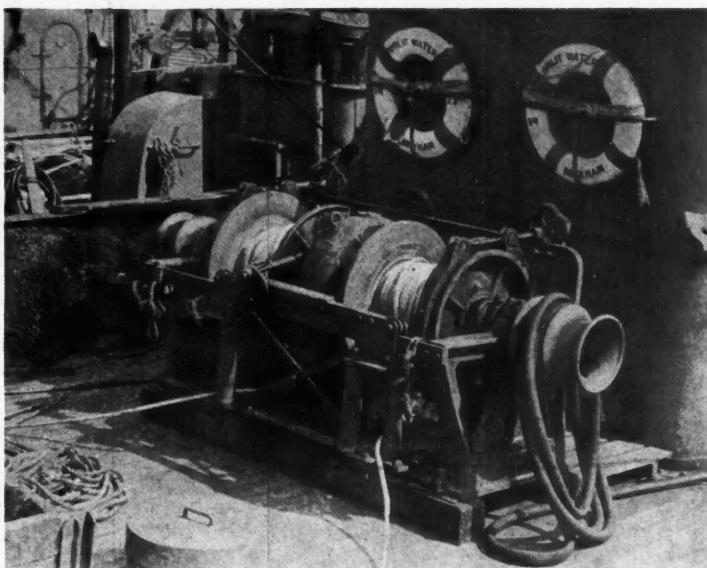
The total English landings of all fish during these years have remained about the same, but, as with the Pacific halibut fishery, this has been possible only by exploiting new grounds much farther away from port, especially those off Iceland and Bear Island. In spite of voyages taking several days, the figures for total landings per day's absence for these distant grounds were, just before the last war, between 70 and 80 cwt., compared with the North Sea figure of about 12 cwt. Whereas, too, the North Sea grounds about fifty years ago supplied some 60 per cent. of all demersal fish landed in England, by 1937 their contribution had fallen to 12 per cent.

In 1899 it was discovered that the age of a carp could be ascertained by counting the rings on its scales, and soon afterwards the scale-reading technique was found to give reliable results for most of our food fishes. With this valuable weapon scientists were able to carry out extensive investigations on various fish populations, comparing the age grouping of a lightly fished with an overfished stock, and to follow any particular age group from year to year, and so discover the extent to which its numbers were depleted by fishing.

In a stock very lightly fished the mature fish showed a great age range, a high proportion being many years past the age of first maturity, whereas in a heavily fished stock very few fish survived many years after reaching maturity. In 1929 very few haddock survived beyond their eighth year in the North Sea, whereas in the Rockall population, at that time little fished, haddock up to 14 years of age were quite common.

Mortality rates, as worked out by following a particular year class and noting how its abundance decreased from year to year, showed clearly that fishing could be the paramount cause of death in an ell-fished stock. Figures as high as a 70 per cent. annual mortality have been obtained. Fishmarking experiments gave similar results. Large samples of a particular year class were marked and released, and the numbers caught and returned in each of the succeeding years tabulated. Between 40 per cent. and 55 per cent. were returned during the first year, and since the samples were large these figures probably gave a fairly accurate figure for the mortality of the class as a whole due to fishing operation. Similar proportions of those remaining were returned in subsequent years.

For some of the most important work on the overfishing problem we are indebted to Petersen, who was Director of the Danish Biological Station. He stated the whole problem in terms of food supply. This, he said, was limited for any fish population. If most of the

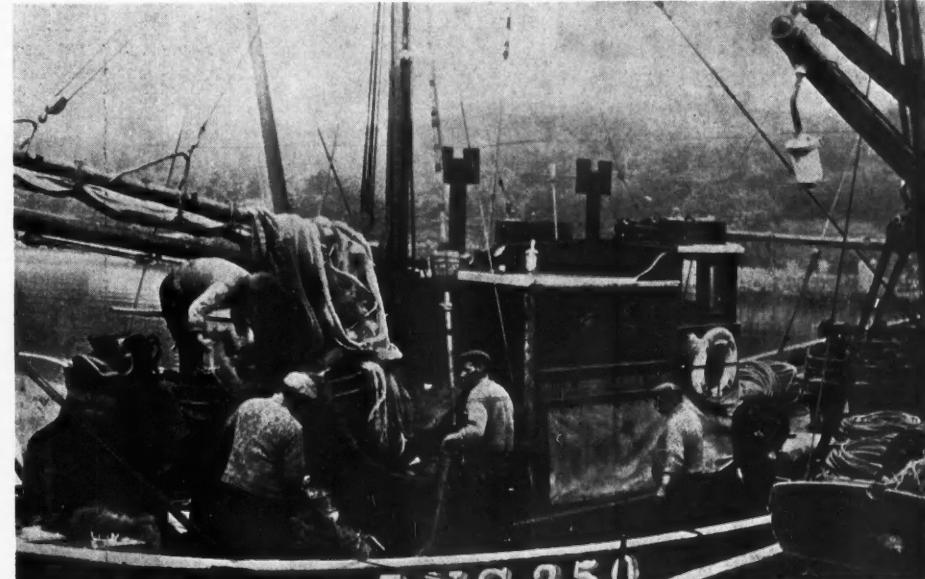


TRAWL WINDING GEAR ON A BRIXHAM TRAWLER

old fish were allowed to live, as in an unfished or lightly fished stock, then they would consume a proportion of the available food. Having already reached full size, however, they would not use it to make more fish flesh, but merely in keeping alive. Such food as they consumed would not be available for immature fish, who would have used it for rapid growth, that is, production of fish flesh. It is therefore possible to have a state of underfishing.

Not only too many old fish, but too many fish of any age in relation to the food supply, Petersen showed, could be equally disadvantageous. If there were too many young fish, he said, they would each be able to get little more food than they needed for maintaining life. Consequently their growth rate would be slow. If, on the other hand, too many fish were killed before maturity, this would deplete not only the succeeding year's mature population, but subsequent years' broods as well, through loss of their spawn.

The history of the plaice fishery in the Kattegat fully bears out Petersen's contentions. At first the stock was numerous and of slow growth. As more and more of the old fish were caught the younger fish enjoyed more food and so grew more quickly. By 1920 the population was much reduced, but because of the faster growth of the remainder the total yield from the fishery showed no signs of falling, and the yield per day's absence remained high.



EXAMINING A DANISH SEINE NET FOR DAMAGE ON REACHING PORT. These nets are used for inshore fishing from large motor-boats, to which many Scottish fishermen changed owing to the uncertainties of trawling and herring drifting between the wars

The ideal, then, for all fishing grounds would be a regulation of the rate of fishing so that the balance between the numbers of surviving fish of all ages and the food supply was such as to give the maximum yearly production of fish flesh, that is, a fast-growing stock. With such a stock not only would a high total yield be maintained, but also each boat's catch per day's absence on the fishing grounds would be high, and the industry would consequently flourish.

Such an optimum rate would have to be worked out for each fishing ground separately, and even for each species on the ground, by watching the stocks of both mature and immature fish and the rate of fishing over a number of years. Variations in brood years would have to be allowed for. As a particularly good year class approached maturity, the permitted catch could be increased for a year or two, while a poor year class would mean a reduction of fishing.

During the two World Wars, when fishing was seriously curtailed, the grounds were able to recover, so that, in the years immediately following, the yield per day's absence was quite high. Overfishing, however, soon caused the yield to fall again.

Fortunately we have a convincing proof on a large scale that regulation can be very successful. In 1932 the United States and Canada agreed to fix the total amount of halibut which could be caught on the Pacific grounds at a figure substantially below the average for the 1920s. Very quickly the stocks began to recover, and with them the amount of fish landed per unit of gear. In a few years the fishermen were landing the permitted total in five months, compared with the nine months it would have taken them previously.

Similar control on the North Sea grounds would be extremely difficult, because so many nations share the fishing there. However, something can be done by way of fixing a minimum size of mesh for the trawls, which will minimise the effect of trawling on the immature fish, and also by fixing size limits below which it is illegal to land and sell the fish. This discourages the trawlers from fishing those areas where immature fish congregate in the greatest numbers. Such regulations are in force, but they can never bring about a startling improvement so long as the fishing power remains too great for the fish populations.

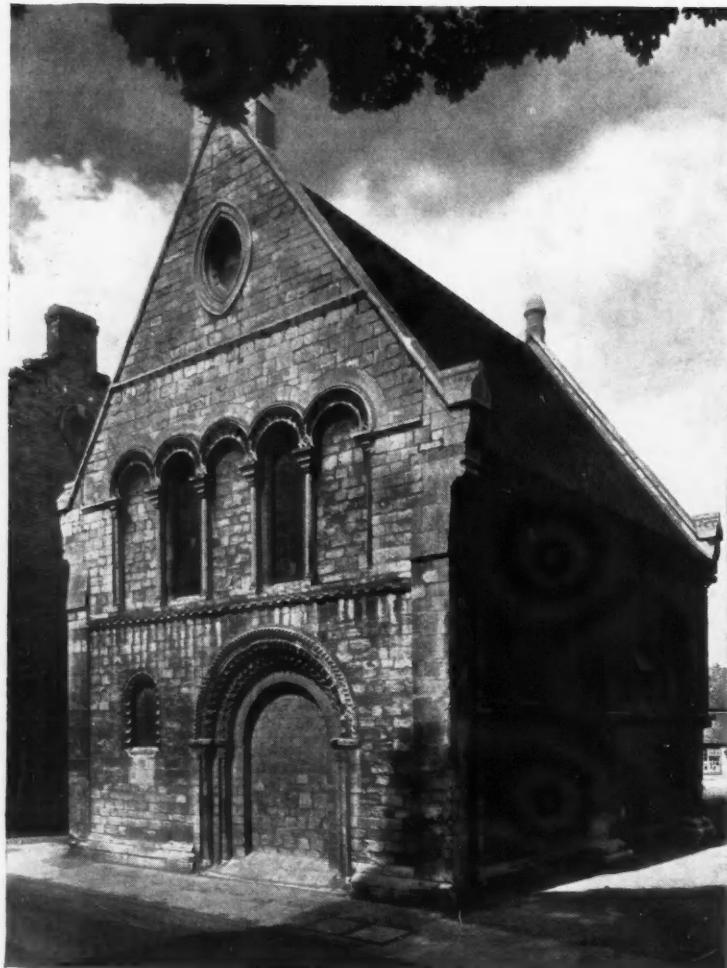


1.—THE MARKET SQUARE, LOOKING WEST. The Falcon Inn, the County Club, with Walden House beyond, and All Saints' Church  
OLD TOWNS RE-VISITED—XXIX

## HUNTINGDON—II The Centuries-old Market Square

By GORDON NARES

*Last week the history of Huntingdon was briefly outlined. In this article the various buildings in the neighbourhood of the market square, the focal point of the town, are described.*



2.—THE OLD GRAMMAR SCHOOL, WHERE OLIVER CROMWELL AND SAMUEL PEPYS WERE PUPILS

THE first thing that strikes one on looking at a street plan of Huntingdon—whether it be Speed's map of 1610, Jefferys's map of 1768, or the Ordnance Survey map of to-day—is the prominence of the High Street, which runs through the town like the core through an apple. By comparison the subsidiary roads and streets are inconspicuous; indeed, the High Street is remarkable for its narrow, cobbled passages or courts, typical of a mediæval town—for example Royal Oak Passage (Fig. 9). Even the High Street itself is not a wide straight thoroughfare, which might be expected when one considers that it forms a short link in Ermine Street, the old Roman road from London to the north. It is, on the contrary, a narrow, meandering street, no doubt the result of continuous encroachment on the original Roman road in early mediæval times. Ermine Street enters the town by way of Huntingdon's famous bridge across the River Ouse, and winds its way in a north-westerly direction until, after passing the market-place, it gradually regains its identity as a Roman road and speeds on towards Peterborough and Stamford.

As was explained last week, Huntingdon owed its early prosperity to its position on the crossing of Ermine Street and the Ouse, for, naturally, many lesser roads converged there. But this confluence of roads does not come together at one *rond-point*, as often happens in medium-sized towns; instead, they merge into the High Street fortuitously. The two most important of these subsidiary roads are the road from Ramsey via Hartford, and the road from Kettering via Brampton: the former strikes the High Street at the south-east end of the town, opposite Cowper House, which will be illustrated next week; the latter makes its entrance on the opposite side of the High Street about a quarter of a mile to the north-west.

Overlooking the junction of the Kettering road is the George Hotel, where Charles I is said to have spent the night when the Royalists occupied the town in August, 1645. The part of the hotel that faces the street was rebuilt about 1865 in a fascinatingly ugly style of patterned brickwork, and, therefore, it is all the more surprising, on passing through the Victorian entrance archway, to find oneself in a perfectly preserved early 17th-century courtyard (Fig. 3), complete with gallery and outside staircase, together with coaching clock, window-boxes and striped water-butts and flower-pots.

On the opposite corner of the Kettering road to the George is All Saints' Church, beyond which, in a backwater



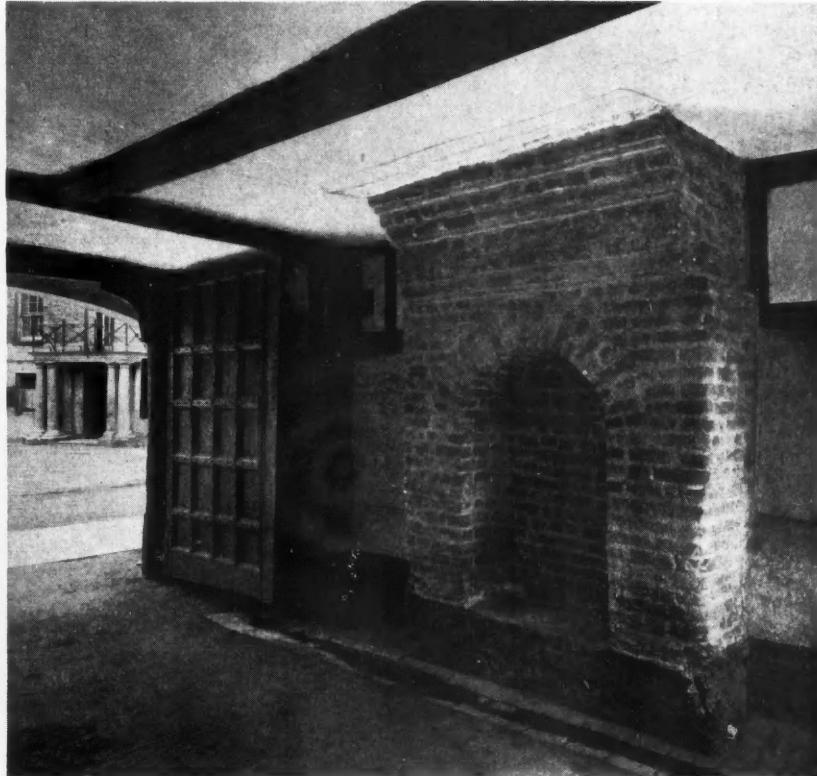
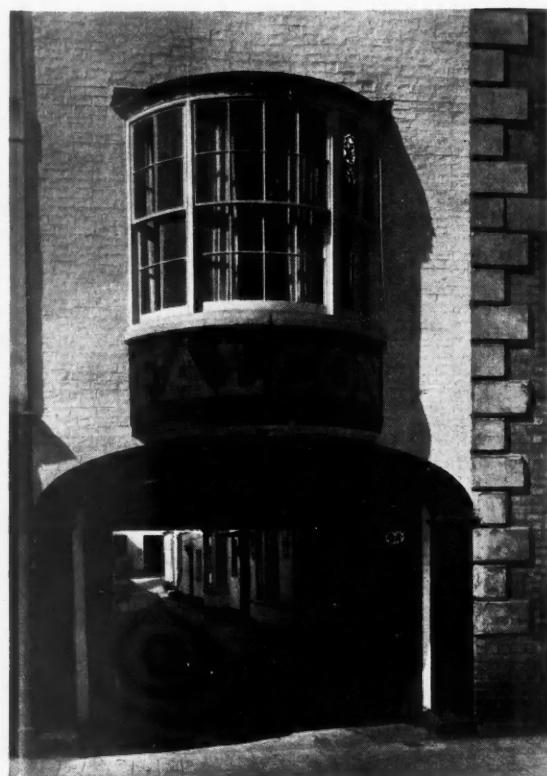
3.—THE 17th-CENTURY COURTYARD OF THE GEORGE HOTEL

alongside the High Street, is the market square (Fig. 1). Round it are grouped some of Huntingdon's most interesting and important buildings—All Saints' Church, Walden House, the County Club, the Falcon Inn, the Town Hall, and, near by, the Old Grammar School.

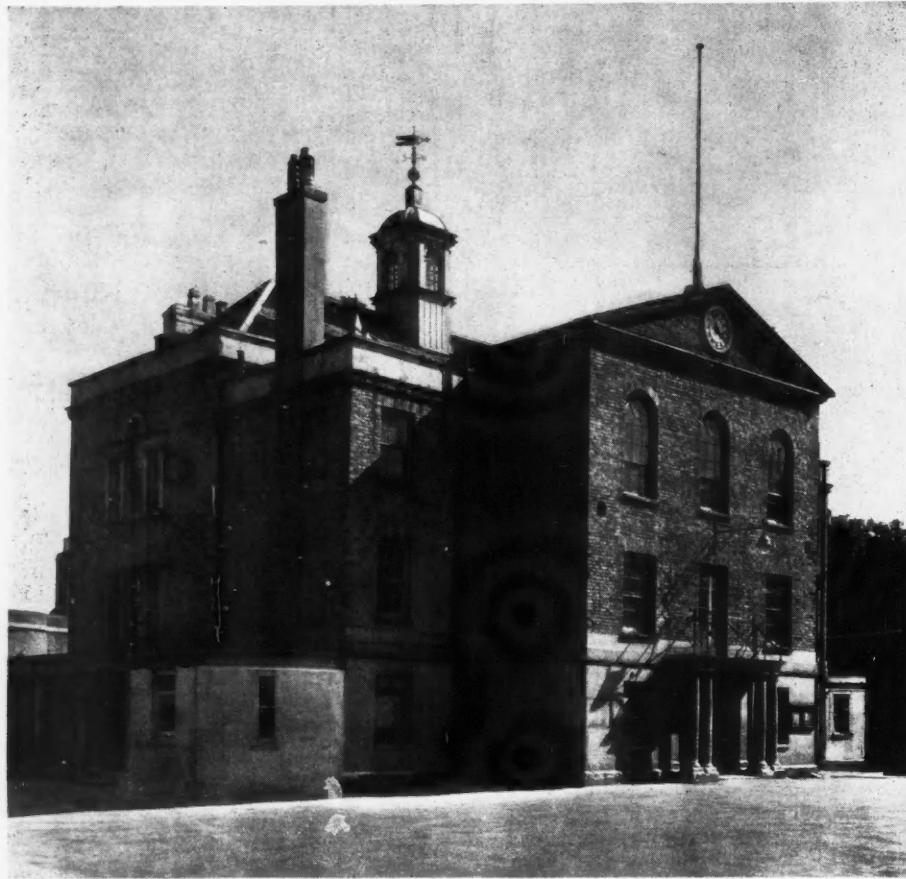
The last-named building (Fig. 2) is a Norman hall, originally that of the Hospital

of St. John the Baptist, which was probably founded by David, Earl of Huntingdon, about 1160. The structure dates from that time, although it has been much altered since. The existing two bays once formed part of a much larger range of buildings, which were turned into a school about 1565. A lithograph of 1852, which is reproduced as the frontispiece of the second volume of the

Victoria County History, shows the west end of the building forming a red brick Dutch gable. This alien brickwork was stripped off in 1878 to reveal a Norman archway and an arcade of five round-headed windows; these were dismantled and re-erected, and, at the same time, the remainder of the building was completely restored. It is now used as the Borough library.



4 and 5.—THE FALCON INN. THE NARROW FRONTAGE TO THE MARKET SQUARE, AND VIEW THROUGH THE ENTRANCE ARCHWAY TOWARDS THE PORCH OF THE TOWN HALL



6.—THE TOWN HALL, WHICH WAS BUILT IN 1745 AND ALTERED IN 1817. FROM THE NORTH

The school's two most distinguished pupils were Oliver Cromwell, who was born at Huntingdon in 1599, and Samuel Pepys, who was born in London in 1633, but attended Huntingdon Grammar School about 1640, presumably because he had family connections in the vicinity—at Brampton. It must have been during young Oliver Cromwell's school-days that his father, Robert, was one of the "bailiffs" of St. Mary's Church, which lies on the north-east side of the High Street, about a hundred yards from the bridge. In the north aisle there is an inscription (illustrated last week) bearing the names of R. Cromwell and I. Turpin, and the date 1609. The church contains numerous other similar inscriptions, noticeably on or near the capitals of the nave columns. Many of them date from the early 17th century and record those who were connected with the rebuilding of the north aisle, which was begun in 1608 after part of the late 14th-century tower had collapsed, and which was completed in 1620. The church, incorporating the remains of a Norman building, dates mostly from the 13th and 14th centuries, but it was restored in 1869 and again in 1876.

St. Mary's, and All Saints' Church in the market-place, are the only two churches that have survived of mediæval Huntingdon's 16 parish churches, but there is also a large Nonconformist church on the same side of the High Street, near St. Mary's. This church was completed in 1878, and has a tall spire that is visible for miles around. The squat tower of All Saints' (Fig. 1), the principal church of the town, looks dwarf-like by comparison. The latter was built largely in the 15th century, but the chancel was probably not completed until after 1500; there was a restoration in 1859, when the organ-chamber and vestry were built, and another in 1861.

Around All Saints' there is a restricted graveyard, which encroaches right up to the front windows of Walden House (Fig. 8), a late 17th-century building named after the family that built it. The main elevation, facing the market square, has affinities, though coarser in detail, with the treatment of the courtyard at near-by Kimbolton Castle. The Waldens were prominent in local politics at the time, and as success in

the Huntingdonshire constituencies depended largely on the patronage of the powerful neighbouring families, notably the Montagus of Hinchingbrooke, Earls of Sandwich, and their kinsmen at Kimbolton, Dukes of Manchester, it is probable that the builder of Walden House was familiar with the pre-Vanbrugh work at Kimbolton, which was in progress during the last two decades of the 17th century.

The main front of Walden House has a symmetrically disposed brick elevation of five bays, terminated at each end by slender Ionic pilasters. The windows have broad moulded stone architraves with unpronounced ears; beneath the first-floor cills are aprons crudely carved with bulging swags knotted at the ends. Above the modillion cornice there is a hipped roof, topped by stout chimney-stacks relieved with arches of rubbed brick. The back of the house has been so altered that it has almost completely lost its 17th-century character, and the vitality of the front elevation has been inevitably lessened by the removal of the sash bars, but Walden House remains an interesting, if not particularly scholarly, composition. It is now used, like so many of Huntingdon's principal houses, as offices by the local authorities.

Adjoining the southern end of Walden House is the County Club (Fig. 1), a severe Georgian building with a façade of brick enlivened by a stone porch, cornice, string-course and quoins. Its left-hand end abuts against a building in a very different style, the Falcon Inn (Fig. 4), which was built at the end of the 16th century, although it has been much altered since. The narrow frontage to the market square, occupied entirely by the cavernous archway and the graceful oriel window above it, gives no indication of the depth of the inn, which runs back a considerable distance alongside its narrow, sloping courtyard. But the premises were once considerably larger, and may even have included part of the present site of the County Club. There is a record of the Falcon as far back as 1554, and it was there that the Cromwellian Commissioners held their meetings in 1649.

From the beamed archway of the Falcon



7.—MAGISTRATES' GALLERIED COURT INSIDE THE TOWN HALL



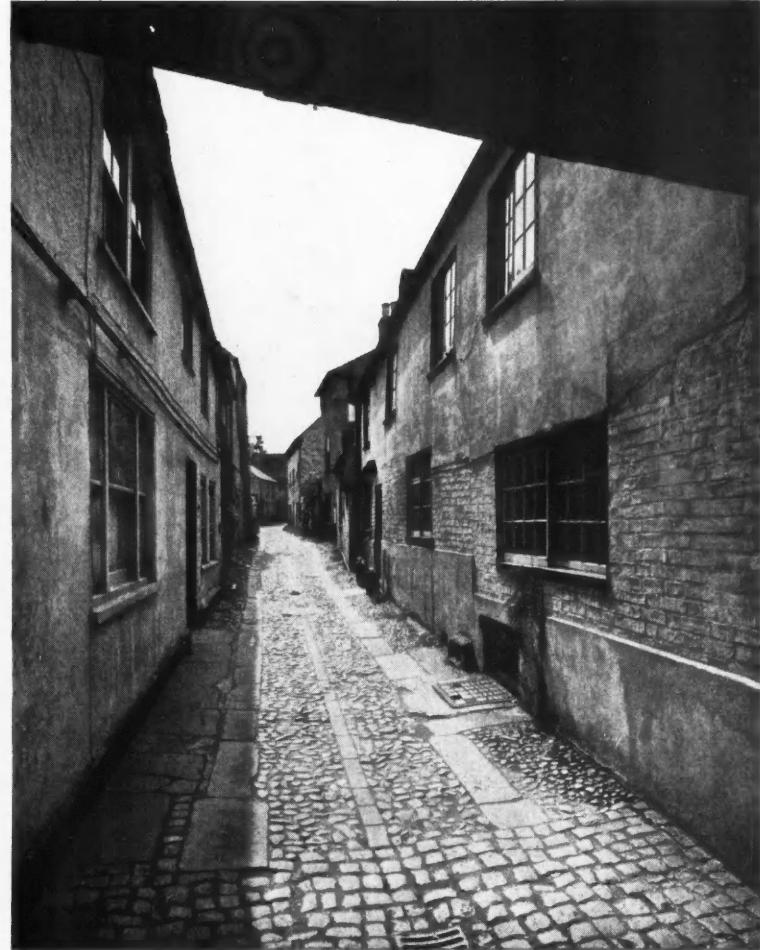
8.—WALDEN HOUSE, A LATE 17th-CENTURY BUILDING ALONGSIDE ALL SAINTS' CHURCH

(Right) 9.—ROYAL OAK PASSAGE: A TYPICAL EXAMPLE OF THE NUMEROUS NARROW COURTS THAT LEAD OFF THE HIGH STREET

(Fig. 5) one can look across the market-place towards the low Tuscan portico of the Town Hall (Fig. 6), which fills the whole of the south-east side of the square. It was built in 1745, on the site of the original court-house, and the present structure incorporates the 17th-century staircase of the older building. The first floor of the pedimented central projection was originally raised on four coupled columns, echoed by flanking Tuscan colonnades at either side of the building; the middle and right-hand colonnades have been filled in, but the left-hand one survived until this year, when it was built up as shown in Fig. 7. This lamentable alteration, and the number of signs disfiguring the walls, detract considerably from the dignity of the Town Hall, standing as it does on one of the most conspicuous sites in the town—a position, moreover, that the building is well fitted to occupy, despite its questionable proportions. Inside the Town Hall, there are numerous rooms, including the magistrates' court shown in Fig. 7, an assembly-room containing portraits of George III and various local celebrities, the Mayor's Parlour, and the Council Chamber, used by the Corporation.

Among the Borough insignia there is a mace, about which a shocking story is told. To quote Mr. Philip G. M. Dickinson, the author of an excellent guide to Huntingdon, "tradition, supported by various entries in the Borough accounts, asserts that the Corporation, being hard pressed for ready money, pledged the original head, which was of solid silver, for £100 to someone living in Leicester. This transaction took place apparently in 1759, but the head was never redeemed, and is believed to have been acquired later on by Leicester Corporation for their own use. It would seem that the substitution was the work of a few Aldermen in the know, who practised the deception in the hope that the change would not be detected."

*(To be concluded)*



# PERMANENT GARDEN PLANTING

By MICHAEL HAWORTH-BOOTH

IT is seldom fully realised that the price of the actual plants represents a very small proportion of the costs of gardening. It is true that flowering shrubs are expensive in first cost compared with annual, herbaceous or bedding plants, but not only are the latter a recurring expenditure, but also they require a comparatively large amount of maintenance.

Both bedding-out and herbaceous borders fail to give us one of the greatest pleasures derivable from gardening. This, I think, is that of seeing one's garden grow more beautiful every year while the labour of tending it grows progressively less.

This was brought home to me with special force the other day when I was visiting the garden of a friend who has now reached a venerable age. She, and her family before her, had been gardening there for a very long time, but apart from the Victorian framework the garden had no permanent plants of beauty. Everything has to be done all over again every year, or at least every other year. The work is getting beyond her physical strength and the incomplete plantings often give as much cause for worry as pleasure. If only, I thought, they had

var. *Simonii* or var. Knap Hill Scarlet, *Philadelphus Belle Etoile*, *Genista cinerea*, *Rosa Moyesii*, ceanothus or lilac offer us a choice of good permanent plants for limy soils.

In most districts the natural fertile soil is acid and so, provided that it has not been misguidedly dosed with lime, there should be no difficulty in growing the full selection given. There are, however, both very good and very bad varieties of each species, so that I must be more precise and give fuller details if the recommendation is to be translated into effective action. The chosen variety is, of course, by no means the only good one, and as not all can be mentioned I give simply a personal choice.

For the camellia I will take *Camellia japonica* Adolphe Audusson, a very vigorous sort with large semi-double red (Geranium Lake) flowers. Like most of its kind, it requires a shaded spot such as the foot of a north house-wall, and an acid soil rich in humus. An over-crowded position under trees is apparently preferred to a sunny, windswept fully exposed bed. Taking an 18-in. nursery specimen for a start we expect a four-foot bush with a couple of dozen flowers in four years' time.

The magnolia chosen is *M. Sieboldii*. This variety is less spectacular than the spring-flowering sorts, but it is chosen because of its beautiful and deliciously fragrant flowers that last from May to August. A forest denizen, this magnolia prefers the shade of a fairly distant tree, being easily killed when young by sun-scorch. The waxy white flowers, with their central rosette of red stamens, do not face the sky as do those of the Yulan, nor do they face the ground like those of *M. sinensis*; they incline politely so that you look them in the face—what I call a good presentation. It is a shrub rising on several stems ultimately about nine or ten feet, and we may expect to wait five years before the bush flowers well at about four or five feet high.

The tree peony garden varieties exist in three types:—the Japanese, with slender leaflets and mostly single flowers of red, salmon, crimson, pink, purple or white with beautifully formed centres of golden organs; the European of similar colourings of flower, which are often too much doubled and thus too heavy to present themselves properly; and the hybrids of *Paeonia lutea*, etc., which are apt to hide their flowers among the leaves with a poor presentation but often have beautiful yellow, orange and bronze colourings. I would be happy with any of the Japanese varieties and prefer Reine Elizabeth or Comtesse de Tuder among the Europeans. I think that the best of the yellows have not yet reached us from America. Once established, the tree peony appears to be of almost indestructible hardiness and is indifferent to soil conditions, provided that it gets an annual sprinkling of bone-meal. But, in my experience, it is a wretched plant for the nurseryman, being extremely slow and difficult to propagate, "miffy" in the early stages and both ruinous and risky to import from abroad. Thus it is inevitably an expensive plant to buy, though a good long-term investment, since, the teething troubles of the young plant being over, it is good for 50 years or more of trouble-free life. The young plants flower well when three or four years old and improve rapidly with the years. I should imagine that no garden could be too cold for them, as some of the finest specimens I ever saw grew at Rowlston Hall, Holderness, on the Yorkshire coast, where the bitter winds came straight from Norway.

The Knap Hill azalea can be the vivid scarlet Satan, the soft yellow Harvest Moon, the gay, warm-toned Pink Delight or the fiery orange variety aptly named Fireglow—all are good and need only the usual azalea requirements to flourish. Two or three years are all that they need to make a good display.

Of the cornels, the Japanese *Cornus Kousa* is my choice. It is both spectacular and refined in form, but it must be waited for. A young plant a foot high will require at least six years' favourable growth before it begins to show its quality although in another year or two it will outclass everything else in the June garden, except possibly the azaleas Satsuki, *macranthum* and the rare *prunifolium*. No pruning whatever, a rich acid soil and light shade seem to be the main requirements.

The embothriums add a spice of excitement to any garden. Even the tropics cannot boast a more spectacular blaze of colour than this tree provides from Sussex to the north of Scotland, wherever the individual garden climate is favourable. There are many different races of embothrium; evergreen races, deciduous races, hardy ones, tender ones, some that blaze with scarlet honey-suckle flowers all over the branches, others that, though hardy, have insignificant flowers. The coldest part of the embothrium's South American habitat is about as near the South Pole as Liverpool is to the North Pole, so it may well be tried in any reasonably favourable garden. My preference is for *Embothrium lanceolatum*, a free-flowering, quick-growing sort, making a rather thinner, more weak and drooping tree than some, but able to renew itself by suckers from below ground should disaster occur. A cool, moist position



AN EXAMPLE OF GARDEN PLANTING THAT REQUIRES LITTLE MAINTENANCE.  
Evergreen azaleas and rhododendrons flanking a glade

planted, in years gone by, even one camellia, one rhododendron, one evergreen azalea, one magnolia, one tree peony, one Knap Hill azalea, one cornel, one embothrium, one hoheria, one hydrangea, one eucryphia, and one hibiscus, she would now have a garden that was always beautiful and that needed but the lightest attention and no costly annual replacements at all.

Admittedly, in the above list of the most precious of permanent and improving garden assets, few were well known or even obtainable in the first years of this century. All, however, have had time to grow to full perfection in this country and they are the measure of the greatness of our heritage in the finest of our British gardens, harassed by shortage of labour and money.

Not all of the selection given can be grown in excessively limy soils. *Magnolia sinensis* will there substitute for *M. Sieboldii*, as will *Cornus Kousa chinensis* for *C. kousa* itself; and *Eucryphia nymansensis* will do duty for *E. glutinosa*. The tree peony, *Hoheria Lyallii*, *Hydrangea macrophylla* and *Hibiscus syriacus* will all tolerate a limy soil, though they are much more vigorous if given a start with a barrow-load of richer, darker and more acid soil. For the lime-hating camellia, rhododendron, evergreen azalea, Knap Hill azalea and embothrium we must find substitutes in other genera. *Chaenomeles superba*

For my rhododendron I put forward *R. Blue Diamond* with sparkling, clear blue-violet flowers in late April or early May. It is a small, fairly compact hybrid and we may expect a bushy two-foot specimen, well set with flowers, in three or four years if planted in acid soil, kept well mulched with fallen leaves and having lightly dappled shade. At the first opportunity one does well to neighbour it with the pale yellow flowered *R. campylocarpum elatum*, which achieves a delightful and well-timed colour association.

My evergreen azalea, *R. obtusum*, can be the variety Hinomayo, a lovely pink of splendid vigour, or Hinodegiri, a crimson of equal excellence. These flower in April and want a moist, peaty root-run and nearly full sun, or at least a fairly open position. I should be equally happy with the June-flowering species, *R. indicum*; either the superb pink Satsuki, or the exquisitely soft orange *macranthum*. The last-mentioned variety, alone, requires light shade to protect its delicate flower-colouring, but in dense shade it will not flower freely. All the year round the shapely bright evergreen bushes will be an ornament to the garden, and the six-inch bushlet that arrives from the nursery will be nearly a yard across after four years of good cultivation.

that is not in a frost-hole and where the plant can get its head up into the sun seems to be the ideal. A foot-high sapling will require about five years before it flowers well.

*Hoheria Lyallii* has fragrant cherry flowers in incredible abundance in July and I would unhesitatingly choose the variety *grandiflora* out of the three types of this plant that we know. It is a small, shapely tree, with particularly well-presented and shapely flowers embellished with deep purple anthers. As with so many flowering shrubs, a site where the soil has been well made up with added humus, an annual mulch of fallen leaves to conserve moisture and provide a steady supply of plant food and light shade for a part of the day are factors that make for rapid establishment and healthy growth. Even so we must wait about four years for the sapling to give us a good display.

As regards the hydrangea, if the soil is acid and the climate good, I shall go for one of the finer blue-flowered sorts such as Holstein or Altona. If it is limy, I cannot expect blue flowers, so I shall choose the vivid crimson-flowered Westfalen or the very slightly less vivid but much more robust Ami Pasquier. If these hydrangeas are planted in rich loamy soil and light shade they will not be long in producing a fine display of flowers—the second season of growth should



"OF THE CORNELS, THE JAPANESE CORNUS KOUSA IS MY CHOICE"

## NAME THIS APPLE

OUR orchard, of which there is about half an acre, is of the real old-fashioned Devon sort. It has been producing apples for generations, to be gathered and "hoarded," as the local term goes, for the winter, or to be made into cider in the old "pound" or press, which still stands unused in the barn, together with the relics of the wheel formerly turned by successive patient horses whose hoofs have worn hollows in the cobbled floor. Most of the trees are old; some very old, mossy, gnarled, and twisted, and they are, I suppose, according to modern standards, everything apple trees ought not to be. A few of them lie flat on their backs; one has only half a trunk, split by lightning, perhaps, or—more likely—broken down by the weight of an extra heavy harvest. As for what sort of apples they bore, no one could tell us.

"Can't do much with that lot," we were counselled. "Better cut 'em all down and start fresh with good varieties—Cox's, Laxton's Superb, Newtown Wonder, Bramley's for cross-pollination," and so on.

We temporised. We said we would see. And we possessed our souls in patience for our first apple harvest.

It was a good one. Those old trees, whatever their faults in modern eyes, bore a plentiful crop. One or two, it is true, specialised in what Devon terms "little toads," and very like toads they look, lying speckled and scabby in the grass after the first gales of the equinox. But they were the exception.

Most of our trees, as if to repay us for sparing their lives, produced beautiful apples. There were big knobbly early cookers, needing—an important point nowadays—very little sugar, and dissolving into a luscious froth after a few minutes' cooking. There were big rosy-cheeked cookers to keep through the winter. And there were sweet ones for eating.

And still we could not discover their names. The old man who worked for us the first year did his best. He was one of those oddly conceited old rustics, whose pretence to omniscience forbids them ever to own to not knowing anything; the sort of old man who will hopefully mis-direct a traveller rather than admit that he doesn't know the way. True, he was ready with a name for all of them; but when

what he dubbed with certainty a "Gurt Sweet" took the skin off our teeth with a sourness beyond all believing, we decided that he was making names up as he went along.

At last, however, we learned the names of most of them: Pigs' Noses or Winter Stubbard, palish green with a rosy cheek, their shape indicated by their name. They are excellent cookers, good "hoarders," and well worth eating if you keep them long enough. Then there are Ponsfords, large, ruddy, and excellent keepers; Sweet Alford, a sweet cider apple, but good also to eat; and the early cooking variety already described, whose name "Ollacore" we later discovered by experience was really Hollow Core.

One tree, however, remained a mystery. Its profusion of blossom fell victim to a late frost, and not one of its buds survived to fruiting. The following season it bore plentifully; delicious early apples, crisp, juicy and fragrant, with a light green skin turning to yellow, and flushed with crimson on the sunny side. Beauty of Bath cannot compare with it for bouquet and sweetness. That much-praised apple is tasteless if eaten too soon, and a veritable apple of Sodom if kept too long, for then its texture suggests cotton-wool.

Various names were suggested for our apple—Tom Putt, Sugar Loaf and Great Cat's Head among them—and this year, when it bore better than ever, a dealer in apples told us that it was a James Grieve, and offered to buy the lot for fourpence a pound. We did not think it was a James Grieve at all; however, he insisted, so we picked the whole lot, something over a couple of hundredweight. In due course the purchaser returned, and told us, somewhat reproachfully, that our apples were not James Grieve, and that he could only offer us a penny a pound, adding insult to injury by asserting that they were cookers; whereas the one thing they would not do was cook.

After this we took a sample to Exeter and showed it to a dealer there.

"Know that?" he said at once. "I should think I do. 'Tis a Cornish Jellyflower."

A Cornish Jellyflower—could anything be more fitting? It sings itself through one's mind like a bird-song. And to me it summoned up a haunting memory which for a time I could

provide this. Yet the plant will improve annually and live as long as any of the slower growers mentioned. Pruning is best avoided on the whole and a good thick mulching with fallen leaves, put on when the ground is full of moisture in autumn, will save much watering later.

As for the eucryphia, *E. glutinosa* would be my choice, since it flowers more freely than the hybrids when young and the autumn leaf colouring lasts a long time. One can expect this species, provided that it is grown in well-mulched acid soil, to flower when the tree is about six feet high, a height that it should attain at the age of about six years.

Lastly, we come to the hibiscus, and here I should choose the variety Hamabo whose white flowers have a crimson centre. Coeleste, a blue-violet, and Woodbridge, a very large-flowered magenta, are also tempting. The hibiscus is perfectly hardy and is not particular about the soil in which it grows, but it likes a hot summer and a position where it can make the most of it. Otherwise it is apt to get caught by the onset of autumn before it can open its flowers.

The above is only a very short selection of permanent plants that improve in beauty every year. They grow while we sleep, and, once installed, we may know that we can look forward to more pleasure and less labour in our gardens in the years to come.

### By C. FOX SMITH

not quite place. Then, suddenly, I had it.

Jellyflower—no, Blancheflour—Blancheflour and Jellyflorice of the old ballad. Yes, Cornish Jellyflower it shall be, for me at any rate, and you may keep your pedestrian James Grieve!

It is a sad thing to allow the modern mania for standardisation to bring about the disappearance of the old apples and their pleasant names. Sentimental considerations apart, I doubt if it is really desirable from the purely material and commercial standpoint. Take, for example, Cox's. A Cox's is admittedly delightful if you catch him at the right moment. Eat him too soon, he is dull and woody; eat him too late, he is mealy and flavourless. And the desire of this apple for cross-pollination is a nuisance at times. Moreover, it does not thrive in all soils. For my part, I would as soon have Ellison's Orange, which so far has, here at least, belied its reputation for fruiting only every other year. A bush I put in three years ago has given me apples every season. That hardy old favourite, the Blenheim Orange, takes a lot of beating, added to which it will cook and Cox's won't.

There was a kind of apple one came across quite frequently in Hampshire, which was described as a "dozen," usually in a somewhat disparaging manner—"Oh, them's old dozens." They were hard and red and incredibly sour; but if you had the patience to keep them long enough they became excellent cookers and eaters. I could never get anyone to spell the name, and I have never seen it in print. But I imagine it to have been originally *douzaine*, and it may have come over with the Conqueror, or possibly with the Huguenot immigrants to Southampton.

The modern habit of attaching the names of people—often ugly names at that—to fruits and flowers is one that I dislike intensely. Our forefathers, in their simple modesty, seldom troubled to perpetuate their own names in this fashion, with the exception of the almost legendary Tom Putt, and he, one might almost think, was a character from a folk tale, like Tom Tit Tot or Jack Hennaford. But, to modify the words of the poet,

*'Twas a poet, not a farmer, sure,  
That first did name the Cornish Jellyflower.*

# AN OXFORD WEEK-END

A *Golf* Commentary by BERNARD DARWIN

**O**XFORD and Cambridge are generally alleged to be two out of the three coldest places in England, the third being, I believe, Loughborough. Possibly this is defamatory, but Oxford was at least uncommonly cold at the last week-end in October, when I paid my annual and, to me, delightful visit there to watch the University play the Society and try to look as wise as I can about the new players on the University side. However, if it was almost bitter in the early morning and at night, the sun did its stuff very creditably in the middle of the day and the Southfield course was in apple-pie order. Every time I go there I think that this course was one of Mr. H. S. Colt's greatest achievements, in that he made a purse of, at any rate artificial, silk out of a sow's ear. The place itself is not attractive, being altogether too much hemmed in with houses, so that on Saturday afternoon we could hear rival orators pouring out political eloquence with no little heat on loud speakers with a view to the coming by-election. But there are a number of really good holes, and I know few courses that more definitely encourage and repay long and straight driving. One most distinguished player on the visiting side declared that there was some odd property in the greens which would not allow a short approach to be stopped quickly on them, even with that potent weapon, the wedge. I hesitate to express an opinion, for certainly he ought to know. I am acquainted with no one who can habitually make the ball bite more fiercely. At any rate the course as a whole was as good as can be.

\* \* \*

It must be owned that Oxford came down with rather a bump; 27½ to 9½ was altogether too big an adverse balance, even granting that the Society had a decidedly strong side of players of established reputation.

I read a comment by Mr. Leonard Crawley to the effect that this match comes too early in the season before the University side has settled down and that in those circumstances the ordeal is, perhaps, a little discouraging to the young. As I think that both Oxford and Cambridge are at their magical best in the first weeks of the

October term, I selfishly prefer the match at its present date, but I so far respectfully agree with Mr. Crawley that a University team does not as a rule do itself anything like full justice so early, and I am sure this team will be playing much better collective golf by the time it gets to Rye to face its old enemy. That enemy is, meanwhile, doing uncommonly well and to beat the strong Wimbledon side on its own course was emphatically an achievement, especially as the Wimbledonians had beaten Oxford heavily a little while before. However, whether as a rabid Cambridge patriot or an impartial critic, I am not going to be unduly impressed one way or the other. Oxford certainly did play poorly on this week-end, for they lost many of the individual matches by margins altogether too big. But I shall be surprised if they are not a very different side by the end of next term.

\* \* \*

They seem to have got two really useful recruits in R. K. Pitamber, a young Indian golfer who was at school at Westminster, and Keith Thomas, a Salopian and, I believe, a product of Borth, which stares Aberdovey in the face across the Dovey Estuary. Thomas has a really excellent swing, easy almost to the point of gentleness, and seems to play all his shots well. Major Duncan, who is a highly efficient scout for the Welsh side (I believe that is the term used in soccer), will doubtless bear him in mind for a year or two hence. He won three out of his four matches and ought most certainly to have halved his last match and so had an untarnished escutcheon, but for a deplorable stroke at the home hole which was not his. Pitamber is not quite so good or so orthodox to look at, but somehow he impresses me and impressed his opponents as essentially the kind of player likely to win his match. He takes the club back, very, very slow to begin with, as if his life depended on his dragging the head along the ground. The result is that he must be perceptibly quicker rather later and there is a certain lack of rhythm, but this is perhaps to be hypercritical and "slow back" has never ceased to be good advice and never will. His putting and short game generally seemed

sound, and I liked the way his putts rattled against the back of the tin: I fancy he may be a thorn in the Cambridge side.

At least three other men did promisingly. D. M. Hallworth, a second Salopian, exemplifies the belief that handsome is as handsome does, for his method of lifting the club up is neither beautiful nor orthodox, but he "gets there all the same." Adams, an Irishman, is another of whom I saw too little, but his record over the two days was as good as Thomas's, for he won three matches and only just lost the other. He swings nicely and likewise puts well, or at any rate did so this time, Pyett also played well, but I saw only a shot or two, a remark that applies to too many others. A good deal will doubtless depend, as it always does, on whether the captain can evolve a series of foursome pairs, in which each player thinks the other the ideal partner, clearly designed for him by heaven. At present Gardiner Hill appears to be still making experiments in this matter and there was something like a general post after every round. Of the old Blues, Philcox seemed to be playing really well and one could not wish to see a simpler and truer swing. A Cambridge hero beat him last year, but I have my doubts if he will this year.

\* \* \*

I am just looking at an old golfing diary to discover whether this was my own personal jubilee match for the Society at Oxford. I find it was one better, since I first played there, at now vanished Hinksey, on a wet and muddy November day in 1899. However, I was there again in 1900 when I record myself as having "halved a good match" with the really generous admission, as I suggest, that my adversary "let me off badly at the last hole." Then follow these pregnant words, "Jolly dinner afterwards." I have no doubt it was, and so was the dinner that our kind hosts gave us this time. In prehistoric ages we played but a single round; today the match consists of four rounds, three foursomes and one fierce single, which is got over on Saturday afternoon. The jolliness remains the same.

## GYPSIES

## BECOME MOTORISTS

By RICHARD LEIGHTON

A CHANGE is taking place in the romantic world of gypsies. They are abandoning their old-fashioned Romany caravans and taking to motor-vehicles. Like the rest of the world, they are becoming mechanised, and perhaps the countryside is losing a little of its colour. But fortunately the change is being carried out gradually.

About half the number of horse-drawn vans have disappeared from the roads within the last ten years, and lorries of all shapes and sizes have taken their places. Most of them look very much second-hand.

And how strange these swarthy nomads look in them. It seems unnatural, somehow, for a family of gypsies, complete with goats and lurchers, with men wearing dilapidated black hats, and women with gaudy shawls about their heads, to dash through villages at 30 m.p.h.

What have they done with their caravans? Well, a great many have been sold at high prices to people who like the idea of a Romany caravan in which to spend week-ends. Authors, artists and actors have bought some of them; and indeed they show sense in so doing. A gypsy caravan, provided that it has a sound roof, will stand the weather. Even in winter it is a warm and comfortable home. Most of them are fitted with small coal-burning ranges which are economical in fuel and very good for cooking.

But there are no bargains about just now. The gypsies have realised that prices have risen, and they ask about £200 for a van that

would have fetched £50 ten years ago. I once bought quite a good one for that sum and lived in it for six years.

One of the reasons for the change is that farmers object very strongly to gypsies' horses

grazing on their land. This has been a sore point for many years; and small wonder, for it was a common practice to turn half a dozen hungry horses into a pasture at night and let them stay there till dawn, when their owners



THE DISAPPEARING CARAVAN

took them out and moved off before anyone was about.

Another reason is that motors can move quickly from place to place when the gypsies are doing piece-work on farms, such as peapicking, potato-lifting, sugar-beet topping. When they have finished in one district, they can be in the next within a few hours, and so get some more profitable work. If they had horses it would take them three or four days to get there; and then perhaps a rival tribe might have forestalled them. Thus the most bitter gypsy feuds begin.

But it is not entirely for work that many gypsies like to move swiftly about the countryside. The internal combustion engine has wrought vast changes in the life of man, but it has not uprooted the gypsies' propensity to poach. Motors or no motors, their determination to live free on the land remains unshaken. As long as there is game in England, many will take it; and after a really big poaching expedition they find their lorries useful for making a clean get-away.

When they lived in horse-drawn vans they did their poaching with wire snares, ferrets and

nets. Silence was their motto. But motorised gypsies do not mind using a gun as well. They are fully aware that their shots will be heard, but before retribution can reach them they are several miles away.

Since they have become motorists a noticeable change has taken place in the personal appearance of the younger women-folk. They look cleaner and better dressed. In fact, a party of young gypsy women visiting a market town might easily be mistaken for typists. They wear high-heeled shoes and silk stockings, and their abundant hair is done in the latest fashion. Only at a second glance do their ear-rings and dark complexions give them away.

The men, however, show little outward change. They still sport a week's growth of black beard and wear any old boots and clothes that they can get hold of. And they still see to it that the women do most of the work.

As for the children, a few of them have been roped in by the education authorities and taught to read and write, much against their will. They would much prefer to take a course of poaching or peg-making.

It is amusing to see a gypsy boy reading

the headlines of a newspaper to his parents sitting round a camp-fire. They roll their eyes in amazement at his learning, and although they regard education with suspicion, they cannot hide their delight when the young genius tells them the prevailing prices of caravans, goats, hares, rabbits, partridges and pheasants. For they usually have something of that sort for disposal.

Wishing to test the arithmetic of one such boy, I said, "There are two goats in that field. Now, if two more were put there with them, how many would there be?"

"Two," he answered without hesitation.

"No, four," I said. "Two and two make four."

I demonstrated it with my fingers, but he could not grasp it. He persisted in saying, "Two," and added "There's only two goats there. There ain't four, like you said."

I brought his father into the argument. His grammar was a trifle weak and he explained, "He don't believe nothin' but what 'e don't see. That's how I bring 'em up."

After all, perhaps that is not a bad principle in life. At any rate, in a gypsy's life.

## A CAUSERIE ON BRIDGE

### WAR OF

### NERVES

By M. HARRISON-GRAVY

DURING the current week Great Britain, the rest of Europe, and the U.S.A. have been fighting for the first official championship of the world in the distant isle of Bermuda. It may be interesting to hark back to some of the more colourful major clashes of former years.

Having defeated Colonel Buller's natural bidders in 1930 and Colonel Beasley's approachers in 1933, Ely Culbertson's American team came back in October, 1934, for the second Schwab Cup match. In the meantime, British Bridge had found its feet, and for the first time a real effort was made to field a representative team.

The selectors relied on a trial in the shape of a pairs' contest, always an unsatisfactory method, but the two pairs acknowledged to be the best in the country held the first two places. They were Richard Lederer and William Rose, playing the former's version of the Two Clubs—a robust compound of the widely differing Buller and Culbertson principles—and H. St. J. Ingram and Stanley Hughes, who bolstered up an intricate One Club system with a barrage of preemptive bids and hair-raising psychics. The match was over 300 boards and lasted five days.

The Americans followed their traditional policy of relying on academic bidding sequences and waiting for the enemy to beat himself. The result was remarkable. For three whole days, afternoon and evening, the home players bulked into a series of games and slams that the Americans never looked at. It was nothing unusual for Lederer and Rose to bid and make a vulnerable game on a hand that was thrown in at the other table. In quick succession came big gains on the deals that follow:

WEST ♠ A J 10 4	EAST ♠ K 9 7 2
♥ 8 5	♥ Q 10 6 2
♦ K Q 2	♦ A 10
♣ Q 8 3 2	♣ A 6 5

East (Rose) opened with a vulnerable One No-Trump! Lederer raised to Three and nine tricks were made for a score of 600. In Room 2 the hand was thrown in.

WEST ♠ 10 2	EAST ♠ A J 9
♥ 8	♥ K J 10
♦ A K J 10 8 4 3	♦ Q 7 2
♣ K 4 2	♣ Q J 7 5

West (Lederer) opened One Diamond, vulnerable, in Room 1 and Rose bid Two No-Trumps. Lederer should have bid Three No-Trumps, but for a man of his stature he was over-partial to scoring his honours, so he jumped to Five Diamonds. A Spade was led, but the Americans failed to cash their Aces and "Dick" got home with his honours to boot. The hand was passed out at the other table!

WEST ♠ A Q	EAST ♠ 10 8
♥ J 10 8 6 3	♥ A Q 9 5
♦ K 10 7 6	♦ Q
♣ 10 8	♣ A 9 7 6 5 4

In Room 1 East (Rose) opened a vulnerable One Club and raised the One Heart response to Four over an intervening bid of One Spade by North. Lederer made an overtrick and scored 650, while once again in Room 2 the hand was thrown in.

These three deals have a common denominator. The Americans stuck faithfully to the honour trick yardstick and never made a vulnerable opening bid with less than three honour tricks and a biddable suit. Long before this date, Lederer and his followers had made the fairly obvious discovery that the vulnerable game bonus of 500 justified the risk of an occasional penalty in a sporting contract.

The Americans also suffered some demoralising setbacks in slam bidding, the following being a typical effort by Lederer and Rose:

WEST ♠ A 10 9 4 3	EAST ♠ K J 7 6 2
♥ A J 10 9 4	♥ 2
♦ 10 8 7	♦ 9 6 5
♣ ...	♣ A K Q 5

The bidding (East first) was One Spade—Three Hearts; Three No-Trumps—Five Spades; Six Spades. This bucolic sequence produced a satisfactory result for England, as Culbertson (South) found the blind lead of a Club and Rose made 13 tricks. The Americans in Room 2 stayed in more prosaic contract of Four Spades.

It is not surprising that the English lead shot up to 5,000 odd with two thirds of the match completed, and Culbertson's instructions to his agents, to increase the bets on his ultimate success, seemed a mere gesture of bravado. But in fact he had reason to believe that his cause was not yet lost.

The English team had been subjected throughout to severe psychological warfare. Notorious for unpunctuality, Culbertson constantly held up the start of play, while the patience of players and spectators was tried by his protracted absences from the table while he broadcast to America or dictated his messages to the Press. The slowness of the play was at times excruciating. A studious young newcomer to the American team, Albert H. Morehead, set up a new world record with a truce that lasted for twenty minutes before he finally emerged with "No bid". The home players, less familiar with Marathon matches and Fabian tactics, were at last overhauled, and the Culbertson team ran out narrow winners in a match which for sheer tension over a long period has never been equalled. This was the second and the last Schwab Cup match to be played; America won again, but shrewd judges of the game had seen the writing on the wall.

This match provided some curious statistics. If the Americans had not attempted a single slam contract, they would have been some 5,000 points better off; the English could have saved more than 3,000 had they rested content with game contracts. A general tightening up of our slam bidding has served Britain well in more recent tournaments.

Culbertson made a surprise farewell appearance at the 1937 European Championships at Budapest, which were elevated to the status of "World Championship". His team included Josephine Culbertson, C. C. Vogelhofer and Helen Sobel, the last-named being the ex-Follies girl who was to become the greatest woman player the world has seen. They scraped through to the final round, which consisted of a straight match of 96 boards against the Austrian "wonder team" under the captaincy of the late Dr. Paul Stern. The usual bidding mishaps levelled out, and up to the 80th hand the match was a close fight; but this time it was the Americans who wilted under the strain, and the last few boards were a landslide. Culbertson and his wife were never an ideal partnership, and a costly misunderstanding occurred on one of the rare occasions when asking bids were used:

WEST ♠ K 9 4 3	EAST ♠ A J 10 7 6 2
♥ A 9	♥ 8 5 3
♦ A 10 9 5 4 3 2	♦ 6
♣ ...	♣ A 8 6

Mrs. Culbertson (East) showed unusual enterprise by opening the East hand with One Spade. Few British players would be ashamed of such a bid, but Mrs. Culbertson seemed conscious of a deep sense of guilt. Culbertson's bidding did little to smooth the path; he started with a super-approach bid of Two Diamonds, followed by Four Hearts over East's rebid of Two Spades. In the nick of time East recognised the asking bid and signalled off in Four Spades; but a second asking bid of Five Diamonds was hurriedly passed! West made his contract, but in the other room the lay-down grand slam in Spades was bid by the Austrians. Paul Stern published the hands of the match in book form under the inappropriate title of *Beating the Culbertsons*—a study of which leaves the reader with the impression that "the Culbertsons" had beaten themselves.

The tragedy of the last hand shows the intense strain of championship Bridge, where the problems confronting the players, more so than in any other game, are largely emotional and psychological. Of our team's chances in Bermuda, the Editor of the *Contract Bridge Journal* writes as follows: "They won at Brighton chiefly because they were the team least rattled during that hectic final session, and undoubtedly they will be successful in Bermuda if they adopt the same tactics of not allowing themselves to be upset whatever the reason!"

# SILVER PUNCH-LADLES

By G. BERNARD HUGHES

PUNCH drinking so captured the imagination and palate of Georgian society that puncheries were established in their homes, forerunners of the modern cocktail bar. The Georgian punchery was magnificent with its display of colourful punch bowls, glittering flint-glass goblets, silver spice dredgers and sugar bowls, bottles hung with enamelled labels naming the numerous liquors from which modish punches were built, and long-handled punch-ladles.

To-day, punch-ladles in their changing styles, demonstrating the eye for design and pride in good craftsmanship of the English silversmith, offer interesting possibilities to the small collector.

The silver punch-bowl of the 17th century was accompanied by a sturdy ladle of solid silver, its stem engraved with the crest of its owner. The circular bowl and the long flat stem terminating in a finial matching those of contemporary spoons were hammered from a single strip of plate.

Silver scarcity late in the century, however, prompted silversmiths to design a less weighty

ladle. The new style remained an all-silver ladle. Its deep cylindrical bowl, with a small angular lip expanded from its rim, was made in two parts, the flat base being soldered into a cylinder shaped from flat plate. Its smooth surface might be engraved with a coat-of-arms. A hollow handle, tapering and collared, and often terminating in a moulded baluster finial, was fitted to the body, often with a screw joint, at right-angles to the lip. The silver handle, tapering to a socket, continued until the mid-century, elaborately chased and worked in repoussé.

Handles of turned ivory, ebony, whalebone or wood were fitted to the silver bowls of punch-ladles, the ivory sometimes etched with a crest, from about 1710. Such a handle might be square or round in section near its junction with the bowl and twisted above to provide a better grip. Such a handle often terminated in a flat silver finial engraved with the owner's crest.

The bowls, hand-raised from a single disc of silver, became hemispherical with a slightly

everted rim. Decoration might include embossing and chasing with leaf motifs above narrow fluting rising from a smooth base engraved with a coat-of-arms. The handle was attached to the bowl by means of a tapering socket of silver terminating in an expanded circular or triangular flange curved to fit closely against the side of the bowl to which it was soldered. The surface of the flange might be left plain or engraved to form part of the bowl decoration.

Punch-ladles of the 18th century were largely of London manufacture, and the law required them to be submitted to the Assay Office and be fully hall-marked. Examples made before 1720 were of high standard silver and struck with Britannia, lion's head erased, date letter and maker's mark. From 1782 a duty mark was also struck. Hall-marks are usually found within the bowl.

There was little variation in the bowls of punch-ladles until two or three years after the return to the sterling standard for silver plate in 1720. Until 1730 the bowl was hemispherical with or without an everted rim, and seldom lipped. Many were plain surfaced, others embossed with flower and scroll designs, sometimes incorporating a cartouche for an engraved coat-of-arms. Two-piece cylindrical bowls with sides embossed and chased were also made during this period.

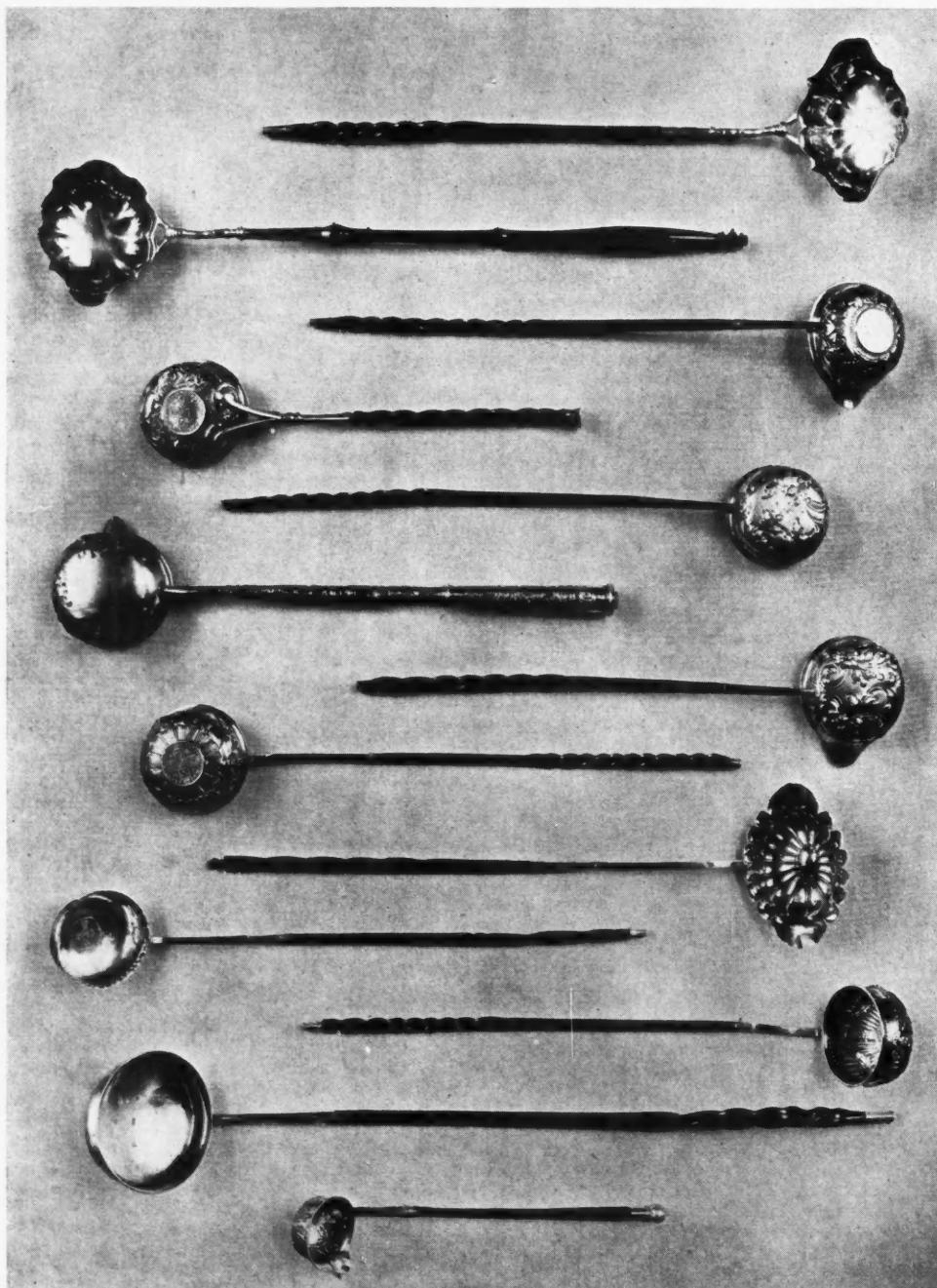
Punch-ladles from about 1730 were made in matching pairs and, in consequence of technical improvements in the production of silver plate, shapes became more ambitious. These included the goose-egg design, the more pointed end of the ovoid facilitating the pouring of punch into goblets less wide of rim than formerly. This ladle bowl might be plain surfaced or elaborately embossed. The handle was attached at right-angles to its greatest length.

More frequent were circular and oval ladle bowls beaten from discs of silver, the rim often expanded into a single pouring lip at right-angles to the handle. These might be smooth-surfaced or embossed and chased. Others, lobed and fluted, were double-lipped. By 1740 appeared the plain circular bowl with sides incurving towards an everted spoutless rim. Such bowls later in the century might be enriched with embossing and chasing and by 1780 with thin vertical flutes. Bowls formed in the shape of nautilus shells were made around the mid-18th century. At this period the handle socket might be fitted with a moulded V-shaped extension, each arm terminating in a flat flange by which it was soldered to the bowl.

Silversmiths soon found that crown pieces formed convenient discs of sterling silver from which to raise punch-ladle bowls, 2½ to 3 ins. in diameter. By the middle of the century there was a vogue for hammering the coin in such a way that the marginal design or inscription encircled the bowl rim. A silver coin of an earlier period might be set in the base of a bowl, Queen Anne shillings being frequent in ladies bearing hallmarks of George III. Silver-gilt bowls might be inset with golden guineas or silver-gilt shillings and sixpences.

Bowl shapes of the George II period continued fashionable throughout the Georgian era. The handle attachment was altered, however. A strip of solid silver, usually square in section and slightly tapering, extended from the hollow socket, its end being shaped in the bowl outline to which it was soldered. Bone-handles made their appearance during the 1770s.

The late Georgian bowl was generally hemispherical with a wide lip extending upward above the rim, a favourite embossed and chased decoration consisting of vine leaves, grapes and flowers,



A COLLECTION OF PUNCH-LADLES WITH SILVER BOWLS AND WHALEBONE HANDLES. Victoria and Albert Museum

## CORRESPONDENCE

## SWALLOWS NESTING IN A HOUSE

SIR.—Mr. D. N. T. Williams's letter (October 13) brings to my mind a similar case of swallows nesting in an occupied house.

When I first came to Greece in 1920 I was employed in the offices of a British Shipping Company in Patras, Western Greece. The offices were situated in a very old Turkish house and our cargo department was in a large room some fifteen feet square, facing the street. A slow combustion stove, used in the room in cold weather, was removed towards the end of March and the stove piping dismantled. The piping passed through a tin sheet which had been fitted in place of a window pane, and

reticent about it. A small plaque on the beam itself gives a few clues to its history and function; the inscription thereon runs as follows: "This Town Beam repaired Anno Domini 1947, stands on the site of much earlier structures all used for a similar purpose. Note the eye-bolt terminals which carried the Steelyards. The following extract from the Corporation Records A.D. 1579 explains its use:—

"The Baylye or hys deputye shall receive of every Straunger or forinor havinge goodes and marchandizes to be wayed for the poysadge or weighinge the same at the Towne Beame appointed for that purpose, one halfpenny shal be the whole dutye as well for the beame as for the porters and labor for the puttinge in and takinge owe."—S. W. BAKER,  
71 Creffield Road, London, W.3.

## PAINTINGS OF CARNATIONS

SIR.—In his reply to my original query about my collection of bizarre carnation paintings, Mr. Wilfrid Blunt asks whether I have strong reasons for attributing my collection to the first half of the 17th century. The identification of the watermarks on the paper by the director of a well-known Paris museum made me write that the paintings were perhaps early 17th century.

The article by Mr. Hammelmann on engraved title pages of the 18th century encourages me to enclose a photograph of the painted title page of my collection.

M. A. M. Martin, formerly director of the *École Nationale des Tapisseries d'Aubusson* and himself a painter of carnations, sees in the rounded form of the extremity of the foliage on the title page a pre-*age* of the French Regency

period. This would agree with the judgment of Mr. Wilfrid Blunt and would place the paintings at about the same date as those of Johan Simula and also the carnations of the Vélin Museum of Paris, which have the same type of scrolls.

There is another collection of bizarre carnations in the *Monographie des Oeillets de Triplet Leblanc*, a seed-grower of Paris in 1842.—RAOUL MARTIN, *Saint Rémy de Provence*.

## TITLE-PAGE OF A COLLECTION OF PAINTINGS OF RARE CARNATIONS

See letter: *Paintings of Carnations*

the hole was covered with a sheet of letter-paper gummed over it.

In the far corner of the room opposite the window, just below the ceiling, swallows had built a nest some years before, and every year without fail one of the first birds to arrive in Patras broke the paper with its beak and went straight up to the nest. We all assumed that this was the female, as during the ensuing days there was always a fierce battle between two, sometimes three, gentlemen, each of whom obviously wanted to stake his claim to the nest, and to the lady. The battle won, the newly-weds settled down to producing a family, and during the second week of April several little heads with large beaks surveyed the cargo department from the edge of the nest.

And so the family bred and thrived, not only in a room which was occupied at night, as in the instance referred to by your correspondent, but in a room which was a hive of business all day long.

The swallows almost invariably arrived on or about St. Patrick's Day, March 17, and this to my own knowledge went on without interruption for nineteen years.—EDWARD P. DILLON, 6, Leoharcus Street, Athens.

ANYTHING TO DECLARE?

SIR.—I enclose a photograph of the Town Beam at Poole, Dorset. It stands on the quay outside the Custom House, having been repaired, largely through the efforts of the Society of Poole Men, and re-erected comparatively recently.

Local guide-books are very

## PROPPING UP THE RAILINGS

SIR.—The enclosed photograph may interest your readers inasmuch as a tree is not often found to have grown through railings in this way. It was taken in a disused graveyard at Folkestone.—C. R. N. CARVALHO, Birchington, Kent.

## LIONS IN INDIA

From Sir George Gillan

SIR.—During some years of service in Gwalia and in Rajputana I frequently made enquiries into the question discussed by Mr. Medd and others recently, but I could find no trace of a genuine Indian lion's having been shot in Gwalia territory subsequent to those of 1866-67 in the C.I.H. game book, which were, apparently, all shot near Guna. It would be most interesting to have some excerpts from this game book if, as one may hope, it is still extant.

The lions of the 1920s were African lions turned into the same jungles by H.H. the Maharaja in an attempt to re-establish the species. The attempt was a failure, as the beasts were only semi-wild and remained near villages, where they soon became a dangerous nuisance.

Farther west, between Gwalia and Kathiawar, the Indian lion survived for a few years longer. Two were killed in Jodphur territory near Mount Abu in 1877, and one just outside the then British Cantonment of Jeesa (in Palanpur State) in the same year. These were the last outside Kathiawar of which there seems to be any genuine record.—G. V. M. GILLAN, *The Abbey House, New Abbey, Dumfries*.

## MEETING HIS WATERLOO

SIR.—The last recorded Central Indian lion was shot by Sir Montagu Gerard, Commandant of the Central India Horse, close to Goona, one of the two permanent stations of the Central India Horse. This occurred on Waterloo Day, 1872. Measurements were: length, 9 ft. 4 ins., of which the tail was 2 ft. 11 ins.; girth, 48 ins.; round neck, 32 ins. A few years previously six or eight had been shot in a single season.—C. HOARE (Brig-General), *Bletchley, Buckinghamshire*.

## A TREE GROWING THROUGH IRON RAILINGS AT FOLKESTONE, KENT

See letter: *Propping Up the Railings*

## COLUMBINE IN PORCELAIN

SIR.—I have just been looking through COUNTRY LIFE of March 24 and have seen your answer to the query about Columbine in porcelain. In your reply you say: "A very similar figure is in the Victoria and Albert . . . This pair was made at Bow about 1760." My great-great-grandfather, John Bacon, R.A., perhaps the best known sculptor of his time (1740-1799), started work apprenticed as a modeller in a china factory at Bow, between the years 1754 and 1762. He was the first gold-medallist of the Society of Arts for Sculpture and later became the sculptor of Chatham, Johnson, etc. I believe that Queen Mary owns some of his Bow figures in porcelain.

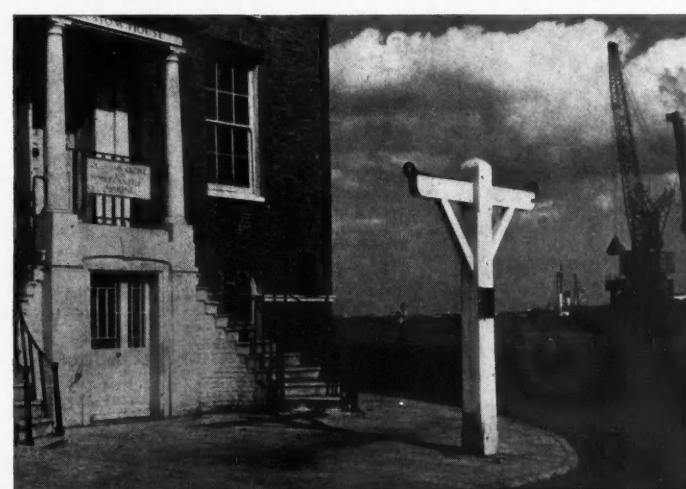
I think it not unlikely that the Columbine illustrated in your issue was by him.—ALBAN F. L. BACON (Capt.), *The Malt House, Burghclere, Newbury, Berkshire*.

## WORK OF THE ANIMAL HEALTH TRUST

SIR.—In the article *The Work of the Animal Health Trust* (November 3) Mr. Clyde Higgs refers to the "substantial assistance" given by the Greyhound Racing Association to the establishment of our Canine Research Station. I should be grateful if you would allow me to make it clear that the very generous support referred to has been given from the National Greyhound Racing Society. In fairness to its many other members we feel that the correct position should be stated.—W. R. WOOLDRIDGE, Chairman of the Council, The Animal Health Trust, *Abbey House, Victoria Street, S.W.1*.

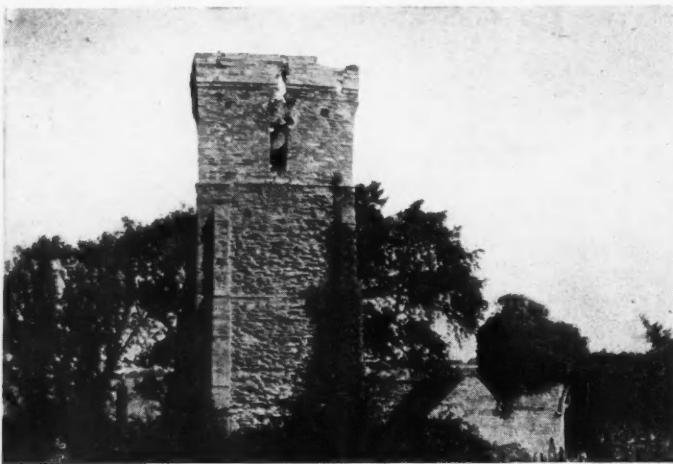
## A GLIMPSE OF AN ENGLISH HOMESTEAD

SIR.—I noticed with much interest in COUNTRY LIFE of October 27 the reproduction of a stable scene signed with initials W. H. M. J., as I possess an oil painting, bought by auction in 1938, almost though not exactly the same, which is signed "Hy Woollett, 1855." It measures 20 ins. by 30 ins. The stable is, obviously, the same building, though varied in minor details. The two horses, the goat and most of the poultry are, apparently, identical in both pose and execution.



THE TOWN BEAM OUTSIDE THE CUSTOM HOUSE AT POOLE, DORSET

See letter: *Anything to Declare?*



TOWER OF THE DERELICT CHURCH AT SOUTH HUISH, DEVON

See letter: *A Ruined Church*

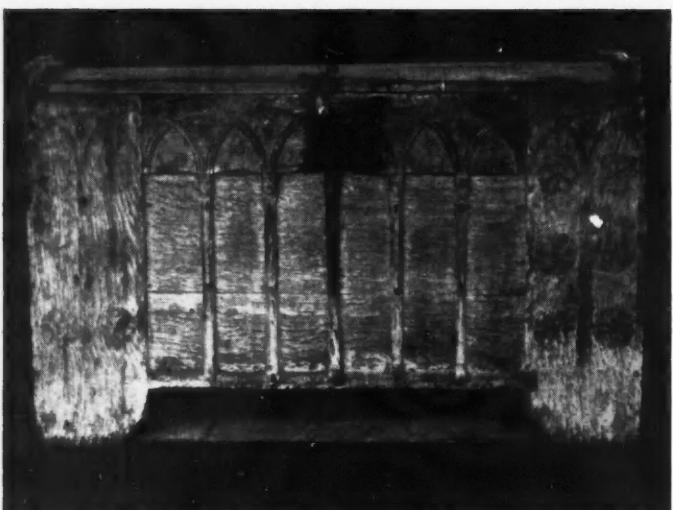
with those in Colonel Bryant's picture, though there are some slight changes in grouping. The only important difference is the omission in my picture of the woman, with the result that the animals cover a rather larger proportion of the canvas.

I should be interested to know whether both pictures were painted by the same artist or whether one man's work was adapted and copied by another.—RALPH C. HAZELL, *Knives Farm, Prestwood, Great Missenden, Buckinghamshire.*

[As noted in these columns last week, Colonel Bryant's picture, illustrated in our issue of October 27, is a copy of a painting by J. F. Herring senior, which was engraved by G. Paterson with the title, *A Glimpse of an English Homestead*. Colonel Bryant informs us that he has heard from Sir John Buchanan-Jardine and from Colonel Jackson, of Oakham, that they each possess original paintings of this subject signed by J. F. Herring senior, and dated 1852. A third is in the possession of Mr. R. H. Newsholme, whose letter we published last week. Herring evidently painted several versions of the picture, which gained further popularity by being engraved. We have to thank other correspondents for letters on this subject.—ED.]

#### FROM WINDMILL TO ORNAMENT

SIR.—The odd structure illustrated with Miss Gardner's letter entitled *Was It a Lime-kiln?* (November 3) was originally a windmill and it formed a picturesque feature in the view from Aqualate Hall, distant about  $1\frac{1}{2}$  miles across Aqualate Mere, Shropshire.



CHEST DECORATED WITH INTERLACED SEMI-CIRCULAR ARCHES AT HINDRINGHAM, NORFOLK

See letter: *Early Chests*

According to Cox and Harvey in *English Church Furniture*, they regard the chest at Heckfield, in Hampshire, mentioned by other correspondents, as probably dating from the earlier part of the 13th century. They say: "In the opinion of several experts, it is quite possible that it is sufficiently early to belong to the period in the reign of King John when Innocent III, confirming a similar mandate given by Henry II in 1166, ordered boxes or chests to be placed in the parish churches of England, wherein the faithful were expected to deposit money for the prosecution of the fifth Crusade."

I enclose a recent photograph of the Hindringham chest.—H. B. NEWHAM, *Market Weston, Diss, Norfolk.*

#### A RUINED CHURCH

SIR.—Some five miles from Kingsbridge in South Devon is the village of South Huish. Little is to be seen of the village to-day, but a ruined church seems to indicate that in the course of its history it may have been the centre of a larger community. The ruined church stands in, or adjacent to, a farm called Court Barton, and I believe a service is, or was until recently, held there annually, indicating that it remains a consecrated building.

growth rate, it was impossible to compare one with another until they had each been reduced to one common measure, namely, the number of years represented by each inch in radius. Looking up the notes I took at the time, I find that the figures given by Mr. Avray Tipping worked out at one inch of radius in twelve and a half years. Dr. Lowe, in his *The Yew Trees of Great Britain*, quotes figures by a Sir R. Christison which work out at the same rate, and Dr. Lowe himself gives figures which work out at one inch of radius in ten to eleven years.

If we apply this form of measurement to the two above-mentioned trees assuming that the trunk in each is more or less circular in cross-section (which means that the radius will be approximately one-sixth of the girth), we find that in the Waltham St. Lawrence tree its radius of 25 ins. represents 295 years' growth—or a growth rate of one inch in about twelve years, which is thus almost identical with the rates mentioned in the previous paragraph. We do not know the exact date of planting of the Guilsfield yew except that we can assume it must have been between 1617 and about 1680, and its growth rate will be either one inch in sixteen years if it dates from 1617, or one inch in thirteen



YEW TREE AT GUILSFIELD, MONTGOMERYSHIRE, PROBABLY PLANTED BETWEEN 1617 AND 1680

See letter: *Telling the Age of Yews*

I enclose a photograph taken a few years ago and I should be interested to know if any of your readers could give a short history of this venerable ruin.—J. H. BARBER, *Gorse Cottage, Budleigh Salterton, South Devon.*

#### TELLING THE AGE OF YEWS

SIR.—In his letter describing the yew at Waltham St. Lawrence, Berkshire, planted in 1655, J. W. omits to give its girth. As I measured this yew a few months ago, I can state that its girth 5 ft. from the ground is 12 ft. 6 ins.

Another yew of comparable age is in Guilsfield churchyard, Montgomeryshire. The enclosed photograph shows this tree, which has a girth at 5 ft. of 10 ft. 5 ins. On the tombstone below the tree, after a statement that here lies the body of Richard Jones of Maysgwin, who was buried on December 10, 1707, aged 90, there is this little verse:

*Under this Yew tree  
Buried would he bee  
For his father and he  
Planted this yew tree*

In the winter of 1931 there was a lengthy correspondence in a London daily paper on the rate of growth of yews, arising out of an article by the late Mr. Avray Tipping in a gardening weekly. Various views were expressed, but as each writer had his or her own way of describing the

years if planted about 1680; both these are fairly comparable with the other rates quoted. It would seem therefore that something round about ten to twelve years per inch of radius may be a useful figure.

At the same time, conditions of soil, rainfall, exposure or shelter—and even of race—may upset one's estimates considerably; for I find that in the 1931 correspondence a Mr. J. R. Ainslie wrote of an actual count of 75 to 80 annual rings to the inch, in a piece of the famous Fortingall yew, Perthshire, examined by him—an inch representing 75 to 80 years growth, not a mere twelve or thirteen, or an age of 900 years to a foot of radius. This shows that it is unwise to lay down any hard and fast rule as to telling the age of a tree from its girth.—R. C. B. GARDNER, Secretary, Royal Forestry Society of England and Wales, 49, Russell Square, W.C.1.

#### ROYAL ARMS IN CHURCHES

SIR.—As I wished to discover whether the legend (related by a correspondent recently) that King George IV had given the Royal arms to Broadwell Church, Oxfordshire, had any foundation in fact, I wrote to Sir Owen Morshead, the Librarian at Windsor Castle, to ask if he could find any confirmation of it in the records there.

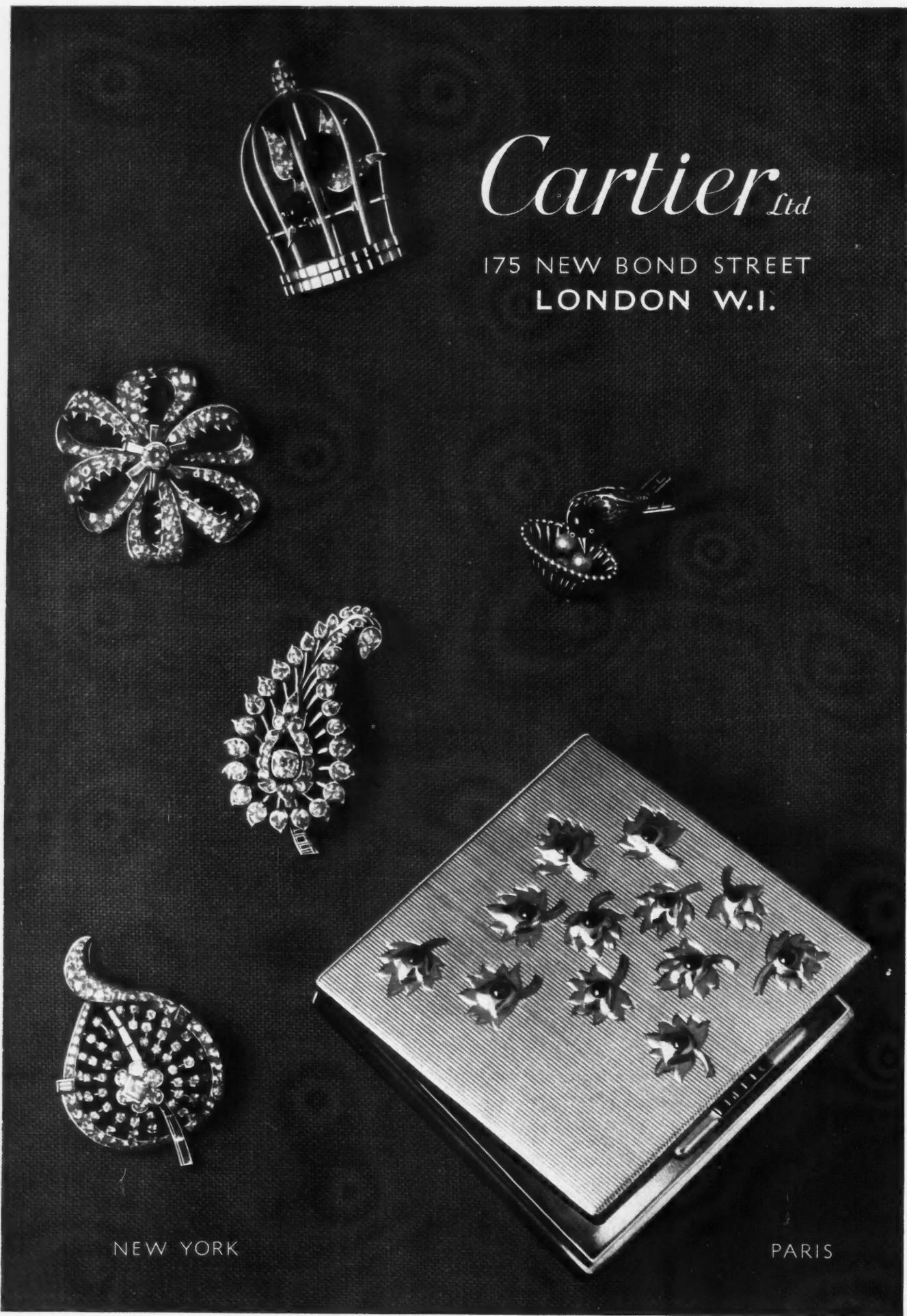
He kindly sent me a copy that he had previously made of all places where the King stayed during

# This England . . .



Kersey, Suffolk

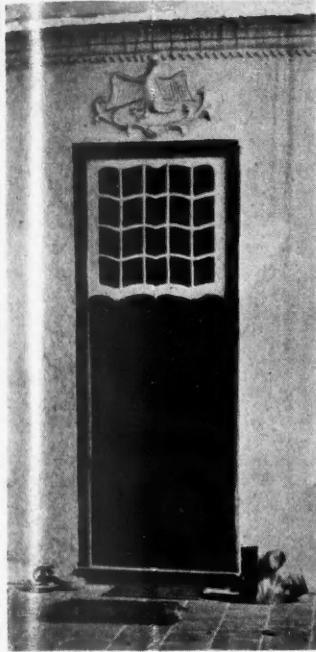
LIKE SOME BELOVED and familiar face, that we do hardly note till fear or danger bring it sharp before our eyes, so does this England bloom again in every heart. (Ill indeed is the wind that bloweth no man good.) For we are not aggressive patriots, with insistent symbols and official cries; there is no need. We love England for itself, not for the name; an England whose history is alive in beauty, where even the lovely grouping of a village street comes not of set design, but out of ancient usage, statute, or tenure. Where, to be homelier yet, even the daily beer that we call Bass or Worthington is part of that courageous, lusty past whose spirit shines unflinching in a troubled world.



whole of his reign. It was quite clear that His Majesty had never at any time been even within striking distance of this village, so I am sorry to say that the story is definitely disproved.

He suggested that I should apply to the Director of the National Maritime Museum at Greenwich. The reply was that, owing to the size of the arms, it was unlikely that they could have come from the stern-board of either the Royal barge or one of His Majesty's ships.

I subsequently discovered that the Colston family, who were well known in Bristol, had owned Filkins Hall, in the next village, for about a century from 1745. The greater part



TYPE OF FANLIGHT, CALLED A BIBLE WINDOW, ON A SOUTH AFRICAN HOUSE

See letter: *A South African Window*

of this village is included in that estate, to which the advowson of the living of Broadwell was and still is attached. The second son of that house was actually vicar from 1796 to 1845, so that the probability is that the framing was added in 1829, while he was incumbent.

A suggestion also came from Greenwich that the arms might have been put up in 1622, but taken down and hidden during the Civil War and the Commonwealth, and not replaced until 1829. Before I had mentioned the Colston family to Sir Owen Morshead, he had also suggested that the arms might have come from some ship-breaking yard in Bristol, since they have dolphins in each lower corner.

The Colstons eventually settled at Roundway Park, Devizes; the head of

the family was created Lord Roundway in 1916, but the peerage became extinct in 1944, on the death of the second peer. Possibly some of the surviving members of that family may have papers which would throw some light on this subject.—A. E. N. JORDAN, *The Old Manor, Broadwell, Lechlade, Gloucestershire*.

#### ANONYMOUS PAINTING

SIR,—Your front-cover view of Aberglaslyn Pass prompts me to send you the enclosed photograph of an early water-colour of the same subject, apparently painted about 1790. It is a large drawing and the authorship is unknown, though Francis Nicholson and Varley have been suggested. I have not seen the pass, but some of your readers may be able to identify the viewpoint. Possibly the subject has been engraved.—KENNETH GLOVER, *Blue Gate, Beadnell, Chathill, Northumberland*.

#### A SOUTH AFRICAN WINDOW

SIR,—In the interesting article on South African domestic architecture (October 13) there was no mention of Governor Van der Stel, who, in the 17th century, was one of the first Dutch settlers to leave Holland for Cape Province. Van der Stel came of cultured parents and was the first Governor at the Cape. My notes were lost in the war, but I believe I am correct in saying that it is to this great man, whose name is still remembered with respect in South Africa, that we owe some of the finest examples of Dutch houses there. Groot Constantia was his family house, and it is one of the loveliest examples of Cape architecture.

The enclosed photograph of the front door of Ida's Valley shows a Bible window, a favourite device; the crooked arrangement of the sash bars is meant to represent an open Bible.—DOROTHY HAMILTON DEAN (Mrs.), *Via de' Cappuccini, 19, Rome*.

#### PROCURING DEVOTION IN ANIMALS

SIR,—In the article entitled *Remedies of a 17th-Century Horse Doctor* (October 20) I was interested to read of the way to make a horse follow you for ever—by making a cake of oatmeal, honey, etc.

Many years ago I was told by an old Devon farmer that the way to make a dog follow you always was to cut a slice of bread, put it next to your skin and let it "soak up your sweat" and then give it to the dog to eat. So that curious belief seems to have been handed down through the ages.—OLIVE MARSHALL (Mrs.), *St. Helens, Croyde, Braunton, Devon*.

#### A SCENE IDENTIFIED

SIR,—With reference to the painting by Julius Caesar Ibbetson of an unidentified scene, reproduced in COUNTRY LIFE on October 6, I am



LATE 18th-CENTURY WATER-COLOUR OF THE PASS OF ABERGLASLYN, NORTH WALES

See letter: *Anonymous Painting*

pleased to inform you that one of your readers has given me this information: the river is the Usk; the ecclesiastical buildings are St. Mary's Church and the Priory, Abergavenny, Monmouthshire; the mountain is the Sugar Loaf.—O. B. JOLLIFFE, *Church House, Llanbedr, Conway, N. Wales*.

#### ANCIENT AND MODERN

SIR,—Two or three guide books mention Bruton Bow, the packhorse bridge at Bruton in east Somerset, but I had never seen a photograph anywhere, and I was, therefore, pleasantly surprised to find such a stylish bridge on a recent visit to the town. Though not in any way pretentious, it has an air rather different from that of most packhorse bridges, which are normally very modest indeed (Dunster is another exception).

By way of contrast, as foot-bridges are the nearest approach to the packhorse bridges of old, I enclose a photograph of the new footbridge in the Parks at Oxford. The span of this bridge, built in the last few months, is 45 feet. The flatness of the arch, and the extreme shallowness (nine inches) in the middle, make an interesting contrast with Bruton Bow. This modern concrete bridge has been described as "the first prestressed post-tensioned fixed arch bridge" built in England. Not everyone in Oxford loves it: beauty is, of course, in the eye of the beholder, and new patterns do not necessarily commend themselves to old eyes, but to me it seems as beautiful as Bruton Bow.—J. D. U. W., *Somerset*.

#### OLD MANGLING BOARDS

SIR,—Is the writer of the letter about old mangling boards in your issue of October 13 correct in saying that

the clothes were wrapped round the mangling board? My impression has always been that they were wrapped round the roller. The mangling board was used at right angles to the roller to roll it along with the clothes wrapped round it. The face sides of the mangling boards were not only ornamented but, in many instances, were painted or polished and consequently were not intended to have wet clothes wrapped round them.—P. H., *London, N.W.8.*

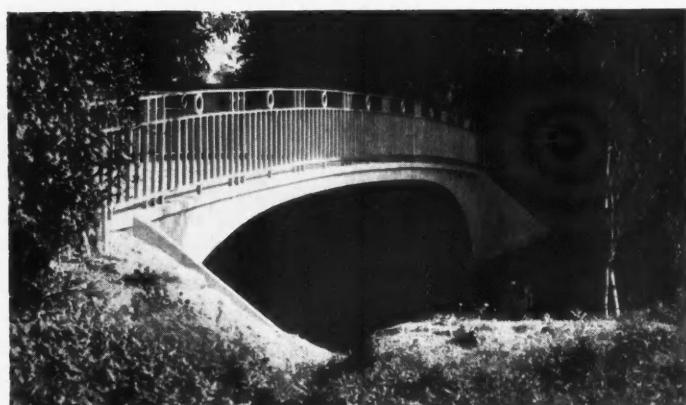
[We regret this mistake, which was ours, not our correspondent's.—ED.]

#### TWO GROUSE WITH ONE SHOT

SIR,—Mr. Nicholson's interesting experience of bagging two hares with one shot (November 3) reminds me of a similar happening, only in my case it was a brace of grouse.

Walking up some heather over ground that had a steep dip or fall away ahead of me, I fired at, and killed, a grouse just as it was loping over the edge. As it fell out of sight, I was puzzled to notice a disturbance in the heather at the edge of the dip, and on reaching the spot found another bird just expiring. As in Mr. Nicholson's experience with his hare, the first bird had just passed over the second bird on the ground as I fired.—A. M. H. FERGUS (Capt.), *89, West Street, Farnham, Surrey*.

We have been asked to make it clear that the cost of Wick House Nurses' Home at Richmond, referred to in the article *Sir Joshua Reynolds at Richmond* (October 27), was borne jointly by the Order of St. John of Jerusalem and the British Red Cross Society.



THE PACKHORSE BRIDGE AT BRUTON, SOMERSET, AND (right) THE NEW FOOTBRIDGE IN THE PARKS AT OXFORD

See letter: *Ancient and Modern*



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# MEDIÆVAL PAINTING AT WESTMINSTER

By J.G. NOPPEN

Visitors to Westminster Abbey are often unaware of its treasures of mediæval painting, which are easily passed unnoticed among the close-packed tombs and monuments. These fragments of mediæval art came from the brushes of the finest artists that Henry III and Edward I could command. Mr. Noppen gives the names of some of those, known from the accounts, who may have been responsible for the paintings that survive.

**I**N the Middle Ages the general love of colour was freely expressed. Buildings, both ecclesiastical and lay, were brightly painted and their fittings were similarly adorned. King Henry III assembled painters at Westminster to decorate the abbey church, which he largely rebuilt between 1245 and 1269, and his adjoining palace. Everything that remains of the work of his artists is of high quality and interest.

#### Master William and St. Faith

The chief royal painter, over some twenty years, was Master William, a monk of Westminster, who possibly painted the fine image of St. Faith on the east wall of her chapel; this chapel is entered by a door in the south wall of the transept (Poets' Corner). William was described as "the king's beloved painter," and he was paid double the salary known to have been awarded to any other master.

St. Faith is set within a painted niche and clad in a rose-coloured mantle over a blue under-gown. She faces to the front and stands in a slightly swaying attitude (Fig. 1). "The beauty of the tall lady," said the late W. R. Lethaby, "is most haunting." The saint carries a book in her right hand and the grid-iron, emblem of her martyrdom, in her left. St. Faith is probably the earliest English wall-painting in which the modelling is carried out by graduated tints. To the left of the main picture is a small panel containing a praying monk, which may be Master William, who, perhaps, painted the image as a gift to his house.

Below the St. Faith, there is a small Crucifixion (Fig. 2). It is the centre-piece of a five-fold panel painted on the wall to form a reredos to the altar. It is almost miniature in scale, and a work of great delicacy. It may be the work of a different artist. The panels to the right and left are now bare.

No record exists of the exact date of these paintings; but they may have been put in hand soon after the chapel was built, perhaps between



1.—ST. FAITH ON THE EAST WALL OF HER CHAPEL, CIRCA 1255

1255 and 1260, a term within which William is known to have worked in Westminster. In August, 1260, Master William was painting at Windsor, and there is no evidence of his having returned.

#### The Transept Paintings

The tall figures on the south wall of the transept, uncovered by Professor Tristram shortly before the war, are almost the noblest wall-paintings that we possess. The principal figures are about nine feet tall. They occupy the two arches on the left of the entrance to St. Faith's Chapel. The better preserved is that depicting the *Incredulity of St. Thomas* (Fig. 4). Our Lord shows His wounds to the doubting apostle, who kneels on His right. The tall figure stands firmly and easily, and looks down with kindly tolerance at the smaller figure kneeling beside Him. With His right hand Christ places the apostle's left on the wound in His side. The whole composition is masterly in design and execution, and its magnificence when undamaged is hardly to be imagined. When the monumental scale is remembered, the excellence of the craftsmanship is the more impressive. As it originally stood, when the painter stepped back to survey his finished picture, few masterpieces of any period might have borne comparison with it.

#### The Legend of St. Christopher

The adjoining painting of St. Christopher, carrying the Child Christ over a river, is more damaged, but of great value and interest. The saint looks what he was traditionally said to have been: a man of gigantic stature and strength (Fig. 3). The Child is seated on his right shoulder, His left arm round the saint's neck and one foot



2.—THE CRUCIFIXION, IN ST. FAITH'S CHAPEL

resting in his left hand. Below are the rolling waters of the river through which St. Christopher makes his way. This was a painting of great dramatic power.

There are also the remains of two very interesting inscriptions, one on the background at the top of the painting, the other underneath the picture, like a caption. The lower inscription is fairly clear, and can be read. It consists of two hexameters:

*Sancti Christophori speciem quicunque tuerit  
Illo nempe die nullo languore tetur.*

"Whosoever looks upon the face of St. Christopher  
"On that day will certainly not be worn out with weariness."

According to the legend, as Christopher waded through the stream, the water surged about him with increasing violence, and his burden grew heavier at every step. Indeed, only by an herculean effort was he able to reach the bank. Setting down the Child, he exclaimed that he had been in grave danger, adding that he felt as if the whole world rode upon his shoulders. "Marvel not, Christopher!" answered the Child, "for you have borne not only the world upon your shoulders; but also its Creator." He then bade Christopher plant his staff in the ground before his cottage, and in the morning he would find that it had fructified.

St. Christopher was the patron saint of travellers, and very popular in the Middle Ages. His image was talismanic, and to see it was to ensure that nothing untoward would happen to the beholder throughout that day. It was generally placed, as in the abbey church, where it could be readily seen. The second line of the couplet usually promised immunity from an evil death (*non morte mala morietur*) which meant, in particular, sudden death without the last rites, a thing then much dreaded. The Westminster version is not found elsewhere.

The upper inscription is legible only in part; but the first two words are *Christophorum quia*, and the last five, *quem portal hunc facit omnipotens*. The rest are either open to doubt or wholly illegible. It is at least clear that it refers to the task the saint has in hand, and there we may leave it.

#### Master Peter of Spain

The two paintings may have been done between 1250 and 1260, and the artist was possibly Master Peter of Spain, who was in the



3.—ST. CHRISTOPHER CARRYING THE INFANT JESUS. SOUTH TRANSEPT



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King's service and favour during that period. They were part of an extensive scheme, and traces of painting remain in two other arches on the same wall. The backgrounds were alternately red and green.

It is possible that Master Peter was an Englishman, in spite of his surname, as there was a William of Spain who owned land in Buckinghamshire in 1223, and he might have been Peter's father. Be this as it may, Peter was certainly an artist of the first rank, and competent to paint in the latest manner. In 1257 he had made a journey in the King's business to Toulouse, and probably passed through Paris, where he would have seen La Sainte Chapelle and other up-to-date French work. The fact that he was especially retained by the King, as is known from a writ dated August 16, 1257, is a guarantee of his quality.

#### Westminster Palace

Much painting was also done in the Palace, especially in the King's chambers and chapels. In 1256, Master William painted a picture "in the wardrobe where the King used to wash his head." The subject was a king being rescued by his dogs from his seditious subjects. Three years later, William and his assistants painted a Jesse tree in one of the King's chambers.

The paintings in the Great Chamber were damaged by fire in



4.—THE INCREDOULY OF ST. THOMAS, IN THE SOUTH TRANSEPT

1262 and repaired by a painter who now first appears. Master Walter of Durham was at work in the palace from about this time and seems to have completed the repainting by 1277. Further damage was done by a serious fire in 1298, and Master Walter and his son, Thomas, with several assistants, carried out the necessary renovation.

We know these paintings from accurate copies made by C. A. Stothard in 1819 for the Society of Antiquaries. The most famous subject represented in the King's Great Chamber was the Coronation of Edward the Confessor. This was near the King's bed, and the foiled window, in the right-hand lower corner, looked into a small oratory. On the walls were battle scenes arranged in strips (Fig. 9) with narrower strips below, on which were descriptions written in beautiful Lombardic script. On the jambs of the windows were Virtues triumphing over Vices, and decorative painting completed the scheme (Fig. 8).

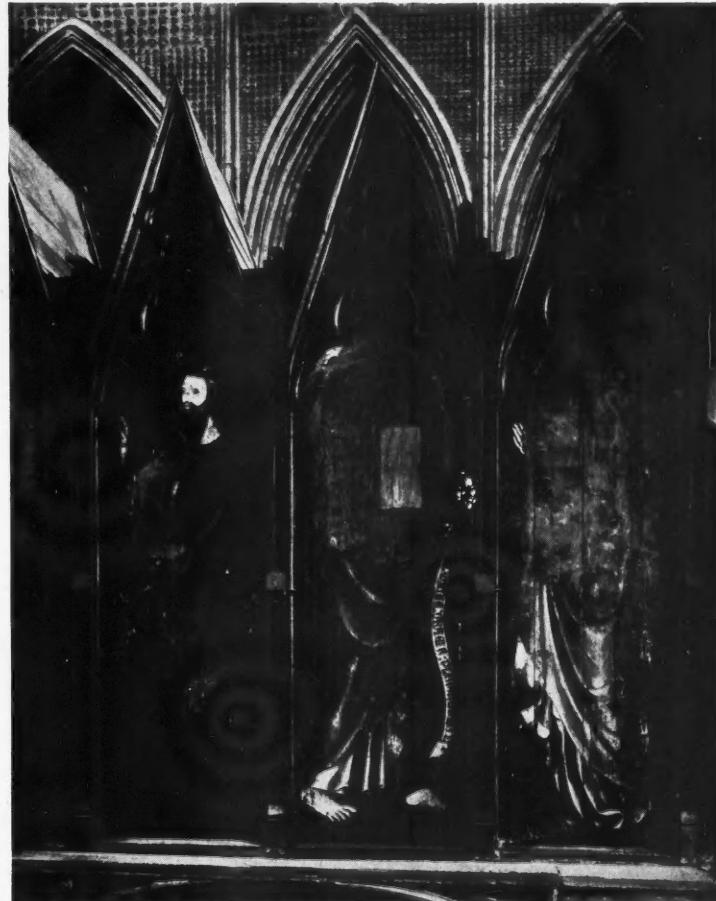
No wonder this great room, 80 ft. long, came to be known as the Painted Chamber. It is doubtful if there was anything comparable elsewhere, either here or on the Continent. Two travelling friars, Simeon and Hugh the Illuminator, who visited it in 1322, described it as "that celebrated chamber on the walls of which all the warlike pictures of the whole Bible are painted with ineffable skill, and explained by a regular series of texts beautifully written in French, to the great admiration of the beholder."

#### The Retable

The retable, which stands in the south ambulatory of the Abbey, is one of the most remarkable examples of mediæval art existing. Its



5.—FIGURE OF A KING, PERHAPS SEBERT, ON THE SEDILIA, CIRCA 1308



6.—THE BACK OF THE SEDILIA. EDWARD THE CONFESSOR AND REMAINS OF AN ANNUNCIATION, CIRCA 1308



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remaining subject-paintings, though injured, are of the greatest beauty. The central panel shows our Lord in Majesty, holding the globe (Fig. 7). On His right and left stand the Virgin and St. John carrying palm branches. The globe is a wonderful little painting and, as Lethaby said, an important example of early landscape painting.

The paintings are well known, but the ornamental detail does not get the attention it deserves. The pattern-work is of the most delicate workmanship, and there are a great many varieties. Nearly every one is based on the quatrefoil. Foiled patterns were new and, doubtless, exciting to mid-13th-century painters. The close examination of the tiny patterns is a fascinating pastime. One of singular beauty is made up of a tiny gold cross-cosset enclosed in a quatrefoil from the angles of which burgeon slender scrolls, all within a little square. On the blue glass in the "window" of the tabernacle work which frames the painted figures, are the remains of gilding which divided each into two lights with a foiled circle above. None of the three features above mentioned seems previously to have been noticed in print.

The only painter known to have worked at Westminster to whom the retable might be assigned is Master Peter of Spain. He sold two "painted tables" to the King in 1258, at a very high price, and the retable may be the survivor. The evidence in favour of Peter is not substantial, but there is none at all for any other artist. On the other hand, with reference

to provenance, Lethaby made out a very strong case for Paris. Finally, it may be said that these questions can be settled only if and when evidence appears. Meanwhile, we can but conjecture.

#### The Sedilia

The sedilia, which stand to the south of the high altar, were made c. 1308, and their four tall panels were painted, back and front, with figures. The left-hand panel in front, facing towards the altar, still contains the figure of a king (Fig. 5). The one next to it has only the lower border of a vestment. The third has another king, and the fourth has nothing.

In a paper read to the British Academy in 1927, Lethaby identified the figures (from left to right) as Sebert, king of the East Saxons; St. Peter, in the robes of a bishop; Ethelbert, King of Kent and Sebert's over-king; he suggested that the blank right-hand panel had contained a figure of Mellitus, Bishop of London. The whole, he thought (and gave good reasons) represented the traditional foundation of the church, early in the 7th century, by King Sebert, and its consecration by St. Peter on the night before it was to have been consecrated by Mellitus. The saint sent a message to the bishop by a fisherman who had rowed him from the south bank of the Thames, where he first appeared, across to Westminster, or Thorney Island as it then was. The story was very popular in the Middle Ages among all connected with the Abbey.

On the ambulatory side the first panel on the left is blank. The second has St. Edward the Confessor (Fig. 6), and there is good reason to believe that the first had St. John the Divine. The subject was the legend that the Confessor, when asked for alms by a pilgrim, found that he had no money, and gave the pilgrim (who was St. John in disguise) a valuable ring. Later, in Palestine, St. John appeared to two English pilgrims, and handed them the ring with instructions to return it to the King, with a message that in six months' time he (the Confessor) would be with St. John in Paradise. This was a favourite subject with both painters and carvers.

The other two panels contain the remains

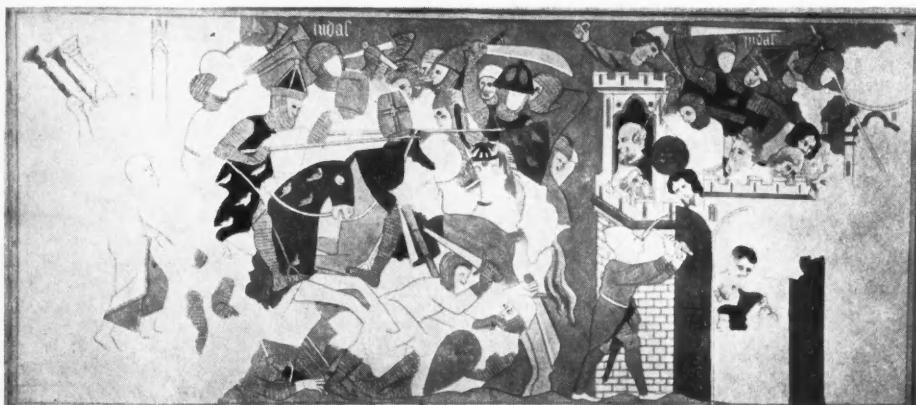


7.—CENTRE PANEL OF THE RETABLE, CIRCA 1260. THE MUTILATED FIGURES ARE OF CHRIST IN MAJESTY AND THE BLESSED VIRGIN AND ST. JOHN

of an Annunciation, and the usual inscription *Ave Maria*, etc., may still be read. The colours of the surviving draperies are rich and beautiful. It is probable that the Sedilia figures, or some of them, if not all, were painted by Master Thomas, son of Walter, and his father's successor as the chief royal painter.

In addition to the paintings illustrated here, there are the well-known portrait of Richard II and the painting of his badge, the couched hart, in the mummy room, but these belong to the end of the 14th century.

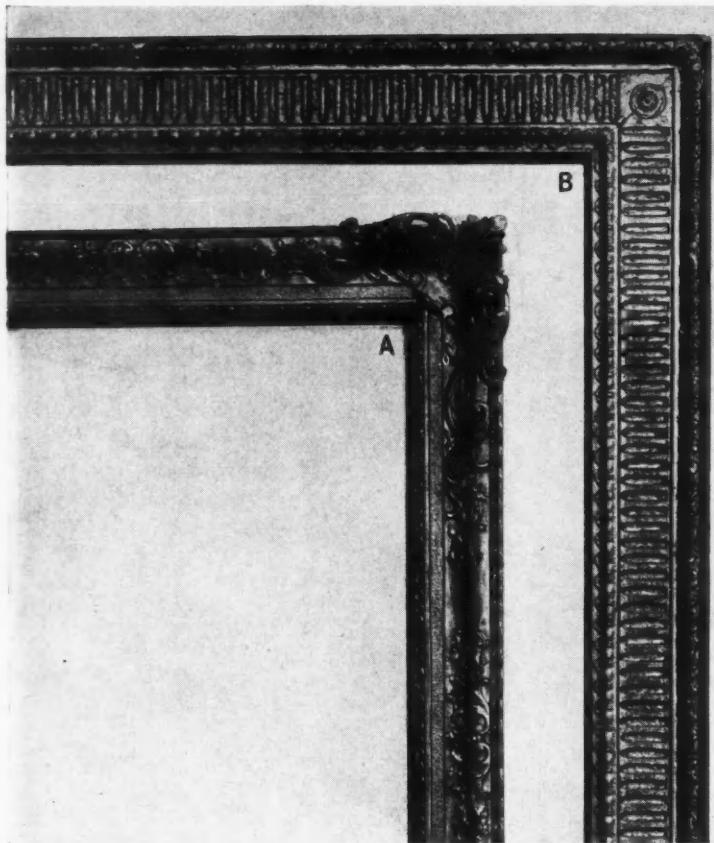
There are numerous traces of colour to show that carved figures, capitals, foliage, bosses, arches and other details were fully painted. Plain wall surfaces were lime-washed and lined out in masonry patterns. Tombs and their effigies were also elaborately painted. There were rich tapestries, ornaments and plate of gold and silver, great candelabra of gilded bronze; and, raised on high behind the high altar, stood the golden shrine. The gorgeous beauty of the church, as once it was, is far beyond our imagination. We can only look at the superb and beautiful remains and wonder.



8 and 9.—COPIES BY STOTHARD OF PAINTINGS IN THE KING'S GREAT CHAMBER AT WESTMINSTER PALACE. One of a series of Virtues Triumphing over Vices; battle scenes from the history of Judas Maccabeus

# A VISIT TO THE FRAME-MAKER

By JACK GILBEY



1.—REPRODUCTIONS OF A LATE 18th-CENTURY RUNNING PATTERN FRAME (a) AND AN EARLY 19th-CENTURY CARVED AND FLUTED FRAME (b). (Right) 2.—A SECTION OF THE ROUGH FRAME JOINED READY FOR CARVING, AND THE SAME FRAME AFTER LEAVING THE CARVER'S HANDS

ALTHOUGH I have been collecting sporting pictures for many years and have, during that time, given special attention to the framing of them, it is only recently that I have felt the urge to learn something about this very specialised art.

A picture-dealing friend of mine, harassed with the problem of getting his pictures adequately framed, recently took into his employment a small group of craftsmen whose family have been connected with frame-making

for generations, and it was to the senior member of this family that I went to learn something of his craft, which seems to be rapidly dying out.

I was lucky enough to find that he had been entrusted with an order from one of our leading provincial art galleries; and that this order involved not only the regilding of antique carved frames, but the actual reproduction of others. Therefore I was able to see something of almost every branch of the work. It was a revelation to me to learn of the

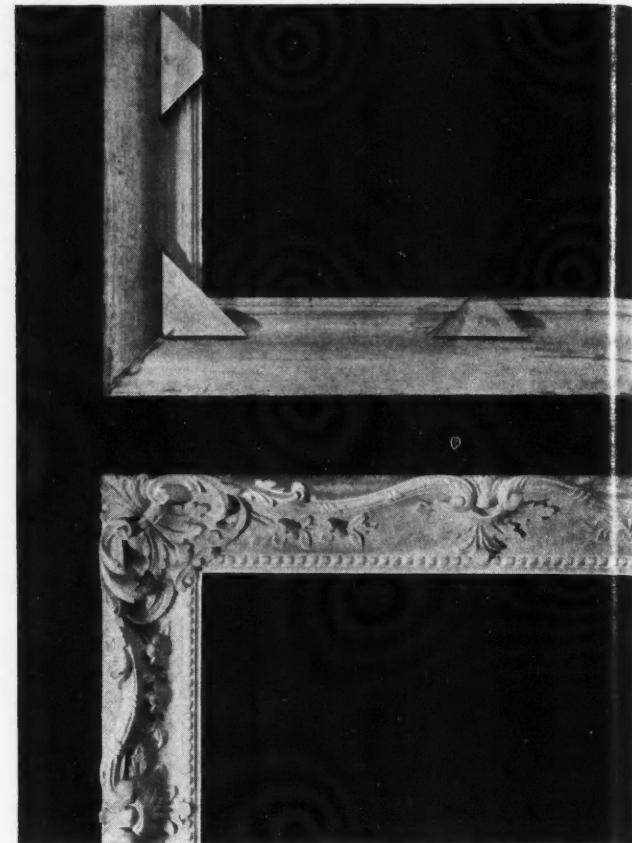
number of processes, each carried out by a craftsman of long training, through which a billet of timber must pass before it emerges as a finely carved and gilt frame.

In Fig. 1 can be seen (a) a section of the type of frame which I saw being reproduced—a late 18th-century running pattern with centres and corners—and (b) a portion of a frame that was made for me some years ago. The wood chosen for both these was lime, because its cross-grain is most suitable for carving, being close enough to give good definition, and yet soft enough for comparatively easy cutting. Many other timbers are employed, notably pitch-pine—when it is intended that the natural wood should be left without gilding—and oak. The latter was very popular with the great French carvers, because its hardness gave them the greatest opportunity of displaying their skill and delicacy of drawing, but that same hardness adds greatly to the labour and therefore to the cost.

The first operation is to shape a piece of selected timber into a moulding of suitable profile to allow for the carved design. A skilled joiner then mitres and joins this moulding into a rough frame of the exact sight size required and passes it on to the carver. In Fig. 2 can be seen the rough frame joined ready for carving, and the same after it leaves the carver's hands.

To watch a really skilled carver at his work is both an entertainment and an education. The sight of his strong yet sensitive hands selecting and using one of his 150 odd cutting tools—chisels, gouges, maccaronis, fluters, and so on (Fig. 3)—each particularly designed to etch one tiny detail of the pattern, is fascinating, and one begins to understand the first of the reasons for the costliness of this work when one realises that, in time alone, a frame of not more than 20 ins. by 16 ins. can take anything from 10 to 50 hours to carve.

Carving is only the beginning of the operation, because the embryonic frame must go through a number of processes before the gilder can handle it. First of all, the bare timber must be treated with a filler, known



3.—A CARVER AT WORK. On the bench are some of his 150 cutting tools

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4.—THE FRAME-MAKERS' WORKSHOP

as thin white, to prevent the grain showing through the gold. After this mixture of whitening and size has been allowed to dry, it is papered down with fine glass paper, by hand, to a perfect surface. This part of the process is, in the finest frames, repeated several times, great care being taken to ensure that the whitening does not clog and disguise the sharp

definition of the carving. Indeed, a frame will often be cut in the white, which means that the carver goes over it again after the whitening processes are completed.

After these coats have thoroughly dried, a mixture known as clay, which gives colour to the gilding, is applied, and when this in its turn has dried, a final coat of gilder's oil gold

size is laid on. After this the frame must not be touched again for a period of about twelve hours; but this period must not be unduly extended or the oil will begin to dry and the whole process must be started all over again.

The frame is then ready for gilding, for which English gold of just below 23 carat beaten into leaves  $3\frac{1}{4}$  ins. square is used. Each leaf is blown by the gilder on a cushion (Fig. 5), where he cuts it into a convenient piece with a special knife, and picks it up and applies it with a tip, which is a broad flat brush of fine sable hair, presses it down with a wad of cotton wool, and finishes it with a skewing brush, which removes all loose particles. After this a thin solution of clear size is applied and left to dry.

Gilding is then complete and it only remains to tone down the brilliance of the raw gold. This is done with one or more coats of finishing size which has been coloured with various pigments to produce the tone most suitable to the period of the frame and the colouring of the picture for which it is required. This final toning is an art in itself, because no two frames ever require quite the same treatment and the slightest error can easily mar the whole effect.

From this it will be seen that a number of small yet skilful operations follow one another in a well-thought-out sequence. Nothing in expert frame-making is ever performed skimpily or hurriedly, each phase of the work being given due time to settle down and dry before the next is attempted.

Each craftsman in the team specialises in a particular branch, but there are occasions when it may be necessary for them to help in another department of the work, so that it is essential for all of them to have a general knowledge of the whole trade. I was told that one member of the team could, in an emergency, take on and execute every branch of this very detailed art of frame-making.



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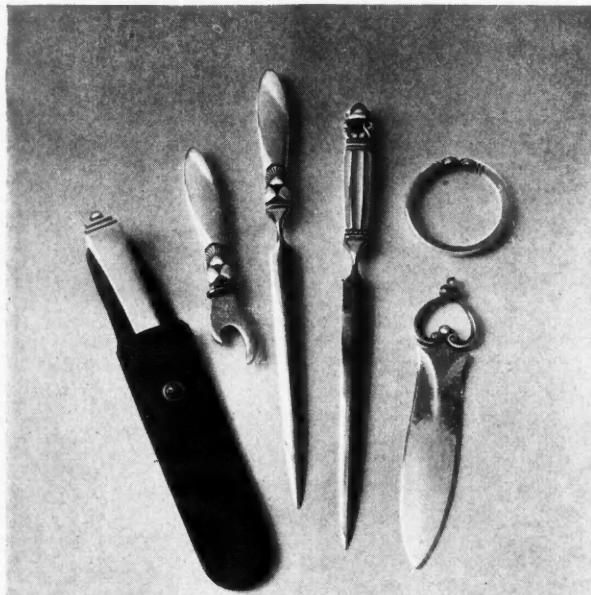
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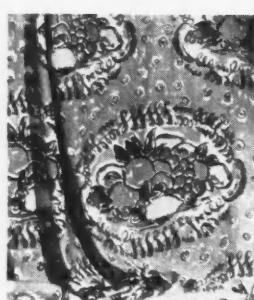


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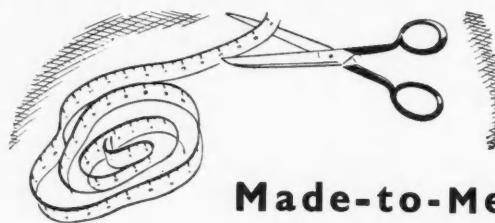
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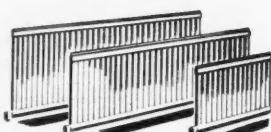
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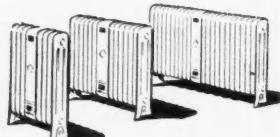
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# THE BRITISH EMBASSY AT RIO DE JANEIRO

The building of the new British Embassy at Rio de Janeiro was projected as far back as 1937, but was held up by the war. The foundation stone was laid in 1947 and the Embassy was opened this year. Mr. Robert Prentice is the architect.

LIKE the new House of Commons, the new British Embassy at Rio has been decried by many of the architectural critics and for similar reasons. Why could it not have been built in a frankly contemporary style discarding reminiscences of the past? In Brazil modern architecture flourishes. Why should we appear to turn up our noses at it by building a Georgian embassy, which does not represent English taste to-day and makes us look hopelessly old-fashioned? So the argument runs, engendering much heat, as one "why" is piled on another.

Admittedly, in the choice of style the Ministry of Works played for safety, but as the proverb recognises, there are situations in which discretion is the better part of valour. Modern architects, in seeking freedom and appropriate expression in their use of the new materials at their disposal, have evolved cogent new forms for industrial and commercial buildings, for blocks of flats and housing schemes, for bridges, power stations, airports, and for many other creations of our own age. But where the requirements are not new, in fact have not changed, they still grope uneasily and all too often take refuge in silly eccentricity. Interesting experiments are being made (or were before the war) in new types of houses, but few have been entirely successful and the failures have been many.

An embassy is not the most suitable medium for architectural experiment. It demands "style" in a different sense from the style of a period, though that may produce it,



1.—THE MAIN FRONT OF THE EMBASSY

and as the functions for which it mainly exists—receptions, banquets, occasions of ceremony and display—are traditional functions, maintaining past splendours in the present, it demands an appropriate *décor*. So far, modern architects have evolved only the most elementary forms of decoration, relying on surface patterns, finely figured woods, glass and metals. Such methods and materials might have produced some brilliant interiors, but the chances

of their being flashy, strained or merely mediocre had to be weighed in deciding for or against a traditional handling.

In favour of the decision to base the design on that of a late 18th-century English country house there is the consideration that in that period interior decoration came somewhere very near perfection regarded as a background for formal occasions. Nearly all who were present at the reception given by His Excellency Sir



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3.—THE BALLROOM. THE CEILING IS MODELLED ON ONE DESIGNED BY ROBERT ADAM FOR No. 20, ST. JAMES'S SQUARE

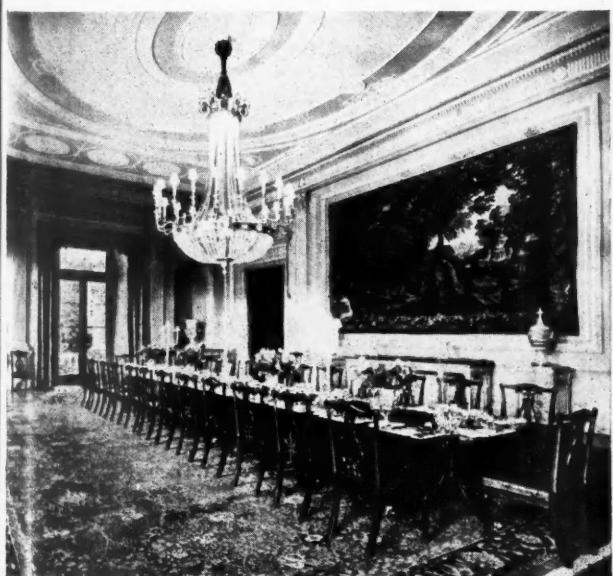
Neville Butler, on the occasion of the King's birthday last summer, were agreed that the suite of reception rooms, with their decoration so frankly imitative of the work of the Adam Brothers, provided a splendid setting. The building makes no pretence at being original, but it is a very carefully considered variation on an old theme, and it can be claimed to represent in a New World city an aspect of English life and architecture of which we have good reason to be proud. Could a building in the modern, impersonal, international style have represented anything English at all? Or would something

in an eclectic manner have filled the requirements nearly so well?

The decision to build a new Embassy was taken in 1937, when the site was acquired. It adjoins that of the American Embassy in Rua Sao Clemente. A wooded slope rises immediately behind, soon changing to the bare, steep side of a range, which north-westward breaks into the Corcovado peak that dominates the city (left of Fig. 1). Mr. Robert Prentice, who practises in Rio, was appointed architect in 1938, but the war came before anything could be done. In 1946 the plans and designs which Mr. Prentice

had prepared in collaboration with the Ministry of Works received approval; the foundation stone was laid in March, 1947, and the building was completed and opened this year.

The main front, facing south-east, is raised up on a podium forming a balustraded terrace, with returned flights of steps flanking the entrance. The character of the building called for a *piano nobile* for the state rooms at first-floor level, but owing to the rise of the ground this is also the level of the ambassador's private entrance at the rear of the building, whereas the main entrance is beneath the portico. Up to



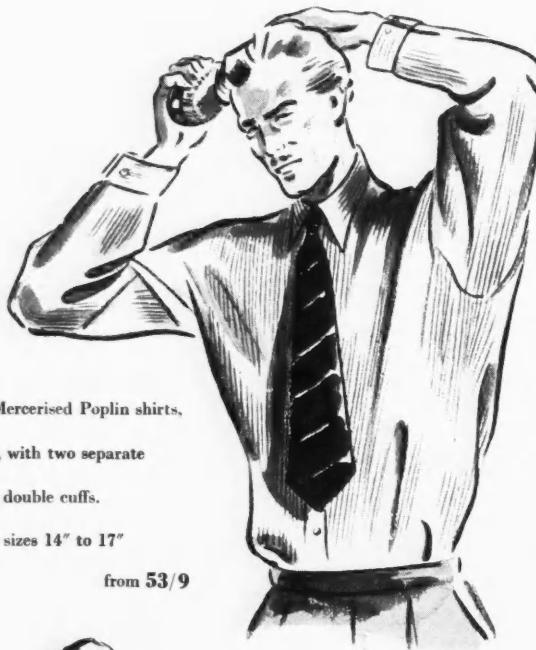
4.—THE STATE DINING-ROOM. (Right) 5.—THE AMBASSADOR'S PRIVATE DINING-ROOM, SHOWING TWO OF JOHN PIPER'S PANELS IN SITU



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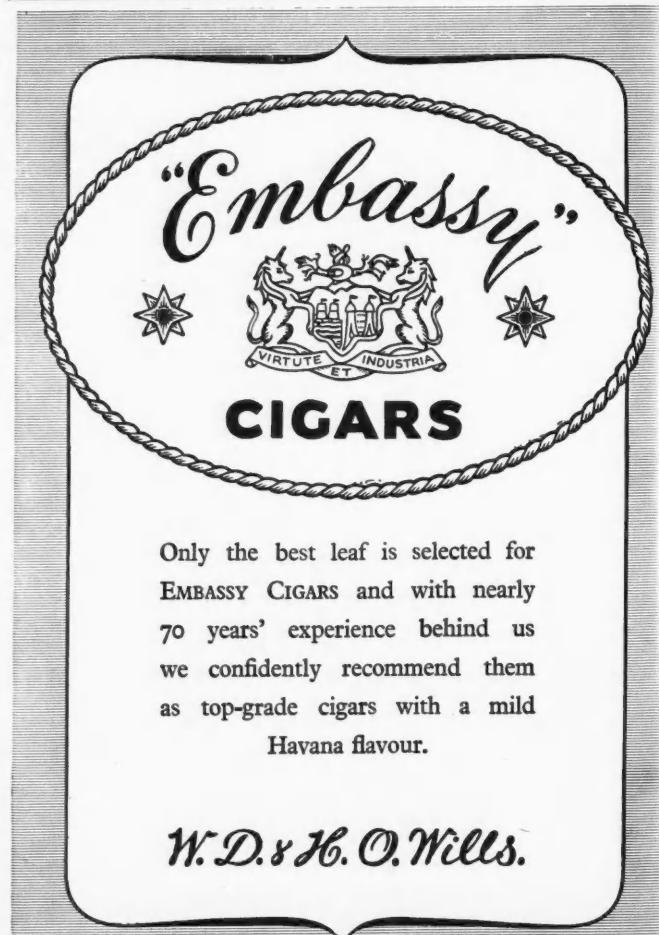
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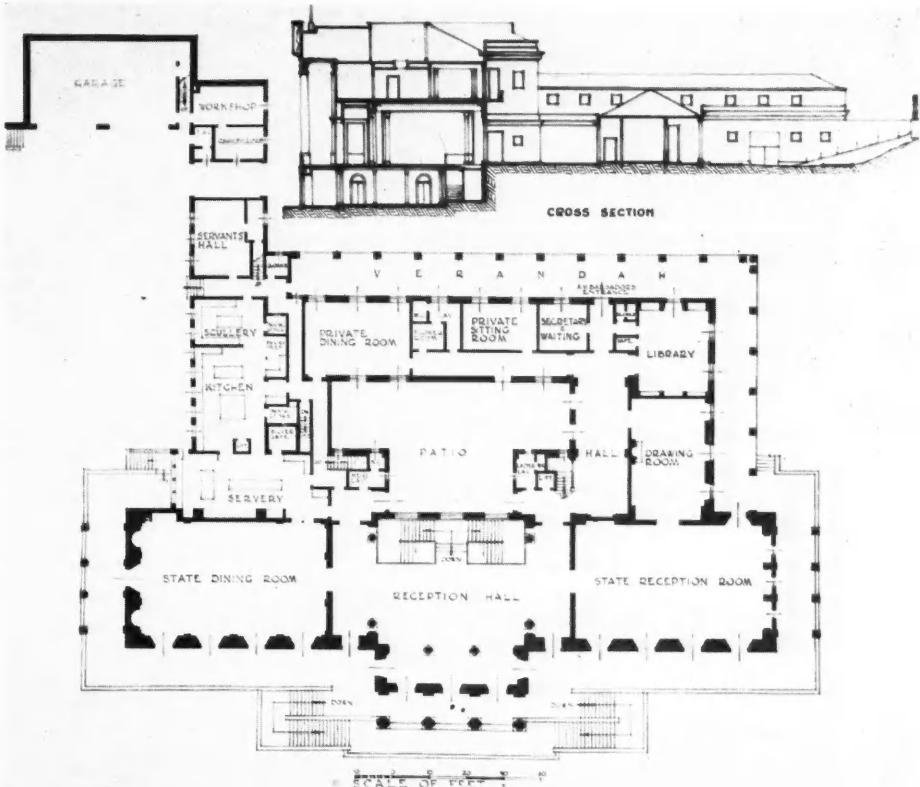
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and including the balustrade grey Ipiranga marble from the State of Minas Gerais has been used as facing material; above this level the facing is of stucco. The channelling of the podi. m courses emphasises the length of the façade and the solidity of the balustraded platform on which the building rests. Heaviness is counteracted by the slim, elegant columns of the portico and relief is provided by the depth of its projection and the breaking forward of the central mass which it adorns. Its design is a successful adaptation of the portico of Garrick's villa at Hampton Court, but the pediment enclosing the Royal arms is given a steeper pitch.

Behind the main block containing the state rooms there is a courtyard (Fig. 8), round two sides of which the private apartments are sited. The third side, prolonged northward as a wing, contains the kitchen, offices and servants' accommodation, and overlooks a yard where are the garages and laundry. Colonnaded verandas are attached to the two ends of the main building and run round the east and north sides of the ambassador's suite.

From the entrance hall the main staircase goes up in twin flights, converging in the reception hall (Fig. 2), which has an order of columns and pilasters used to mark off the recess on the side of the portico and the bays at either end leading to the state dining-room and ballroom. The three rectangular rooms, set end to end, form a magnificent suite with an enfilade 170 ft. long. Their decoration is avowedly based on well-known Adam models. The ceiling of the ballroom, for instance, follows the design of a ceiling in Sir Watkin Williams-Wynn's house in St James's Square. But the effect is not one of pastiche, as it might so easily have been. Each



6.—CROSS SECTION (SOUTH TO NORTH) AND

PLAN OF THE PRINCIPAL FLOOR

(Left) 7.—THE WROUGHT-IRON ENTRANCE GATES

room achieves a unity of design, as do all three taken together, and there is plenty of contrast between them.

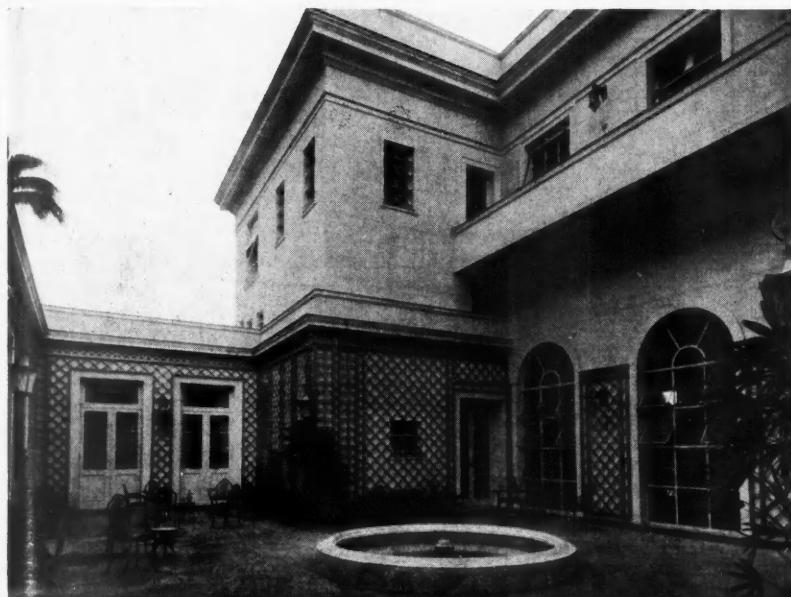
In the reception hall, where the colouring is in green and buff, the ceiling is of a coffered design. The floor is parquetry and partly covered by a splendid Agra carpet. Full-length portraits of King George V and Queen Mary, and of their present Majesties, flank the doorways at either end. The state dining-room, which opens left, is in green and ivory, with curtains of crimson silk damask. The ceiling is a design of concentric ovals (Fig. 4). A 17th-century tapestry by H. Reydams occupies a large part of the wall opposite the windows. Fifty can be seated at the long table, which has mahogany chairs copied from an Adam design. The fine chandelier was designed for the room.

In the ballroom (state reception room on the plan) the colouring in two shades of green, pink, ivory and buff carefully reproduces Robert Adam's colour scheme for the ceiling at No. 20, St. James's Square, as shown on the original drawing at the Soane Museum. The stucco panels of arabesque designs are based on a favourite type of Adam wall treatment. At the far end of the room the windows are framed by Corinthian columns; the curtains are in gold satin with tasseled fringes picking up the colouring in the ceiling. The two crystal chandeliers came from the Locarno Room at the Foreign Office. The carpet is a fine Tabriz.

Opening northward from the ballroom is the small drawing-room, also treated as an Adam room, and beyond it is the library, panelled in an earlier 18th-century manner with imbuia, a Brazilian wood not unlike walnut. The ambassador's private dining-room (Fig. 5) contains Mr. John Piper's painted panels of Regency architecture which have already been illustrated in COUNTRY LIFE (December 2, 1949). The room is furnished in Regency taste, but the paintings, the only contribution made by contemporary art, are in spite of their subjects too strongly individualistic to look altogether at home in their setting.

Much of the furniture consists of fine 18th- and early-19th-century pieces belonging to the Ministry of Works. In the ballroom a gilded side table with inlaid marble top was designed by Robert Adam for Woodhall Park, and a carved and gilt mirror comes from Lyme. Other pieces have been reproduced from 18th-century originals; for instance, the four settees in the reception hall are copied from those in the entrance hall at Osterley. A large proportion of the fittings and equipment were made in the United Kingdom. A well-known English firm was responsible for the fine wrought-iron entrance gates (Fig. 7). And to show the continuity of English tradition it should be mentioned that the models for the plaster decorations in the main rooms were supplied by a firm which executed work for the Adam Brothers in the 18th century.

A. S. O.



8.—THE PATIO, ROUND WHICH THE PRIVATE APARTMENTS ARE GROUPED

## MOTORING NOTES

## THE OVERDRIVE VANGUARD

SOME weeks ago I gave a few details of the overdrive gear designed by the Standard Motor Co., which is now available as an optional extra on both the Standard Vanguard saloon and the station wagon, as well as on the Triumph Renown saloon, manufactured by their sister company. I have now had the opportunity of carrying out a full test of it, and its theoretical advantages appear to be fully borne out in practice.

Owing to the different demands of different motorists the designers of modern cars have a difficult task. One school of thought want before all else good top gear hill-climbing and acceleration from low speeds; others, especially prospective purchasers in overseas markets, where so many of our cars are now sold, demand high-speed cruising capabilities without overstressing of the engine. Owing to the increased power output of the average post-war car and improvements in the shape of the body, it is possible to achieve considerably higher speeds than before, and it would be possible to have this improved performance, without raising the engine speed to dangerous heights, by raising the final gear ratio. But raising the gear ratio

steering wheel, and the movement from the present top-gear position to overdrive is only one inch upwards. What is of interest on this overdrive is that, while the actual operation and engagement are automatic, the moment of engagement remains entirely under the control of the driver. This system seems much wiser than those in which the moment of selection is also automatic, as by that method no allowance can be made for variations in the driver's requirements, which depend on many occasions on whether he is wishing to hurry or not. The ratio between top gear and overdrive in the Standard Vanguard is 0.82 to 1, which provides an overdrive ratio of 3.79 to 1, compared with the ratio on normal top gear of 4.625 to 1.

The full effect of the use of an overdrive gear will be more easily appreciated if examples are given of the variation in road speed between top gear and overdrive at certain engine speeds. Readers will remember that I give in each road test report the reliable cruising speed. This is the road speed in miles per hour which agrees with a piston speed of 2,500 feet/minute, and the reliable cruising speed of the normal Standard Vanguard which I have already reported

By J. EASON GIBSON

drop in engine speed, and therefore noise, makes high speeds much less tiring for those in the car, and the reduction in noise reduces the impression of speed and so prevents fatigue in both driver and passengers. One of the delights of the overdrive is the manner in which changes from top to overdrive and vice versa can be done without any use of the clutch. Once the required road speed has been reached, a flick of one finger moves the gear lever into overdrive, and this can be done, in order to achieve the maximum performance, with the accelerator flat on the floor.

Equally, the change down from overdrive can be done with the throttle open or when one is coasting downhill; and under either of these two conditions it would require a most experienced driver to feel that any gear-change was taking place. I found that a pleasant way of driving was to use normal top gear for hill climbing and to flick into overdrive the moment level road was reached.

Partially because I drove very hard throughout my tests the improvement in fuel consumption was not as great as I had expected; another reason is that normal English roads do not permit as much use to be made of the overdrive as the roads in many other countries. Over the same route I tested the car first as I should a normal Vanguard, and then using the overdrive as opportunity occurred, and the improvement was 2½ miles per gallon. On more suitable roads or with more normal driving it might easily be 5 m.p.g. So pleasant is it to take full advantage of this improvement that one wishes that the next development would be the provision of a gearbox—incorporating an overdrive—in which all gears could be engaged without using the clutch, which would be used only for the initial start.

## Marking of Pedestrian Crossings

Continual experiments being carried out by the Department of Scientific and Industrial Research in the lay-out and illumination of pedestrian crossings are showing very good results, and, to use official language, have improved "pedestrian behaviour". The principal difficulty appears to be how to obtain sufficient contrast between the white and the dark stripes of the zebra markings, and it has been found that extra roughening of the dark surface is necessary to prevent too much reflection from the lights of approaching vehicles. One wonders if better results might not be obtained by using some form of luminous paint on the white stripes, although it would probably be necessary to roughen the road sufficiently to ensure that passing traffic could not wear away the luminous paint from the many interstices. A paint of this type, known as Scotchlite, is used considerably in both the U.S.A. and on the Continent, but appears to be almost impossible to obtain here. Motorists travelling abroad will no doubt have noticed it in use, particularly for roadside directional signs in Belgium, France and Switzerland. In the U.S.A. it is used in some cases mixed with the finishing coat on car bodywork and, although quite unnoticeable during daylight, at night gleams luminously when even the weakest light is projected on to it. Such a finish would be very suitable, not only for pedestrian crossings but on warning and direction signs on our roads, which often are so placed as to be difficult to decipher at night.

## THE OVERDRIVE VANGUARD

The Standard Vanguard (with Laycock-de Normanville overdrive).

Makers: The Standard Motor Co., Ltd., Coventry.

## COMPARATIVE TABLE.

	Normal Vanguard.	Overdrive Vanguard.
Maximum speed .. ..	78.3 m.p.h.	80.0 m.p.h.
Reliable cruising speed (at 2,500 feet/minute piston speed) .. ..	68.0 m.p.h.	83.0 m.p.h.
Fuel consumption .. ..	23.4 m.p.g.	26.0 m.p.g.



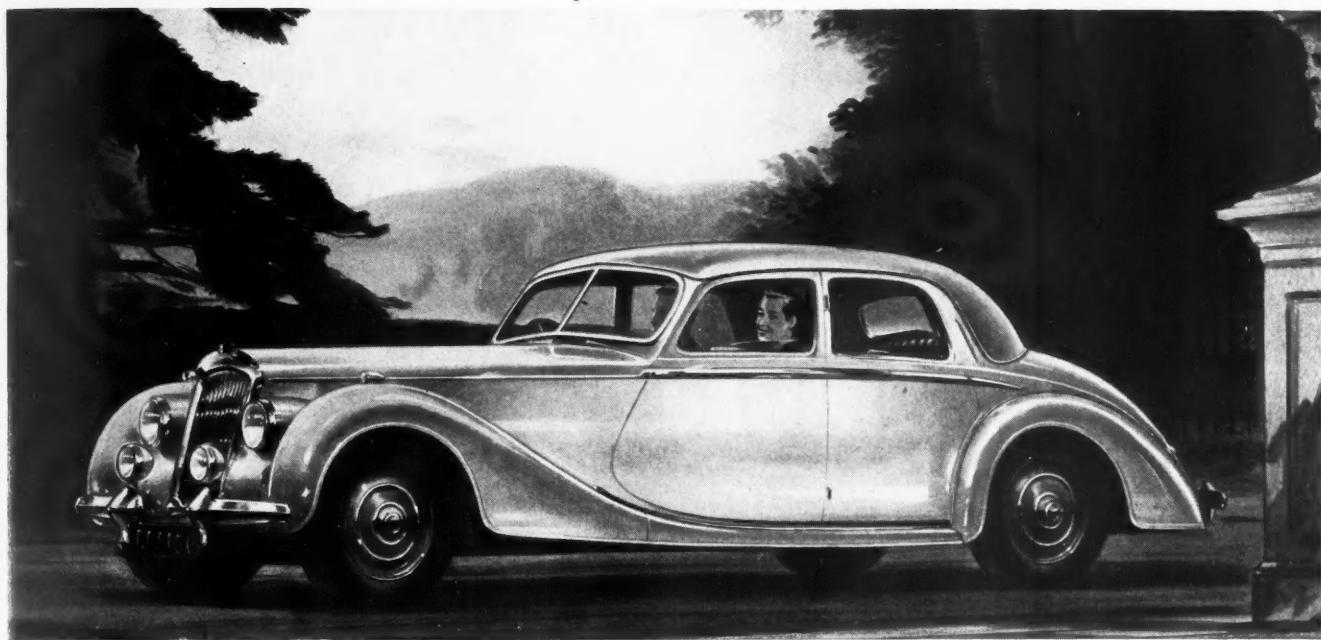
THE STANDARD VANGUARD ESTATE CAR. The use of an overdrive gear raises its reliable cruising speed from 68 m.p.h. to 83 m.p.h.

would have the effect of spoiling the top gear performance at low speeds and on hills. With an overdrive incorporated in the transmission system, it is possible to employ a slightly lower top gear than usual, which improves the low-speed performance, and the overdrive gear looks after the requirements of those who wish high-speed cruising at relatively low engine speeds. Moreover, as long as petrol is so expensive in all countries except the U.S.A., anything which will keep the engine speed, and accordingly the fuel consumption figure, down is a step in the right direction.

The type of overdrive now available is that known as the Laycock-de Normanville, and it has the advantage over earlier overdrive systems that changes between normal top and overdrive can be carried out without use of the clutch pedal. The actual engagement of either gear is carried out hydraulically or by spring pressure, and can be done equally easily whether the car is pulling hard or over-running, and the driver has only to exert finger-tip pressure to move the normal gear lever into or out of the additional position. As on the well-known Vanguard, the gear lever is fitted below the

on, on its top gear of 4.625 to 1, is 68 m.p.h. A car fitted with this new overdrive ratio can, by a change into that gear, be cruised steadily at 83 m.p.h. without the engine speed's rising beyond the danger point for reliability over extended periods. This increase in cruising speed without any loss of reliability means, in effect, that the car can be cruised indefinitely at what is its normal maximum speed.

On the road the new transmission system works in perfect accordance with the basic idea behind it, and its advantages can be enjoyed to the full under suitable conditions. Naturally, these vary from driver to driver, or with one driver from hour to hour. If one is in no hurry, overdrive can be engaged at speeds as low as 30 m.p.h.—a method of driving which makes the car even more silent and smooth, owing to the drop in engine speed, and, of course, helps to lower the fuel consumption. If one is really hurrying, on the other hand, over suitable roads top gear can be used until the maximum speed is reached, and then, overdrive being engaged, the engine speed will drop to the equivalent of 68 m.p.h. on top. Naturally, apart from the reduction of wear of engine parts, the great



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## THE ESTATE MARKET

## ARE INNS TOO DEAR?

ON March 31, 1949, according to the Customs and Excise Report, there were no fewer than 56,505 full on-licences in England and Wales, in addition to 17,347 retailers of beer on-licences. When to these are added some 22,000 off-licences, it will be readily appreciated that licensed property is a considerable item in the world of real estate. For this reason, if for none other, the information about the sale and letting of this type of property, its current prices, and the effect that recent legislation has had upon it, given by Mr. M. F. G. Gibbs in a paper read recently to the Chartered Auctioneers' and Estate Agents' Institute, is of especial interest.

## SALE AND LETTING

THE sale and letting of licensed property, said Mr. Gibbs, was probably not very different from the disposal of other classes of land and buildings. Public-houses and the smaller type of licensed hotel were frequently offered by auction, and at the present time he thought that, as a rule, this was the most satisfactory way of dealing with them. His reason for saying this was that it was extraordinarily difficult to advise a vendor on how much he ought to ask, or how much he was likely to get.

Commenting on prices, Mr. Gibbs said that although these had sometimes been spectacular, others had been disappointingly low. Since the war, prices for freeholds had been, on the whole, very high, but he thought that they were coming down. A falling-off in the consumption of beer was one of the causes. He thought, too, that there might be a realisation that prices paid over the past few years could not be justified.

The Town and Country Planning Act had brought its own peculiar problems to licensed property valuers, and they had spent a very busy time trying to decide in what cases a claim for loss of development rights should be submitted. The working of a development charge was a little more simple. At least one knew when the work would be carried out, and also one had a firm estimate of cost.

## ORIGIN AND GROWTH

ONE of the most fascinating features of Mr. Gibbs's address was the facts that he gave about the origin and growth of licensed premises. "It is thought," he said, "that the first inns erected in England were set up by the Romans and that they included posting houses along their main roads at intervals of about 20 miles, and ale-houses or drinking shops in the towns." These first public-houses had for a sign an ivy garland or wreath of vine leaves in honour of Bacchus. It was the establishment of the monasteries and other religious houses that called for the first breweries, and it was known that as early as 1295 the abbots of Burton-on-Trent knew of the special suitability of the water in the district for the manufacture of ale and beer. Ale-house keepers were first required to hold a magistrate's licence in 1551, and as time went on they came under stricter supervision.

After the Dissolution of the Monasteries in the 16th century, many of the hostels established by religious bodies assumed the appearance of inns as we now know them. Indeed, a large number, dating from the 16th and 17th centuries, have survived, and in carrying out any valuation of a country brewery and its licensed premises, a valuer could not but be struck by the high proportion of old timber-framed houses.

The growth of towns during the 19th century had given great

impetus to the building of public-houses. The coming of the railways had reduced the flow of traffic on the roads, later to be restored by the mass production of motor-cars. In the 20 years before the war, numerous licensed houses had been built. Many of them were functionally efficient, and he had the impression that the designers were groping to form a new tradition. "Scarcely a house has been built during the last 10 years," said Mr. Gibbs, "and we must wait and see what the public-house of the future will be." He was sure that many licensed property valuers shared his astonishment at the large trades that were being carried on in simple huts erected on the sites of war-damaged public-houses, and he thought that perhaps there was a moral to be learnt from this.

## LINK WITH THE CONQUEST

ROWNEY PRIORY, Ware, Hertfordshire, sold recently by Messrs. Knight, Frank and Rutley and Messrs. Bowyer and Bowyer, owes its origin to the Conquest, since the land on which it was to be built was bequeathed by William to Alan the Red, whose descendants built Rowney and endowed it to St. John the Baptist in 1164. To begin with the Priory flourished and attracted many wealthy benefactors, with the result that its lands were considerably extended. In the next century, however, its reputation suffered as a result of one of the nuns renouncing her vows and fleeing in secular clothing. So heinous was the crime, and so great was the power of Rowney, that the sheriffs of London and of four neighbouring counties were ordered to find and arrest her. From then onwards the Priory continued to decline, and in 1418 it was compelled to beg for alms. Finally, in 1457, the prioress surrendered the place unconditionally to Sir John Fray, who, instead of putting the buildings to private use, founded and endowed a chantry in the chapel. This chantry remained in existence for more than a hundred years, until Edward VI granted it, with a great deal of land, to Thomas Bill, who had been Henry VIII's physician. In 1595 Rowney was sold to a yeoman, and became a farm-house, as indeed it is to-day.

## £102 AN ACRE FOR FARM IN BERKSHIRE

BRIDGE FARM, Arborfield, near Reading, Berkshire, was sold by auction last week by Messrs. Knight, Frank and Rutley for £49,000. The farm extends to 480 acres, so that the price paid represented an average of a little over £102 an acre. The new owners are Hatch Farm Dairies, Ltd.

## A NOTABLE GARDEN

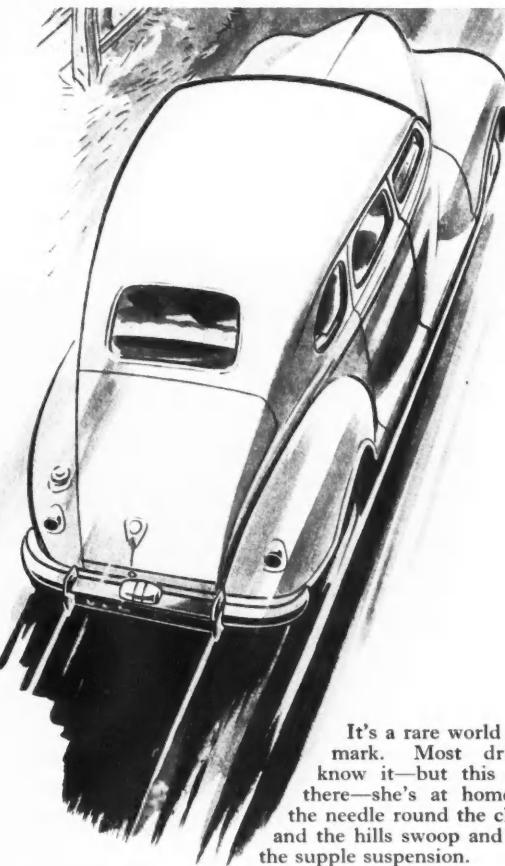
GRAYSWOOD HILL, Haslemere, Surrey, whose garden was the subject of an illustrated article in COUNTRY LIFE on September 26, 1936, has changed hands.

The garden at Grayswood Hill was begun towards the end of the last century by a Mr. Chambers, who travelled as far afield as North and South America, Australia and New Zealand in search of specimens. Mrs. C. M. Whittall, the next owner, added to an already remarkable collection of trees and shrubs many of the rare and exotic plants imported from China early in the present century, with the result that to-day the garden is recognised by horticulturists as one of the most notable in the Home Counties.

Grayswood Hill extends to 76 acres and was bought by Messrs. James Styles and Whitlock, on behalf of a client, through Messrs. Knight, Frank and Rutley and Messrs. Cubitt and West.

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## FARMING NOTES

## WINTER WORK

THE high speed of the summer and autumn is giving way to the more placid movements of the winter. Some of my town friends imagine that we farmers hibernate from November and come into full action again in February. Nothing like that happens on my farm. After the livestock have had their daily attention—it is surprising how much time that takes up if the job is properly done—maintenance work and improvements need attention. I suppose in the good old days of ample leisure and plenty of feudal labour there were opportunities for higher farming. As things are, it is a continuous battle to plant and harvest the crops, to look after the livestock and maintain such a standard of farming as will keep me in Class A. One major operation planned for this winter is the installation of a water supply to three dry fields. This is going to be done in the old-fashioned way by digging trenches for the pipes. Most of my land is supplied by water pipes that were pulled in behind a mole plough, an excellent method, especially if the land is as flat as a billiard-table, the driver as steady as a rock, the soil loam-like without any stones or other obstructions. Unfortunately my conditions are not like that. Many of the fields are landed, so the depth of the pipes varies and invariably during every ploughing campaign we unearth a pipe or two with disastrous results. This time I shall hire a contraption from the local contractor which is attached to the rear of a tractor and with its revolving paddles make a narrow trench. Thirty inches will be the minimum depth for the pipe and I shall mount the water troughs on good concrete bases, putting them in the centre of the hedge so that one trough will serve two fields. All this planning, of course, is subject to delivery of piping, which is in short supply.

## Oxford Conference

FEW farming occasions in pre-war days gave more pleasure than the Oxford Conferences on Mechanised Farming. They were held in January, when a farmer could be away from his farm with an easy conscience. I have spent many a pleasant hour in reading the records. They revive happy memories and at the same time remind me of the valuable knowledge I gained at the conferences. For instance, 1936 was devoted to the Mechanisation of Rotational Farming. Much of the material is as topical now as it was then, except when it comes to figures. A reader of one paper explained that he paid his men on grass drying at the rate of 32s. 6d. for forty-eight hours, with 9d. an hour overtime. A farmer read an excellent paper on Farm Transport and pointed out that the handling of two tons an acre on the average farm would be treated as a much more serious matter if it were done by a contracting firm. It is indeed good news to hear that the Oxford Farming Conference is to be revived next January with accommodation in the colleges. As we are all older the latter may not be fully appreciated. But the opportunity of meeting old friends and discussing many aspects of farm mechanisation should prove adequate recompense. The Conference will open with a dinner on January 8 and finish three days later. Old and new subscribers can get full information from Mr. S. J. Wright, The Croft, Great Warley, Essex.

## Farm Management

FARM-WORKERS have obtained substantial wage increases with surprisingly little disturbance, and generally speaking there is good relationship between master and man. On the smallholdings where the master does a man's work and possibly

more, there is close contact between him and any hired labour. On the larger farms it is seldom that one hears of workers taking any interest in problems of management and administration. A friend with a large mixed holding carrying over eighty employees tells me that he has tried unsuccessfully for many years to induce his men to take some part in the management and so lighten his responsibility. He called his foremen for periodical meetings, but nothing constructive came out of them and any discussion was limited to small talk. It may be that farming is the one industry that does not lend itself to committee methods, but if farm-workers wish to raise their status they will have to assume greater responsibility in management.

## Electric Fencing

ELECTRIC fences have caused a minor revolution in our methods of farming. They enable the utilisation of unexpected growth, but their main service lies in the efficient management of grass, particularly young leys. Some farmers do not take sufficient care in erection and maintenance and so are disappointed with the performance. It only needs a blade of grass to make contact with the wire on a dewy morning and the whole outfit is out of action. Electric fences do not give their best service as permanent installations. If the hedge or other boundary needs repairing then it should be done properly. On my farm, the intelligent use of electric fences has doubled, at least, the output of the grass land. Where a herd of thirty cows roamed a ten-acre field soiling as much as they ate, now a half-acre strip in the grazing season will satisfy them and leave fresh keep every day for a long time. If the growth gets out of hand then there is a clean area of grass to be conserved for winter use.

## Agricultural Returns

THE September Agricultural Returns make an interesting comparison with those of ten years ago. There are half a million fewer cows and heifers in milk, while the total cattle are nearly a million more. The drive for beef is having its effect, but we should be able to produce beef and milk. Sheep, five million fewer than ten years ago, are a quarter of a million more than in September, 1949. Building up the sheep stocks takes time, and most of the extra animals will be in small units where they can be looked after by the farmer or a foreman, for real shepherding is a dying industry. Pigs are getting more numerous and it is indeed a healthy sign that the sows for breeding have increased by 25 per cent. in the last twelve months. The extra breeding sows will soon make themselves felt, if they do as well as my last lot of Large White gilts, which averaged 8.5. Ten years ago the pigs totalled 3,300,000; now they are 2,500,000, so we have not far to go. Poultry are creeping up, 53,000,000 against 54,000,000. But they are not so profitable now, even with the high egg prices, as they were in 1940. The incidence of disease seems higher. The 400,000 horses are less than half the number of ten years ago and 50,000 fewer than last year—not a surprising result considering the spectacular increase in tractors. There still remains room for the odd horse, and I believe he is economic and certainly decorative. Total labour is slightly down in the past twelve months, partly owing to the disbandment of the Women's Land Army. There are slightly fewer regular male workers than last September. The present total of 789,000 compares with 600,000 in 1940.

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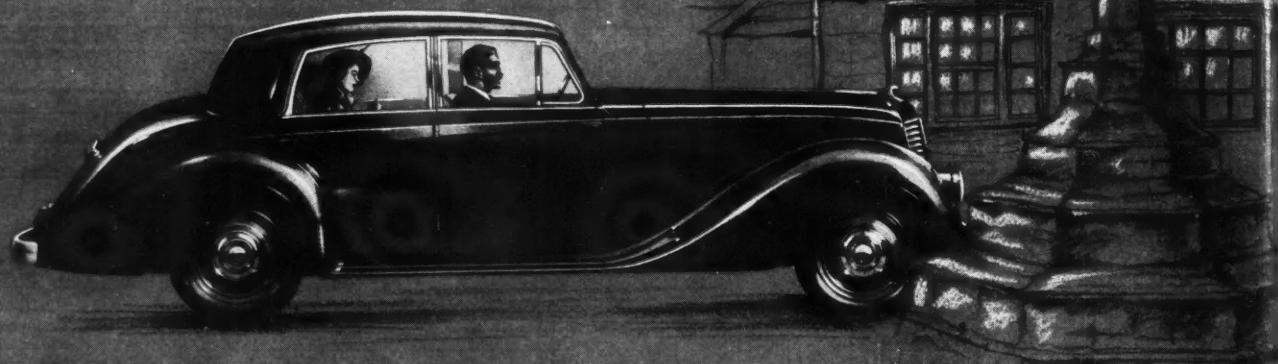
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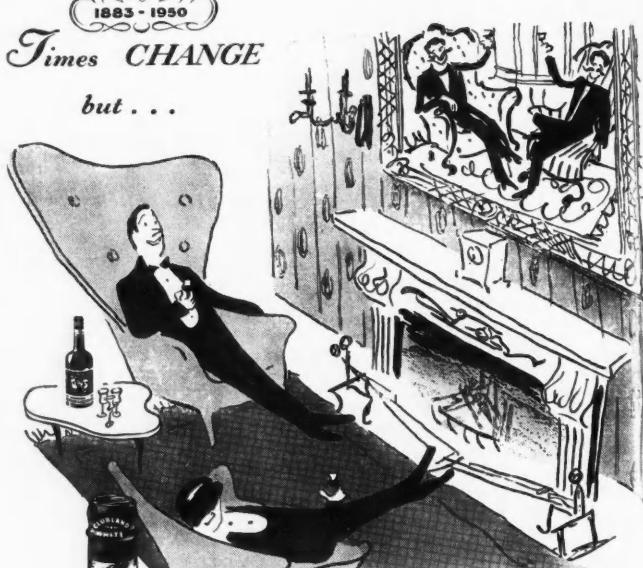
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## NEW BOOKS

## WHAT MARCO POLO MUST HAVE SEEN

Reviews by HOWARD SPRING

WHEN Marco Polo was in China, he found printed bank-notes in use; and, says Mr. Maurice Collis in *Marco Polo* (Faber, 8s. 6d.) there are two interesting points to be noted about that—points which illustrate Marco's limitations as an observer. "He does not say that the writing on the bank-notes was print. Indeed, in no part of his *Book* is there mention of printing." In the second place, he "did not altogether understand the theory of paper currency. He does not seem to have realised that a bank-note is only a promise to pay coin, and that it must be backed by that coin or it

ago. Kublai's Mongols added something to it and took much from it. One thing they added, a thing always necessary to military conquerors, was superb communications, and it is a surprise to find that these 13th-century people could, at a pinch, send a message almost as swiftly as a motor-car could take it to-day. Messages of lesser importance went by relay runners, who averaged eight miles an hour, day and night; but in a crucial moment the government used horsemen who had been vigorously trained—incredible this seems!—to keep in the saddle and do 400 miles in a day and a night. They were authorised

MARCO POLO. By Maurice Collis  
(Faber, 8s. 6d.)

A JOURNEY TO VIENNA. By Mrs. Robert Henrey  
(Dent, 16s.)

THE MAGIC PEOPLE. By Arland Ussher  
(Gollancz, 10s. 6d.)

THE COUNTRY LIFE PICTURE BOOK OF BRITAIN  
(COUNTRY LIFE, 10s. 6d.)

will not maintain its value." Even this is an insufficient explanation, for the coin in its turn must be backed by goods or service, so that what is behind both paper and gold, if they are to have any value at all, is human labour.

## DOUBTS IN THE MS.

However, that is by the way. This printing which Marco Polo found established in China had still not reached Italy when Marco with his father and uncle got back in 1295 from their long years in the East. And so, when Marco's book came into being, it was a manuscript, and it was read to pieces. It was copied again and again. The original was in "an uncouth French mingled with Italian which sometimes puzzled even contemporary interpreters," and the consequence is that there are now nearly 120 manuscripts "of which," says A. C. Moule, who has edited a celebrated edition of the book "it is little exaggeration to say no two are exactly alike."

In this present brief book, Mr. Collis has given us the main outline of Marco Polo's life and adventures, drawing upon various translations, summarising in his own words the main events, and giving a running commentary and explanation. The commentary is of great value and interest, for Mr. Collis knows the East, has been in many of the places that Polo visited, has observed customs that he observed, and is thus able by a simple phrase to give actuality to something that Marco tells us. For example: "This kind of conjuration still exists in the backward parts of Burma adjoining on those regions, and the details of the ceremony remain practically the same."

Those who do not know the story will find it here briefly and brilliantly rehearsed, and those who do will feel again the shock of wonder at the extent of the Chinese achievement so long

to take a fresh horse from anyone they met, "even a great lord." Marco, as one may well believe, was surprised by the endurance of this picked and trained corps. "These men are highly prized," he says, "and they could never do it, did they not bind hard the stomach, chest and head with strong bands." Mr. Collis comments: "Only a Mongol rider of the steppe had the secret."

## KUBLAI KHAN'S EFFECT

What the Mongols destroyed is illustrated by the fate of Hang-chow. Mr. Collis gives us a splendid picture of the life of the place before the barbarians came. It was the centre of China's intellectual, artistic and enquiring life. "Profound joy in the exercise of intellect, and a sensibility for those things which transcended intellect, pervaded the leading minds in the city." The shock was not physical, for the barbarity of the invasion had exhausted itself before Hang-chow was reached. It was psychological. Artists and scholars ceased to count. They were not wanted. The Chinese thereafter "remained great conservators, but they had nothing new to say . . . No poet, no philosopher, no painter, no thinker, was able to carry the culture a step further. It ceased to evolve. Never again was seen such a place as Hang-chow, a metropolis at the top of the mind of the world." No European had seen that place before Marco Polo, none ever saw it again as it then was. "In front of this spectacle of distilled intelligence we see Polo staring, notebook in hand . . . He wholly failed to state what it was." We have a lot to thank him for, but he was a limited observer. He saw little but what was under his eye.

Mr. Collis gives us examples of Kublai Khan's economic provision for the poor of China and says: "I think that probably the Persian historian quoted further back was right, and

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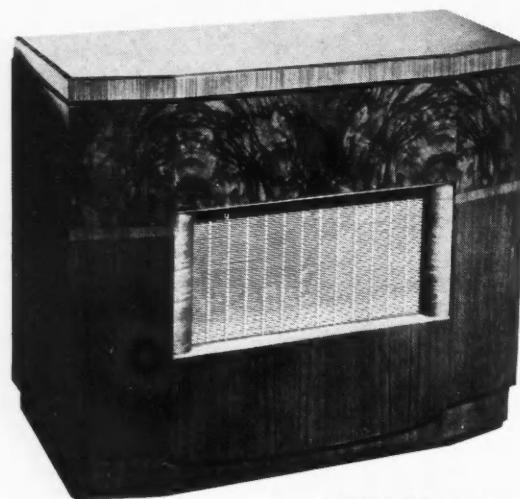
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## REVIEWS by HOWARD SPRING—continued

that Kublai's disposition was to love his subjects." Mankind has always been plagued by brutal invaders, and there seems in our own time no falling-off in the supply. For myself, I am prepared to accept certain psychological and even economic explanations of their enormities, but please spare me their love. The Mongol invasion reduced the Chinese people from 100,000,000 to 60,000,000. Forty million men, women, and children perished. There's love for you! For me, any man can keep his love so long as he allows me to keep my country and my life.

### PITEOUS VIENNA

Mrs. Robert Henrey went to Austria in order to be with her son when he was taking part in the making of a film there, and in *A Journey to Vienna* (Dent, 16s.) she gives us her impressions of life in the Austrian Tyrol, where part of the work was done and in Vienna, the unhappy four-zoned city. It is the Viennese part of the book that is the most interesting: "to the westward the immense city with domes and spires rising out of murkiness beyond which, stretched in the form of a widely curved arm, were tall mountains, some of them snow-capped, a veritable barrier of strength; to the east, flowing between mean factory districts on the near side and endless dismal plains on the other, the wide black ribbon that was the Danube. . . . How black, how oily, how like a river of pitch did it look."

To the exploration of the piteous city she brings a seeing eye. She explores the alleys and back-ways and discovers what lies behind the gay pretence of a few shops full of chocolate cakes in the main streets. She divines the poverty and fear and hopelessness which, she says, induce some of the Austrians, who pace the churches, to pray for another war, in the wild belief that it could not worsen their condition and might improve it.

She looks at the memorial to the Russian "unknown soldier." It stands in the Schwarzenbergplatz, now called, in its upper part, the Stalin Platz, and she sees an "immense rose marble pillar surmounted by a gold helmeted, gold shielded warrior. . . . The effect of the gold helmeted youth so high, above marble tinted rose, is stupendously beautiful, and its harmony and strength are increased by the sweep of marble on either side with green gardens and a fountain, at the base of which is a Russian tank with three well-kept graves." She comments: "Surely, people who put up such superb landmarks are not expecting to go home in a matter of weeks or months?" Like all Mrs. Henrey's travel books, this one is full of vitality and clear seeing.

### TO SOLVE THE JEWISH PROBLEM

Mr. Arland Ussher's *The Magic People* (Gollancz, 10s. 6d.) is a philosophical and psychological enquiry (but a most readable, and, at times, even amusing one, all the same) into the age-old rift between Jews and Christians, always there with tragic possibilities and blazing up at times into such horrors as befell the Jews in Hitler's Germany. What it all comes to is found in a single sentence: "It is my belief that the long, tragic misunderstanding between the Jew and the Gentile can be ended on two conditions only—conditions, perhaps, not very likely to be fulfilled, and only

capable of being fulfilled in reciprocity, namely, that the Jews learn to accept the greatest of their sons, that the Christians learn to honour the race which produced the greatest child of man."

The psychological root of the Christian feeling about Jews, Mr. Ussher thinks, is this. Jesus was a peaceable man who enjoined peace. To this ideal the Christian has given the homage of words, but never of heart and deed. In his heart, in fact, he has regarded the ideal as "unmanly" and has, consequently, cherished a bottled-up hatred of the Christ-figure. The Jewish crucifixion of Jesus gives him an opportunity to void his hate by turning it upon the Jews.

All this reached its ultimate expression in Nazi Germany, and even though any future war might appear to have nothing to do with a feud of Jews and Gentiles, yet he thinks the harm done then is well-nigh irreparable, for "those six years of peace, when we lived with the Nazi horror as in a real gas-chamber, have coarsened the mind of Europe more than the six years of war did; and whether or not there is to be a third shooting-party, it is doubtful if her civilisation can survive that smear." It is not often that a book of deep content carries its argument along with the almost gay manner that Mr. Ussher at times contrives.

### BRITAIN IN PICTURES

*The Country Life Picture Book of Britain* (COUNTRY LIFE, 10s. 6d.), the second of a series, has no letterpress at all. This is simply a collection of fine large pictures, one to a page, such as you are accustomed to see on the cover of COUNTRY LIFE. The pictures begin with London scenes, and then, starting from Cornwall, come along the south coast counties right through to the east. Then they move through the Home Counties northward to Shropshire, over the border into Wales, through the Lake District into Yorkshire, and up through Northumberland into Scotland. It is a magnificent set of pictures, an ideal present for an exile, but most heart-warming to keep for oneself as a reminder of what beauty may be reached without the bother of passports, visas and currency restrictions.

### REVIEWS IN BRIEF

NOTABLE features of A. W. P. Robertson's well illustrated *Birds Wild and Free* (Bodley Head, 16s.) are the chapters on the breeding of the avocet in East Anglia and on the identification of birds. The Falcon Press have published at 15s. an edition of Gilbert White's *The Antiquities of Selborne* annotated by W. Sidney Scott and illustrated with wash drawings of Selborne done in 1776 by Samuel Hieronymus Grimm. They have also issued at 15s. *White of Selborne*, a biography of White by Walter S. Scott, which, while recognising the importance that the study of nature played in his life, stresses those aspects of his career that had no concern with natural history.

In *Naturalist at Large* (Robert Hale, 15s.) Dr. Thomas Barbour, Director of the Harvard Museum, tells the story of how he came to be a naturalist and of his adventures in Burma, New Guinea, the West Indies and elsewhere in pursuit of specimens for various American museums. Two recent additions to Black's Young Naturalist's Series are *British Butterflies* by George E. Hyde, and *Wild Flowers*, by W. R. Philipson. Each is illustrated by numerous plates, several of which are in colour, and costs 6s.



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Photographs by COUNTRY LIFE Studio

(Right) A plaid, rubber-backed taffeta mackintosh with a fashionable full back, wide sleeves and a detachable hood that ties on. The colouring is jade, cherry, white and grey. Dammimac

THE theory that a waterproof can only be a dull and dowdy garment was exploded long ago and last summer storm coats became the leaders of style. The dressmakers of Paris were inspired by this classic English design and made a whole series of enchanting "dustcoats" in taffeta and tulle.

New fabrics and new methods of proofing have brought infinite variety to the wet weather coats. The fabrics are worked in exactly the same way as a tailored coat and look every bit as smart, while nylon has made a triumphant début among the waterproofs, for which its lightness and strength make it particularly efficient. The proofed velvets, ottoman silks and satins which can retain their lustre and supple texture after the process have been used for showerproof coats for evening as well as fashionable day occasions. West of England suitings and tweeds, rendered showerproof, are tailored smartly into sturdy coats that look sufficiently elegant for town and tremendously useful at all times. They are warm and will stand up to



This impeccably tailored coat cut with deep armholes and neat vertical pockets is in flecked neutral proofed gabardine. It also comes in bright solid colours and is fully lined with matching shot taffeta. **Burberry**

anything but a continuous deluge. Large numbers of them are exported to all over the world. The reversible Burberry is the latest newcomer, checked in a warm saxyne tweed on one side, the classic stormproofed putty-coloured gabardine on the other, and it is completely reversible down to buttons and pockets.

Shapes continue to be austere and simple. The biggest novelty is in colour and fabric; on the more classic designs, the addition of the most half inch on a pocket flap or to the width of the sleeve makes a great innovation where the line changes as slowly as a glacier.

The putty-coloured proofed gabardines, beautifully tailored and lined with either a shot mercerised cotton taffeta like a man's or a gay plaid, remain perpetually in fashion and nothing looks smarter. The bright gabardines have become very popular recently among young people and certainly cheer up a wet day. They are in

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much the same colour ranges as many of the twinstsets—chrome and mustard yellow, jade green, cherry—and most of them are made so that they can be worn either belted or straight. The latest gabardine is woven as a herring-bone, which shows as a faint stripe on the surface.

Nylon has entered the wet day wardrobes with certainty; its lightness and strength make it a valuable fabric for both umbrellas and waterproofs.

In a recent exhibition of nylon at Bentalls, one of the most elegant designs in a large and comprehensive display was the tall slim umbrella covered in dark nylon silk with a long stem of a handle in matching leather, to one side of which was attached a loop handle in rolled leather. Gloves are another item where strength in a fabric is of great value to the buyer and some fragile-looking gloves in this same exhibition possessed great powers of resistance. A long pair (suitable for a bridesmaid or for evening) in a diaphanous net spotted with a second colour were delightful and matched wide nylon gauze evening stoles. Puckered nylon chiffon has had a great success for blouses, for it can be washed and dried out overnight. Everything indeed seems possible save stockings and the bulk of these is still reserved for export. Machinery is working day and night in the stocking factories but still cannot catch up with world demand for the most famous form of nylon. One of the latest nylon fabrics is for lingerie and is woven like a stockinet, opaque, soft and warm to handle. It will be liked by many people who prefer something that is not transparent for lingerie and yearn for nylon that requires no ironing.

THE showing of the collections in the stores has established velvet and velveteen as first favourites for this winter. This pair has even ousted the ubiquitous tie silks. Many of the velveteen frocks are long-sleeved, tailored and simple in design with severely plain tops like a Chinese coolie's jacket, or with wide winged collars after Jacques Fath. They are most practical, as they can be worn in the morning or with jewellery to a party. Velvet frocks are immensely varied; in supple velvet they are often short-sleeved, décolleté, slim and draped; others are fuller in the skirt with strapless tops and boleros or "middy" jackets,



The newest design in gumboots. A shorter boot with the top split and curved in front so that it can be turned down to show the gay plaid lining. Dunlop

fabric. The materials are slimming with their matt surface, the dresses often cut with geometric angles about the armpits, where they are fitted together like a jigsaw puzzle, and then they tie around the figure with drapery on one side. The knife-pleated dresses follow the popular Dior line of the summer, though the raglan sleeve that has the pleated top below set cunningly into the slanting line has replaced the sleeveless sheath where the pleats hang straight from a shallow horizontal yoke.

To wear over these afternoon dresses to weddings, or some such other function when one wants a change from a fur coat, taffeta and velvet coats are shown. Here we get back to the raincoat, so simple and gay, lined and interlined and cut with the same dash as the proofed gabardines and plaid taffetas that have brought such a welcome change to the appearance of the streets on wet days.

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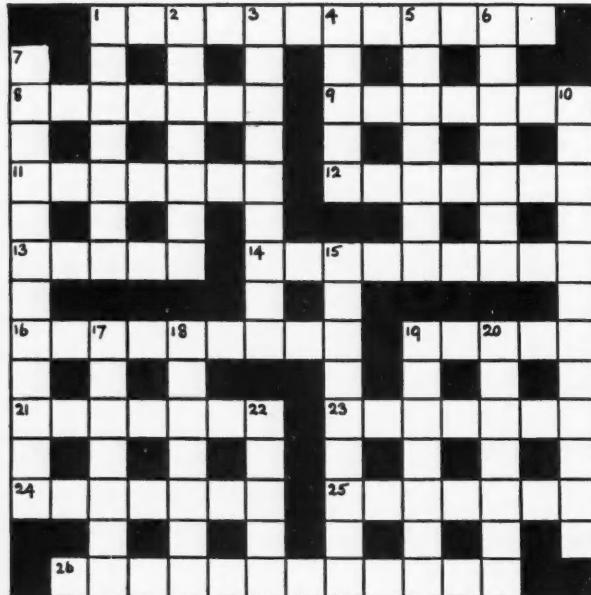
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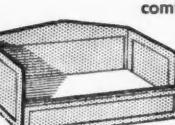
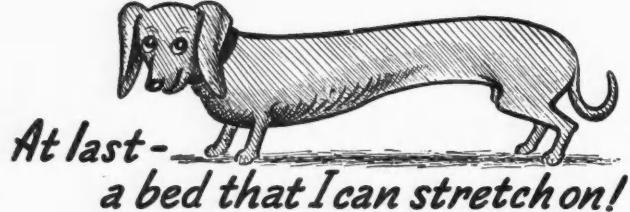
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